

OFFICIAL

**UFO
SPECIAL**

ANCIENT ASTRONAUTS

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MARCH
1977

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**EXCLUSIVE
PICTURES:
Space Alien's
Grave Found!**

**Ancient God
Returns
In A UFO!**

**Decoded
Message To The
World From
Ancient Serpent
People Found
In Iraq**

**Are We
Being
Visited By
Time
Travelers?**



Is it true the amazing secret of TELECULT POWER

AUTOMATICALLY BRINGS YOU ANYTHING YOU DESIRE...

And in 10 seconds starts to draw Riches, Love, Fine Possessions, Friends, Power, Secret Knowledge, and much more into your life? See for yourself!

Yes, a staggering miracle has happened: A brilliant psychic researcher has discovered a secret—so powerful that it is said to bring your desires to you, from the invisible world, like a blazing streak of lightning!

Yes, how would you like to be able to sit in your living room, give the command for love, and instantly have your loved one appear at your side? Or give the command for money, and suddenly find a big, thick roll of dollars in your hand?*

Now, a daring new book called TELECULT POWER lays bare this magic secret, and shows how it can bring fortune, love, and happiness. And Reese P. Dubin—the man who discovered it—makes this shocking claim . . .

"Great Wealth And Power Can Be Yours!"

Admittedly, the concept this book proposes is completely opposed and contrary to normal human knowledge and experience. "But at this very moment," says Mr. Dubin, "I have startling proof that I want you to see with your own eyes! I want to show you . . .

- "How diamonds and jewels have appeared, seemingly out of nothingness, shortly after the use of this strange secret!"
- "How a man used this method for a pocketful of money!"
- "How a woman used it to fill an empty purse!"
- "How a farmer received a pot full of gold!"
- "How another user Teleported a gold jewel box to her, seemingly out of thin air!"
- "How a woman used this method to regain her lost youth!"
- "How a man, growing bald, claims he renewed the growth of his hair with this secret!"
- "How a woman used it to bring her mate to her, without asking!"
- "How another woman summoned a man to her—out of thin air!"
- "How a man heard the unspoken thoughts of others, with this secret!"
- "How a woman saw behind walls and over great distances, with it!"
- "How a man broadcast silent commands that others had to obey!"

Let us now clearly demonstrate to you the scientific basis behind the new wonderworking, Miracle of TELECULT POWER!

"How Telecult Power Brings Any Desire Easily And Automatically!"

For many years, Reese P. Dubin dreamed of a way to call upon the invisible forces at work all around us. He spent a lifetime digging and searching for the secret. These investigations brought him knowledge that goes back to the dim recesses of the past.

One day, to his astonishment, he discovered that he could actually broadcast silent commands, which others instantly obeyed. Using the secret he tells you about in this book, he tried it time after time—commanding others to sleep, get up and come to him, talk or not talk—and act according to his silent wishes. It worked every time!

Working relentlessly from this evidence, Reese P. Dubin succeeded in perfecting a new kind of instrument—called a Tele-Photo Transmitter—that concentrates your thoughts, and sends them like a streaking bullet to their destination!

OTHERS OBEY SILENT COMMANDS! Writing of the success of this method, one user reports the following experience:

"I willed her to pick up and eat a biscuit from a plate in a corner of the room. She did so. I willed her to shake hands with her mother. She rushed to her mother and stroked her hands . . . I willed her to nod. She stood still and bent her head. I willed her to clap her hands, play a note on the piano, write her name, all of which she did."

"No one can escape the power of this method," says Mr. Dubin. "Everybody—high or low, ignorant or wise—all are subject to its spell! And unless the person is told what's being done, he will think the thoughts are his own!"

HEARS THE THOUGHTS OF OTHERS! Experimenting further with the Tele-Photo Transmitter, Reese P. Dubin soon found that he could

"tune in" and HEAR the unspoken thoughts of others. He says, "At first, these hearing impressions startled me, and I took them for actual speech, until I realized that people don't usually say such things aloud! And their lips remained closed."

SEES BEYOND WALLS, AND OVER GREAT DISTANCES! Then he discovered he could pick up actual sights, from behind walls and over great distances! And when he "tuned in" he could see actual living scenes before him—as clear as the picture on a television screen!

MAKES WOMAN APPEAR—SEEMINGLY OUT OF THIN AIR! With mounting excitement, Reese P. Dubin launched one of the most exciting experiments in the history of psychic research. He wanted to see if the Tele-Photo Transmitter could bring him an actual material object! He chose, for this experiment, the seemingly impossible: an actual living person!

He simply focused the Tele-Photo Transmitter, by dialing the object of his desire. In a flash the door burst open, and there—standing before him, as real as life—was his long-lost cousin!

He stared and rubbed his eyes, and looked again! There—smiling, with arms outstretched in greeting—stood living proof of the most astounding discovery of the Century!

Dial Any Treasure!

You'll see how to use the Tele-Photo Transmitter, to summon your desires. This special instrument—your mental equipment—requires no wires, and no electricity. "Yet," says Mr. Dubin, "it can teleport desires, swiftly from the invisible world."

When you dial your desire—whether for riches, love, or secret knowledge—you capture its invisible, photoplasmic form, at which point "it starts to materialize!" says Dr. Dubin.

"Telecult Power can work seeming miracles in your life," says Mr. Dubin. "With it, is it possible to dial any desire—called a Photo-Form—then sit back, relax, and watch this powerful secret go to work!"

"Instantly Your Life Is Changed!"

With this secret, the mightiest force in the Universe is at your command! "Simply ask for anything you want," says Mr. Dubin, "whether it be riches, love, fine possessions, power, friends, or secret knowledge!"

Suppose you had dialed Photo-Form #2 for Jewels, for example. That's what Margaret C. did. In an actual example Mr. Dubin tells you about. Rich, glittering diamonds and jewels literally appeared at her feet: a pair of gold earrings, which she found that morning . . . a surprise gift of a pearl necklace, and matching silver bracelets . . . a beautiful platinum ring set with emeralds and diamonds, dropped on her front lawn!

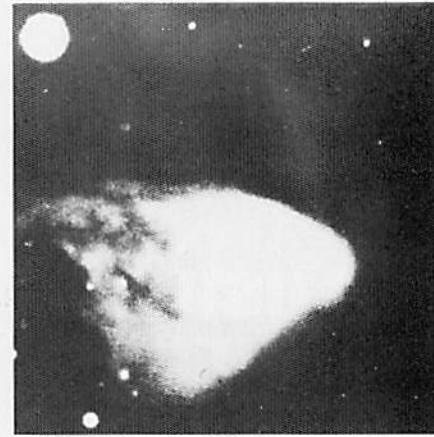
"Almost overnight," says Mr. Dubin, "it can start to multiply riches, bring romance and love . . . draw favors, gifts, new friends . . . or anything else asked for! It isn't necessary for you to understand why. What is important is that it has already worked for many others . . . men and women in all walks of life . . . worked every time . . . and it will work for you, too!"

Brings A Pocket Full Of Money!

You'll see how Jerry D. used this method. He was broke a week before payday. All he did, he was, was to dial Photo-Form #1. Suddenly he felt a bulge in his pocket. Lo and behold! He took out a roll of money . . . fives, tens, twenties . . . and more! Obviously, it had been placed there—but when? And by whom?

A Brand New Car Comes!

Marty C., a taxi driver, reports that he just dialed Photo-Form #4, sat back, relaxed, and waited for things to happen. In a short time, great excitement filled the house. His wife came hurrying in, saying, "We won it! We won a car and a cash prize! They just delivered it!" He got up and went to the window. There, big and beautiful,



standing in the driveway, was a brand new Cadillac!

Brings Mate Without Asking!

Mrs. Conrad B. reports that she was tired of "pursuing" her husband, as she called it. She wanted him to voluntarily do the things she longed for, take her places, show affection. But he hadn't looked at her in years. He would fall asleep immediately after supper, or watched the ball games, or read the papers. Secretly Mrs. B. decided to try this method. She dialed Photo-Form #9 for Love! Instantly, her husband's attitude changed from boredom to interest and enthusiasm. And from that day forward, he showered her with kindness and affection! It was like a miracle come true!

The Power Of This Method!

There are so many personal experiences which I could recount, stories of healing, wealth, and happiness with this secret, that I find myself wanting to tell all of them at once. Here are just a few . . .

• REGAINS HAIR GROWTH! Walter C. had a shiny bald head with just a fringe of white hair showing around the edges. He tried this method, and soon his hair began to regrow. The new hair came in thick, dark, and luxurious!

• ROLLS DICE 50 TIMES WITHOUT MISSING ONCE! You'll see how this secret gave Albert J. the power to roll the dice 50 times, without missing once, and—for the first time in the history of Las Vegas—walk away with \$500,000!

• DISSOLVES ALL EVIL! You'll see how this amazing secret revealed to Lawrence M. the people who were trying to make him look silly at work—actually revealed their secret thoughts—made them confess and apologize!

If TELECULT POWER can do all this for others, what riches, what rewards, what amazing results can it also bring to you?

MAIL NO RISK COUPON TODAY! —

S.A. & L. Enterprises, Inc., Dept. E59787
50 Bond Street, Westbury, N.Y. 11590

Gentlemen: Please rush me a copy of TELECULT POWER by Reese P. Dubin! I understand the book is mine for only \$8.98 complete. I may examine it a full 30 days at your risk or money back.

Check here if you wish your order sent C.O.D. Enclose only \$2 good-will deposit now. Pay postman balance, plus C.O.D. postage and handling charges. Same money-back guarantee. Canada, foreign, APO, FPO, — No C.O.D.

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How To Get The Inca Sun God To Bring You Miracles Of Wealth & Happiness (As He Has For Me).

An amazing but true experience that changed my entire life. By Robert L. McCarthy.

Just a few years ago I was really down on my luck. I could never seem to make ends meet. I had a job I hated and I could feel the ax about to fall.

I'd had an operation on my ankle and the cast had just been off a few days when my employers sent me on a business trip to Peru. (I told them my leg was still very weak and a long trip might injure it again. They told me that was my problem).

With a family to support I was not in any position to argue, so with cane in hand I hobbled off to Peru, which turned out to be the greatest blessing of my life.

Lost City Of The Incas.

While I was there I was overcome by a strong urge to visit Machu Picchu, the sacred "Lost City" of the great Inca empire that ruled much of South America for more than 500 years. It actually sits above the clouds high in the Andes Mountains, completely unknown to modern civilization until it was rediscovered in 1911. A masterpiece of engineering, it is built of huge boulders (some weighing hundreds, even thousands) of tons, cut and set in place like the precision jewels of a fine watch.

A Little Help From Their U.F.O. Friends?

Just how the Incas did it is a mystery that still baffles engineers today. Some learned experts even claim they had a little help from their friends. If you have read Von Daniken's best selling book, "Chariot Of The Gods", you have an idea who these friends were. His theory (and it fits right in with Inca legend) is that many of the fantastic Inca constructions were actually developed for use by U.F.O.s.

I made a little discovery of my own.

In my tour of Machu Picchu I got my cane stuck between two rocks near the "Altar of The Sun God". As I freed my cane a small object came out with it. When I examined it, I got the shock of my life. It was perfectly round with a jagged edge and on one side was carved the features of a face. It was obviously an amulet of The Sun God himself.

It's against the law to pirate historical treasures out of Peru.

Not wanting to risk any trouble I kept my find a secret until I got back to the States. And since my little treasure was not a precious stone in the ordinary sense, like the great gems that fill the museums in Lima, I kept it as a sort of good luck charm.

More precious than emeralds.

To me this simple amulet has a power more precious than any emerald or ruby. I don't understand how it works any more than I understand any of the mysteries of Machu Picchu. All I really know is that from the moment I first held it in my hand, my life started changing dramatically for the better.

One miracle after another.

It's been less than four years since I made my little discovery. And in that time my fortunes have turned upward like a shooting star. Today I'm no longer worried about being fired. I own a controlling interest in a multi-million dollar organization that provides me and my family with all the luxuries we'll ever need. I live in a home valued at \$150,000+, drive a \$15,000 car, work as little or as much as I feel like, and have the time and money to go anywhere I please. Last year it was Europe and the Caribbean. Maybe next year I'll take the whole family to Machu Picchu. (It's the least I can do for all the good luck I found there).



When you get your amulet, look into the Sun God's face until you can picture him with your eyes closed. Then press the amulet against your temple or forehead and make your wish. Wish for wealth, success, health, power, love, anything. And watch your dreams begin to come true right away. You have 365 days in which to prove it works. Or it costs you absolutely nothing!

Share my good fortune with others.

In the last few years I've told many of my friends about the power of the Sun God amulet I found. And in every instance they wished they had something to give them the same amazing luck they'd seen me enjoy. Then one day I decided to have a jewelry company make some exact copies of my amazing amulet to give my friends for gifts. I didn't think any more of it... until they all began asking me if they could buy some more amulets to give their friends and relatives. And then they all told me the most fantastic stories of how their luck had improved suddenly.

Everyone who's had one wouldn't be without one.

They all said they didn't believe in any kind of "magic" and weren't the least bit superstitious. And all that good luck was probably a fantastic coincidence, but they weren't taking any chances. Whatever it was about that little Sun God, they weren't sure, but they certainly weren't going to be without one. They were concerned that if they should lose theirs they'd be out of luck, since no store carries them. At this point I went back to the same jewelry company and gave them the exclusive contract to reproduce, right down to the last detail, a limited quantity of the same little Sun God amulets my friends have all worn with such success. (Each faithfully copied from the original I found at Machu Picchu).

The Sun God has the proud handmade look of a genuine antique.

He stares at you with the wisdom of the ages and the appearance of very old silver. And though He is a God and not a Goddess - He is in no way a male chauvinist. He favors men and women equally. With His matching 23" chain, He looks just as great against a low-cut gown as He does a hairy chest.

© Copyright 1976 K-N-G

The sooner you mail this coupon, the sooner the Sun God can start bringing you good luck every day. But you'd better hurry - this is a limited edition. And not sold anywhere else!

Robert L. McCarthy, Dept. RS-2504
380 Madison Avenue, 19th Floor, New York, N.Y. 10017

quantity

Rush me () of the limited edition authentic Inca Sun God amulets. The exact same design as the one Mr. McCarthy found at Machu Picchu and brought him such tremendous luck.

I understand that I may keep it for 365 days, at your risk. Money back if not 100% delighted with my new found luck. On that basis, here is \$12.95 (plus 75¢ for postage and handling). Cash, check or money order. Payable to Robert L. McCarthy. Bring your friends good luck, too. Order 2 for \$25.90 (And we'll pay postage and handling; so you save \$1.50). Better order now. This is limited edition, first come, first serve.

NAME (Please Print):

ADDRESS:

CITY: New York State residents please add sales tax.

STATE:

ZIP:

If you don't believe in the power of this little Inca Sun God, just order one and find out!

He is guaranteed for 365 days of good luck. After owning Him for an entire year, if you don't honestly believe in His fantastic power to improve your luck... just send Him back in good condition for a full money-back refund. No questions asked.

Who knows where His power comes from?

Maybe it's from the same supernatural Being some experts believe helped the Incas build Machu Picchu. And maybe it's all in our minds. Perhaps this particular design, this image, is made to work like a key. When it touches our consciousness it simply unlocks a power which we all possess but are unaware of. Just because we don't yet understand it doesn't mean it doesn't work. It has for me and a lot of my friends. I believe it will for you as well.

Sincerely, *Robert L. McCarthy*

A sworn statement by Mr. McCarthy's Accountant.

I hereby certify that Mr. McCarthy does indeed own a multi-million dollar business. Which he has built up from virtually nothing in less than three years. It's one of the most startling success stories I've ever witnessed.

James Reilly
— James Reilly
Accountant



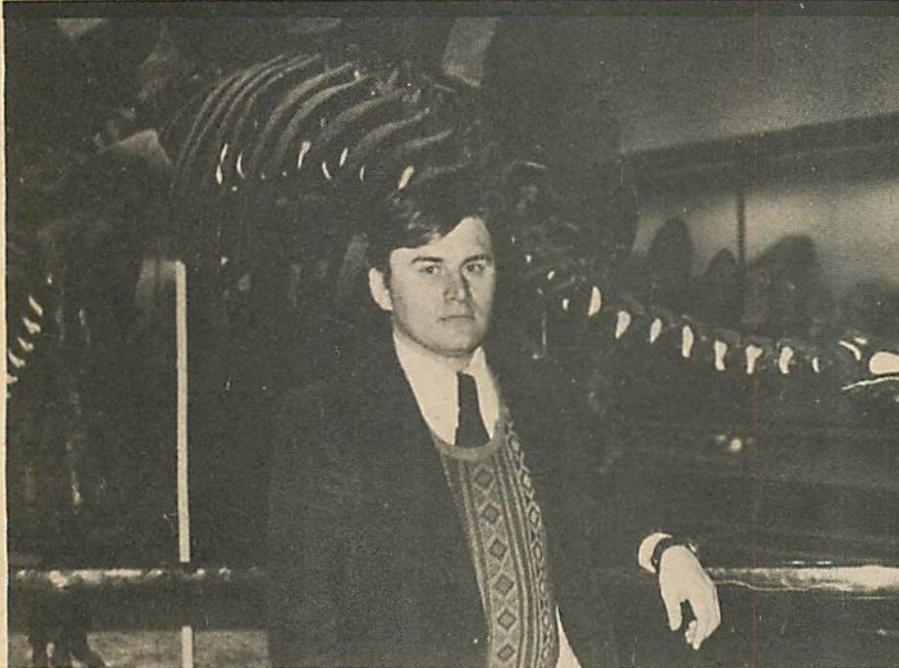
This is me amidst the llamas at Machu Picchu. The sacred lost city of the Incas. High in the Andes Mountains of Peru. This picture was taken January 25, 1973, the day I found the little Inca Sun God amulet. (Just look at the size of those boulders behind me). Remember, the average Inca was under five feet tall. And they didn't have any horses, oxen, or other large beasts of burden. Now I ask you. Did they do it all by themselves? Or did they have a little help from the Sun God?



EDITORIAL



By Dennis William Hauck



With this issue we announce the departure of Howard Smukler as editor of **Ancient Astronauts** (see "Special Report" in this issue).

I am a UFO specialist, a ufologist. I am also a mathematician by training and it was while doing graduate work at the University of Vienna in Austria that I became totally convinced of the UFO reality. I am now North American Director of the International UFO Registry (IUFOR), State Director of the Mutual UFO Network (MUFON), Mathematical Consultant to the Ground Saucer Watch (GSW), and regional investigator for the Aerial Phenomena Research Organization (APRO) and the National Investigating Committee on Aerial Phenomena (NICAP). My introduction to ancient astronaut theory came from reading the original von Daniken text, *Erinnerungen Auf Die Zukunft* ("Remembrances Of The Future"). Much of my later inspiration came from material of the U.S.-based Ancient Astronaut Society, of which I am an honorary member.

Being a scientist, I have always felt a little insecure about the way many writers handle the ancient astronaut evidence. (If I could give traffic tickets for violations of the scientific method, I would be a rich man indeed.) The

primary fault has been proceeding from theories to fact instead of the other way around. That is, they formulate a hypothesis and then go out and look for facts to support it, which is not good science at all. We should let the facts suggest the hypothesis. This is the main reason the evidence for ancient astronauts has not been accepted by anthropologists and archaeologists. We have alienated the scientists with our violations of the scientific method; we have sensationalized and abused some very convincing pieces of evidence.

But while I disagree on methods, I totally agree in principle. All my intuition and logic compels me to accept the ancient astronaut theory. I believe that the vast majority of unexplained problems in archaeology, in our own history and in our own minds can be best explained by one sweeping supposition. That is, that sometime in our distant past we were influenced by extraterrestrial intelligence!

Along with that gut belief comes a desire to handle the ancient astronaut problem, as well as the modern day UFO problem, in such a way as to find a genuine solution. The truth about these fascinating enigmas is not necessarily outside our grasp. If we use

a little intelligence and a little old-fashioned detective work, we can come up with the truth about UFOs and the ancient astronauts. What new insights that truth will bring us can only be imagined.

Another "gut feeling" I have is that the solution to the UFO problem, and the ancient astronaut problem as well, is in some way dependent on our own attitude. If we approach the problem in the right way, with the correct mental attitude, we will understand more fully what the problem is all about. That is one reason I am so involved in publishing. I am trying to convey the importance of such an attitude to a public very much unconcerned with the UFO reality, let alone the proper attitude in which to approach the subject. Besides **Official UFO**, I have also edited **UFOLOGY, The Journal of UFO Research** and the **Mufon UFO Journal**. In all these publications, I have tried to present the best material to the public, in the hope that they will come to have as much respect for and interest in the subject as I have myself.

"Terrenauts" is what I call extraterrestrial visitors to Earth, in much the same way as we call ourselves astronauts, or "visitors to the stars." "Archenauts" is what I call extraterrestrial visitors to Earth in our ancient past. Are the terrenauts and archenauts one and the same? I think so. And I think we are dealing with intelligences not only more advanced than our own, but fundamentally different than our own. It is this hard-to-grasp difference which is the key to the UFO/ancient astronaut problem.

A new cross-country lecture service called the **National Speaker's and Psychic's Registry (NSPR)** has been formed. The bureau will provide moderately priced speakers on subjects from **UFOs and archenauts to parapsychology and psychic phenomena**. Both Howard Smukler and Dennis William Hauck are available for lectures and slide presentations. Contact Irene Serra, NSPR, P.O. Box 1259, Morristown, New Jersey 07960.

NOW—STARTING IMMEDIATELY—

LET THE AMAZING PROSPERITY PYRAMID

fill your life with Riches, Money, Cash, Gifts, Favors, Rewards or anything else you want—EASILY—

says Al G. Manning, Director, E.S.P. Lab.

Believe it or not, dear friend, all around you is a vast Invisible World, pulsing with power! You cannot see, hear, feel, taste or smell this world—but if you could tap its power right now, all your dreams would come true, all your problems would melt away, all your desires would be fulfilled...

My name is Al G. Manning. I'd like to prove this to you right now! I'd like to show how you may call upon the Invisible World—to change your life into a honeymoon of wealth, love, and power—with my discovery of the amazing PROSPERITY PYRAMID!

Make no mistake, the PROSPERITY PYRAMID is real—and it will bring you anything you want out of life—through the miracle of universal psychic power! Yes, whether you want large sums of money, glowing good health, dozens of devoted friends, a more satisfying love life, or anything else, the PROSPERITY PYRAMID will help you get them!

NOW! LOVE, MONEY, POWER CAN BE YOURS THROUGH AMAZING PYRAMID POWER!

With the amazing PROSPERITY PYRAMID, you need only whisper your wishes to your servants in the Invisible World, and they will come true. With their help, you will live a life piled high with the golden riches, the luxurious possessions, the personal honors, and all else you have longed for these many years.

Here are some typical examples of its amazing results:

• Almost immediately after using this secret, D.J. reports finding ten crisp \$100 bills in her kitchen drawer! T.A. used the secret of the PROSPERITY PYRAMID for money. In little more than 48 hours, he received a check for \$1,000 from an unexpected source! S.W. needed \$300,000 for his failing business—but the banks just laughed at him, THE NEXT MORNING, after using this secret, he got the full amount!

• "I was in Tijuana at the dog races," says M.Y. "Just before the last race, I used this secret. IN THAT INSTANT, the numbers 7 and 8 kept flashing in my head. I took the hint, hurried to the window and bet \$2, using these numbers. It won and paid me \$162!"

• R.H. happily reports winning \$75, \$500 and \$500 in three successive weeks playing Bingo, after using the secret of the PROSPERITY PYRAMID! "Now I'm out of debt and have a savings account for the first time in years! It's a wonderful new life!" she enthuses.

• Two days after using this secret, my ex-husband voluntarily gave me an extra \$300," reports M.H. "I collected some money long owed... my prosperity is growing, and things are looking up for the first time in years!"

• E.G. reports that one week after using the PROSPERITY PYRAMID secret, she sold her property for \$15,000 profit, after months of waiting!

• "I am amazed at the immediacy of positive results," writes Mrs. N.I. "My husband had been out of work again, this time for almost six months. THE MORNING AFTER using this secret, he got the best job offer he ever had... A host of minor aches and pains in the family disappeared, and for a capper I won \$300 in a contest—the first thing I have ever won in my life!"

For 8 years, we have been experimenting with this PYRAMID power at the E.S.P. Lab. Thousands have tried it. Magnificent healings, settlement of "impossible" problems, new jobs, windfalls of money, and meetings of "perfect mates" are commonly reported.

ABOUT THE AUTHOR

AL G. MANNING discovered, early in life, the basis of UNIVERSAL PSYCHIC POWER. With it, he graduated Magna Cum Laude from U.C.L.A., where he was elected to the Phi Beta Kappa Honor Society.

Further use of this amazing power boosted him into the highest levels of business success. Starting at a low salary, he rose to the presidency of a vigorous and growing corporation. At that point, struck by personal tragedy, he left his business career and turned to the study of religious science and became a Doctor of Divinity.

Through these later studies, Al G. Manning began to ascertain the laws of UNIVERSAL PSYCHIC POWER, and formulated a system that could use this power to draw contact with the vast energy source within us. In this book, he presents the culmination of his work for the first time.

"And God said, Let there be Light!

And there was Light."

(GENESIS 1:1)

It works every time—and swift results are guaranteed—when properly applied!

THE SECRET OF PYRAMID POWER!

The secret of the PROSPERITY PYRAMID is that it magnifies the power of prayer—through a mysterious, as yet unidentified form of energy—an invisible "psychic" substance, which the Bible calls the Light. Furthermore, it has been scientifically proven that this Astral Light does exist. The Pyramid captures it! Lassoes it for the first time—and makes it work for you!

Just like Aladdin's Lamp—the genius of the Pyramid serves its master without the slightest hesitation, to bring about whatever message is placed inside it!

With this secret, all the power of the universe is ready and eager to work through you... and your heart's desires can be yours in the twinkling of an eye! You don't need any special education or equipment to use the PROSPERITY PYRAMID. All you need are a few ordinary household items—my book gives complete, easy-to-follow directions.

WHAT SORT OF HELP CAN YOU EXPECT?

Now, with the amazing PROSPERITY PYRAMID, you can expect very real help, indeed! Are you having trouble with your marriage, your love life? Is there someone you long for, but cannot approach? Are money problems plaguing you? Or problems of poor health?

If so, the PROSPERITY PYRAMID can help you! How? Any way you can imagine, and a few ways known only to the Spirit world. Little things—like the phone call from a loved one you crave—in as little as 10 minutes! Also bigger things, like a house, a perfect spouse, a business of your own, or a big promotion... even a million dollars!

It has worked for others! What riches, what rewards, what amazing results will it bring for you! Here are some actual examples—

• Janet S. was the impatient lover type, and had found the secret of PYRAMID power quite effective in getting her boyfriend, Jimmy, to call her on the telephone: it usually took less than 10 minutes!

But he was still the "shy" type. Using the method on page 62, she sent a powerful blast of Pyramid energy, with the words, "Jimmy, you must have Janet now!" Almost before she stood up, her phone rang—and an excited Jimmy begged to see her! Today they are happily married!

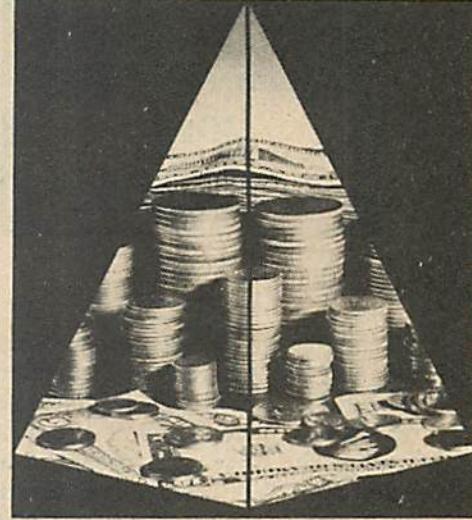
• A.P. reports that, since using PYRAMID power, "Every day there are signs of Infinite Love protecting my life!" She tells how, after a narrowly avoided accident with her car...

She noticed something gleaming in the beam of her headlights. "I got out of the car to look, and found a lovely silver necklace full of old Egyptian hieroglyphics etched on charms," she says. "There was absolutely no mud or dirt on the necklace, even though it had been raining. I treasure it as a very special gift from Spirit."

No task is too great or too small for the Light of the Pyramid. Let it flow through you to solve every problem and achieve your every goal. With this mysterious force, you can enjoy a fresh flow of riches, money and personal power into your life greater than you have ever dared dream possible!

HEALING PYRAMID ENERGY!

I truly believe the Infinite Power that works through you can heal anything, and insure your perfect health. The existence of the



cosmic Light, used in healing Pyramid energy has been scientifically proven (scientists call it the Kirlin Effect)—and I believe, from what I've seen, that it can heal anything from a hangnail to even more serious conditions, when used correctly.

At the E.S.P. Laboratory, our results have often been immediate and spectacular! I am not a doctor, nor do I claim this as a cure-all. Not even a doctor can do that. All you or I—or anyone—can do is provide conditions that will help the body heal itself. That is the secret of healing Pyramid power! Just look at the results...

• "I was having excruciating pains in my back," a Georgia lady reports. "I couldn't go to the doctor, as he wasn't in his office. So she tried the secret of Pyramid Power, asking for help. "During the ritual I felt a spirit hovering over me... When I got up... and the pains were gone. I had a good rest... and have felt wonderful ever since."

• R.F. reports that he asked for relief from bad migraine headaches with the secret of PYRAMID power. Instantly, the headache was relieved. "That one time would be miracle enough," he says, "but it was six months ago, and I haven't had a single attack since!"

• Mr. A.E. reports results in 60 seconds! "My throat was absolutely raw from a strep condition. The soreness was almost unbearable... Now it feels normal; there is no pain at all." It STAYED completely normal!

PYRAMID POWER OVER GREAT DISTANCES!

My files are brimming with similar positive reports! Perhaps you'd like to help a person who is far away. Excellent results have been reported over a distance, in both healing and the communication of desires!

H.Y. reports: "I used this secret to send healing energy to my mother in a distant city. The whole family had been quite worried. But now the doctor reports a 'miraculous' healing of her heart condition... she is in wonderfully good health now."

Miss J.V. hadn't had a date in three months, and there seemed to be no prospects. Once she discovered PYRAMID power, however, in just minutes she was ready to use it for the very first time! In three days, FIVE eligible men called her for dates!

Yours in Pyramid Light, for a rich new life—

Al G. Manning, D.D.

Al G. Manning

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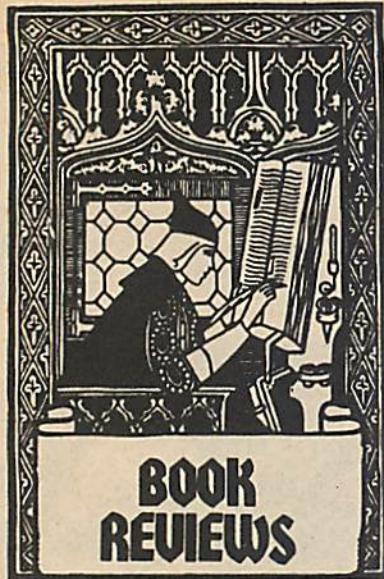
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By Lucius Farish

■ The concept of ancient space visitation is really not a recent development, despite the wave of "von Daniken-itis" which has spread around the world during the past eight years. That pioneer of the unexplained, Charles Fort, cited puzzles from the past which might be considered as evidence of extraterrestrials. UFO researchers such as Desmond Leslie, Harold T. Wilkins, M. K. Jessup and Brinsley Le Poer Trench were among those who recognized and publicized the historical aspects of the UFO subject.

One of the true pioneers of the "gods as spacemen" school of thought is the British researcher/author W. Raymond Drake. Few other investigators can equal his skill in ferreting out evidences of visitors from the skies in antiquity. His erudite studies are well worth the time and attention of all students of the AA subject. Perhaps his language is a bit flowery at times and his critics may find him too undiscriminating, but Drake's scholarly dissertations cannot be ignored.

Drake sums up his involvement with the AA subject as follows:

"My fundamental ambition years ago was to do for ancient history what the Master, Charles Fort, has done for modern times. To analyze all available sources and extract apparent evidence for Spacemen. Whether my collected works are worthy of being ranked with those of Charles Fort is not for me to say, but at least I have done all the vast research and set it all down for others just like Fort did. Anyone can write an aery-faery book of fanciful speculation about Spacemen in far prehistory when there are very few facts to go on; it is a

very different matter plodding through hundreds of works, ancient and modern, in about ten languages."

Some readers of Drake's books have mistakenly concluded that, because his works are just now appearing in print, he is merely attempting to cash in on all the publicity accorded to the AA theory in recent years. This is emphatically *not* the case. His basic research was conducted long before von Daniken became a household name, but he had difficulty finding publishers for his manuscripts. The time for "space gods" had not arrived. After a series of his articles appeared in the British magazine *Flying Saucer Review* in the late 1950s and early 1960s, Ray Palmer published Drake's first book, *Gods or Spacemen?* in 1964. It has just recently been reprinted in paperback by New American Library (Signet Books). A completely revised edition will be published by Sphere Books (England) in 1977 with the new title, *Messengers from the Stars*.

In 1968, his *Spacemen in the Ancient East* was published in a hardcover edition by Neville Spearman Ltd. in England. Later, paperback editions of this book (retitled *Gods and Spacemen in the Ancient East*) have been published by Sphere Books in England and by NAL in the U.S.

Next, in 1972, Ray Palmer published Drake's *The Ancient Secrets of Mysterious America*, which was later published by both Sphere and NAL with the title, *Gods and Spacemen in the Ancient West*.

Palmer followed this with *Mystery of the Gods* in 1973. This has recently been reprinted in a slightly revised paperback edition by Sphere, titled *Gods and Spacemen in Greece and Rome*. A NAL edition is forthcoming.

A 1974 NAL release was Drake's *Gods and Spacemen of the Ancient Past*. It has now been published with slight revisions in a Sphere paperback as *Gods and Spacemen in Ancient Israel*.

The most recent American hardcover edition of a Drake book was *Gods and Spacemen Throughout History*, published by Henry Regnery Co. in 1975. This seems likely to appear in a paperback edition in the near future.

As the titles of the various books imply, Drake has virtually covered the entire globe with his literary research. From the classic writers of Greece and Rome to Scandinavian, Hindu, Chinese and American Indian mythologies, his efforts to extract "spacemen" references have been untiring.



British author W. Raymond Drake.

Unlike some of his contemporaries who seem to regard a UFO/AA link with disdain, Drake quotes from the works of UFO writers when their material seems appropriate to his own theme. Having become involved with the AA topic through his ufological studies, he is well qualified to assess both aspects of the subject.

All of Drake's books contain extensive bibliographies and all, except the Palmer editions, have complete indexes.

For an overall, comprehensive view of the "spacemen" field, you should certainly obtain the various books by Drake. If you wish to research further, there is no better place to begin than with the many references he cites.

To recap, the books by Drake which are currently available in American editions are as follows:

Gods and Spacemen in the Ancient East, New American Library, \$1.50 (#W5737).

Gods and Spacemen in the Ancient West, New American Library, \$1.50 (#W6055).

Gods and Spacemen of the Ancient Past, New American Library, \$1.50 (#W6140).

Gods or Spacemen? New American Library, \$1.50 (#7192).

Gods and Spacemen Throughout History, Henry Regnery Co., \$9.95. •

Most of the books mentioned in this magazine are available from Samuel Weiser, Inc. To order or request a free catalog, write: Weiser's Bookstore, Dept. U, 734 Broadway, New York, N.Y. 10003.

Now—enjoy a life of unbelievable riches, lasting love and constant protection with the secrets in this startling WITCH BOOK—



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Yes . . . Witchcraft! Every time you hear the word it brings with it the feelings of deep occult secrets—secrets that you would like to know so that your life can be better; so that your enemies will stop bothering you; so that serenity, love, power and comfort can be yours!

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What would it be worth to you to fly through time and space, on astral wings, as Witches do . . . go wherever you wish . . . do whatever you wish . . . without being detected . . . watch the antics of others behind closed doors . . . hear private conversations . . . make time run forward or backward . . . read tomorrow's newspaper in a "black mirror" . . . find out what really happened in history . . . make your face old or young at will!

BRINGS AUTOMATIC ASSURED SUCCESS!

Witchcraft can bring your heart's desire! You can use it to heal someone, influence the boss to give you that raise, or make someone stop bothering you! It's easy! The easiest thing in the world! You don't have to be wealthy or super-intelligent to get started! Thousands of ordinary people all over the world are using Witchcraft Power right now!

Witches have known for centuries that people are scared of them and their powers! And rightly so! **NOW YOU CAN SHARE THE SAME POWER** that gives you—literally—life and death control over other persons! Is someone bothering you? No problem at all, with Magic Witchcraft. For example, there is a spell called the "Cross Not My Path" ritual, for people who are having neighbor trouble. When you use it, you know you will never again have trouble with this neighbor!

With these amazing Witchcraft secrets, other people will look up to you—in awe—you'll automatically dazzle others with your power to make things happen at your will, you'll be Master of your destiny, and never have to apologize to anyone for anything!

Whatever you want or need, whatever frustration is bothering you, Witchcraft will help you. It is not evil—not is it Black Magic. Like electricity, it is simply a power given by nature for the use of men, to make life easier.

You'll see how to get paid without working . . . how to get expensive clothes and furs FREE . . . how to get a first-class plane

Now! Let This Amazing Witch Book Bring You INFINITE WEALTH, FINE POSSESSIONS, A COMFORTABLE NEW HOME, FINANCIAL SECURITY, LOVE, CONTROL OVER OTHERS, And More—Easily And Automatically!

For centuries, these Witchcraft secrets were hushed up, so that those in power could stay in power! Feudal lords kept their bondsmen as slaves. Factory owners kept their employees in dreaded sweatshops, because these masters knew they must not allow their workers to realize that they need not labor their lives away. Witchcraft was suppressed because it works! Not because of any "evil" in it. If it hadn't worked, no one would have worried about it. If you want to gain power, all you need is this amazing Witch Book!

By using these Witchcraft secrets, you too can change your life and gain health, wealth, someone to love—or anything else—surely, swiftly and automatically!

• **THE WITCH'S MONEY JAR!**—You'll discover the secret of the Witch's Money Jar, a mysterious jar that fills with money—whenever you want or need it! All you need is some water, pennies, and an ordinary jar or bowl! You'll be amazed at the speed with which it fills with money—a seemingly endless supply of needed cash!

• **THE WITCH'S MONEY MAGNET!**—You'll see how to magnetize a dollar bill so that it multiplies! All you need to make your own Witch's Money Magnet is a dollar bill, a green candle, and the words on page 38. Once you do this, your dollar will double and keep doubling! You'll enjoy glittering luxuries, and start living like a millionaire, as Witches do!

• **THE WITCH'S BLACK MIRROR!**—Just as your TV set has been called your "window on the world," so the Black Mirror is your "window on the psychic world"—the world of the unknown. Making your own personal Black Mirror takes only a few moments and can open the way to unguessable visions. All you need is a bowl of water, some ink, and the chant on page 23. Suddenly you will see scenes from other places and times, or any scene you wish to see!

IN THIS WITCH BOOK YOU'LL DISCOVER . . .

- How to Cast Spells that Really Work!
- Your Magic Window on the World!
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- Using Witchcraft to Find Friends!
- How to Find the Lover You Want!
- How to Bring Your Perfect Mate to You!
- How to Dominate Others!
- Witchcraft Power for Money!
- Witchcraft Power to Make You Irresistible to Others!
- Spells for Finding Lost Objects!
- How to Always Win with Luck Spells!
- More Power for Bigger Goals!
- Inhaling Cosmic Energy!
- Recharging Your Cosmic Batteries!
- Raising Your Vital Energy Level!
- How to Keep Evil Forces Away!

seat FREE . . . how to vacation at the finest hotels, motels, pools and pleasure palaces, start living like a millionaire as Witches do!

AMAZING TECHNIQUE HAS HELPED THOUSANDS!

Witchcraft secrets like these can make you rich faster than anything else in the world! Here's how others have used them to make miracles happen in their daily lives!

You'll see how Vern, a man who likes to give a lot of expensive parties, was always short of cash until he discovered the amazing WITCH'S MONEY JAR—now all he has to do is dip in, for it brings him an endless flow of cash! Evelyn, a waitress, was always lending money to friends, and was always broke. Finally, she placed her last dollar on the table, and worked the MONEY MAGNET SPELL over it. All at once, dozens of people who had borrowed money from her, rushed to pay her back!

Hank was perpetually broke. One night he got together with some friends, and they decided to cast the MONEY SPELL. The very next day, Hank received in the mail a check for some \$250 worth of insurance. (He had never heard of the company that sent the check, he was not insured with them, and had never even made a claim—but he accepted the money.) Another member of the group that used the spell, a 40-year-old secretary, received an automobile as a gift! All the other members of the group received amazing windfalls of money, as well. You'll see how Dexter, a retiree, lives RENT FREE and receives \$200 a week at the age of 78, with a secret you'll find in this Witch Book! You'll see how Claudine, a secretary, was able to wear the finest, most expensive furs—FREE—and spend weekends at an expensive ski lodge in the mountains, where she met a wonderful man! How Ruth L., a widow—with nothing but a small pension, and a little savings—received her dream house, by using a simple 5-minute ritual on page 38 of this book!

Using the same Witchcraft secrets, YOU can achieve peace of mind and freedom from money worries for the rest of your life!

YOU CAN HEAL YOURSELF AS WITCHES DO!

Feeling sick today? Plagued by a lot of troublesome illnesses? Perhaps some relative is sick and constantly demanding your attention? Or perhaps it is even a pet that needs help? With the **MAGIC POWER OF WITCHCRAFT**, you can cure anything, say authors Gavin and Yvonne Frost. "In our experience . . . we have not found a single incurable disease!"

• **ANDY DISSOLVES A GALLSTONE!**—Andy M. developed gallstones. When his illness became too troublesome to ignore, he went to a doctor. Urine tests revealed that he was chronically alkaline. His body was badly out of balance. Using this Witchcraft method to restore balance to the mind and body—in a short while, X-rays showed that he had no more gallstones! Andy never again suffered the excruciating pain of passing stones!

In the same way, say Gavin and Yvonne Frost, almost all illness can be prevented. You are actually employing an ancient Witchcraft method to remove diseased tissue! Even if you do not have any belief in the results, the power will work for you!

One woman, who had been in a wheelchair for 26 years, due to polio and arthritis, used the Witchcraft healing method, and reported that she had no pain and could walk and garden again! A man reported that his son's deep 3rd degree burns miraculously healed overnight!

• **SO SIMPLE A CHILD USES IT!**—A 4-year-old girl asked if she could try to heal a man who was limping—due to a torn ligament—with this simple Witchcraft healing method. In a matter of moments, she started her chant, laying her hands on the weak ankle. The man was miraculously cured! To skeptics, this should be convincing PROOF that anyone can use it!

AMAZING POWER CAN BE YOURS!

Whether you want infinite wealth, or just a comfortable new



MEET THE AUTHORS

GAVIN FROST, B.Sc., Ph.D., D.D., is Archbishop of the Church of Wicca, with national headquarters in Salem, Missouri, branches in several states and worldwide membership. He is Marshal of the Gold Star of England, with the right to wear the Saffron Robe and one of the very few Witches in the Western Hemisphere privileged to wear the authentic mark of initiation on his wrist. Although descended from a long line of mystics and scholars, and formerly a Vice-President and Director of International Operations for major aerospace companies, he prefers to be thought of as a humble teacher.

Mrs. YVONNE FROST, A.A., D.D., with her husband Gavin Frost, devotes her time to giving private instruction and publishing *Survival*, the newsletter of the Church of Wicca, of which she is a Bishop.

Articles by or about Gavin and Yvonne Frost have appeared in such national publications as *Midnight* and the *National Enquirer*.

home, financial security, fine possessions, love, companionship, new health and vigor, power to control others, secret knowledge, protection from evil, or anything else, the magic power of Witchcraft can bring it to you quickly, easily and automatically! It's the easiest thing in the world!

• **HOW TO SEE INTO THE FUTURE!**—Would you like to be able to see the future? You CAN with the magic Black Mirror you'll see how to make on page 23. All you need is some ink and a bowl of water. Then use the chant on this page, and you will be able to see many things. One man uses it to read tomorrow's newspaper. YOU can use it to check the stock market or that important horse race!

• **MAKE TIME RUN BACKWARD OR FORWARD!**—A Witch uses ancient methods to make time stand still or to run it backward or forward! To make your face look young or old at will, all you need is some morning dew, and the instructions on page 27. You can fly through time and space, on astral wings, go anywhere, do anything, with the simple method on page 126. You can visit a friend, look in on an acquaintance and see what he is doing—even appear in someone's dreams, and convince that person to do whatever you wish!

• **SECRETS OF SILENT PERSUASION!**—There is a magic handshake that Witches often use, revealed on page 62. With this secret, you can implant a thought in someone's mind! You can use this Witchcraft power to dominate others! Control your boss! Make someone love you! Leave your enemies groveling in the dust! There is even a gazing technique Witches use on page 45, for identical thoughts. With this secret, you can read your friend's mind and share his or her identical thoughts!

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Witchcraft can make you rich, even in a ghetto! You should never have to worry about the rent, or where the next dollar is coming from, never have to apologize to a boss! No matter how poor you are now, **THE MAGIC POWER OF WITCHCRAFT** can bring you a life filled to the brim with pleasure, wealth, and all the glittering luxuries of the world! To get your copy of this amazing Witch Book, simply fill out and mail the no-risk coupon!

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SPECIAL REPORT

By Adelaide Cassity

■ Some of you may have noticed that *Ancient Astronauts* is no longer edited by Howard Smukler. The following report was filed by one of his students in an effort to help clear up any mystery about his retirement. If anyone has any additional information about him, please feel free to notify us.

Howard: Bernie, you lazy slough off. Get up. It's noon and the landing is set for 1 p.m.

Bernie: Lay off, Howard. I was up on the roof till 4 a.m. waiting for just one sighting. God, nothing exciting ever happens in this city.

Howard: Bernie, don't you remember? I called you at eight this morning to tell you that I was contacted last night. They picked me! Can you believe it? Me! We're going to be famous. Picture the headlines: "Editor of *Ancient Astronauts* mediates interstellar pact," or, the event we've all been waiting for.

Bernie: Where is all of this supposed to take place?

Howard: Central Park. They're landing in the Sheep Meadow. And we are the only humans they are willing to speak to. I called Walter Cronkite and Barbara Walters so we'd have some media coverage. I hope they know I'm not just another weirdo.

Walking toward the park:

Bernie: I don't like to think this, but supposing nobody is interested. Maybe everyone will just shrug their shoulders and walk away.

Howard: Naw, that's just your New York cynicism coming out. Bernie, look at all these people walking toward the park. Is there some sort of festival planned for today?

Bernie (to one of the passing strangers): Excuse me, mister, but where are all of you headed?

Stranger: Didn't you hear? There's gonna be a flying saucer landing today. Probably set up by the Parks Department for the Bicentennial. Great gimmick, don't you think?

Bernie: Yeah, great. Howard, there are thousands of people on their way to the Sheep Meadow. How did everyone find out so fast?

Howard: Got me. I didn't even call the news media until about an hour ago.

At entrance to park:

Vendor: Get your genuine outer space T-shirts here. Only \$7, two for \$13.50, gets you your choice of the green men motif or the popular lunar Louie design.

Child to father: Daddy, daddy, I want an intergalactic balloon like all the other kids have. Please, please?

2nd Vendor: Hurry, hurry! Be the first to get your very own Martian necklace. It glows in the dark. \$3 each.

A group of people is headed away from the park:

One person to another: What a zoo. I'm splitting. The bleacher seats cost \$25 a piece, and some of the portable bathrooms blew up. This is probably just another hype, anyway.

Bernie: They're probably right, How. Let's get out of here.

Howard: Cool it, Bernie. I spoke with them personally. As a matter of fact, one of them sounded really pretty. It's almost time; we had better get to the landing site right away.

Walter Cronkite and Barbara Walters in a video booth at the landing site:

Barbara: Well, Walter, it is quite a day. There hasn't been such a spirit of unity, such civic harmony, since Operation Sail.

Walter: I know what you mean, Barbara. It is positively thrilling.

Barbara: Look over there: It is the special float designed by the National Federation of Teachers. I think the design represents the three R's being taught on that mystery planet we are about to find out about today. Speaking of that, Walter, have you any word on whether the craft has been spotted yet by the special observatory equipment that NASA set up in the band shell?

Walter: No, Barbara, not yet, but there was a slight delay in getting the observatory ready because of a little-known city ordinance barring the use

of the band shell for nonmusical purposes. I think they finally convinced the court that the telescope was an oboe. Boy, Barbara, this sure is an exciting day. I hear some pranksters put purple food dye in the reservoir. A harmless joke, but it caused quite a little panic. People were saying it was Martian germ warfare. Oh well, it's all in the spirit of good fun, right, Barbara?

Barbara: Yes, Walter, and it is a truly great day. Last count there were over 175 public officials shaking hands and just generally making everyone feel welcome. Only one incident has made a nasty mar in an otherwise perfect day. It seems that a radical anti-outer space group put a plastic bomb in the porta-johns at the 79th Street exit. Three people were killed in the explosion.

Walter: Well, I guess you could say they were caught with their pants down. Yuk, yuk.

Barbara: Oh, Walter, you always keep your sense of humor in the face of tragedy. Did you know that the group responsible for the bombing believes that the Earth is the center of a universe that extends only as far as the ionosphere. They say that what we think are stars and planets are just pinholes of light in a large black mantle which cloaks the universe. On the other side of the cloak is Heaven.

Walter: What an interesting theory, Barbara. I wonder what this generation will come up with next. Well, it is all part of the excitement. And, to add to it, the mayors from seven cities in the tri-state area will be on the podium to welcome the newcomers. Of course, special precautions have been taken to ensure their safety in case the visitors turn out to be other than friendly. As a matter of point, 2,500 National Guardsmen are dispersed throughout the crowd and in the woods. Some are in plain clothes, others are disguised as bushes and benches. Not an unusual measure, in view of the importance of those gathered at the podium.

Barbara: I'm sure you are right, Walter. Well, the people are really filling up the old park for this event. I

(Continued on page 48)

REVEALED!

**The Underground World of Supermen
Discovered by Admiral Byrd . . .
Under the North Pole . . . and
Kept Secret by U. S. Government**



Dr. Raymond Bernard, A.B., M.A., Ph.D., noted scholar and author of "THE HOLLOW EARTH," says that the true home of the flying saucers is a huge underground world whose entrance is at the North Polar opening. Dr. Raymond Bernard believes in the hollow interior of the Earth lives a super race which wants nothing to do with man on the surface. They launched their flying saucers only after man threatened the world with A-Bombs.

Admiral Byrd, says sources quoted by Dr. Bernard, led a Navy team into the polar opening and came upon this underground region. It is free of ice and snow, has mountains covered with forests, lakes, rivers, vegetation and strange animals. The news of his discovery was suppressed by the U.S. government in order to prevent other nations from exploring the inner world and claiming it.

Now Dr. Bernard in his book "The Hollow Earth" leads you through this subterranean world to meet the

Hollow Earth" leads you through civilization which occupies an underground area larger than North America! Beneath the 800 mile crust of the Earth is the greatest discovery in human history inhabited by millions of super intelligent beings. If you are ready for information that not many people can handle, order this book today.

CAN YOU EXPLAIN THE FOLLOWING?

- Why does one find tropical seeds, plants and trees floating in the fresh water of icebergs?
- Why do millions of tropical birds and animals go farther North in the winter-time?
- If it is not hollow and warm inside the earth at the Poles, then why does colored pollen color the Earth for thousands of miles?
- Why is it warmer at the Poles than 600 to 1000 miles away from them?
- Why does the North Wind in the Arctic get warmer as one sails North beyond 70° latitude?



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LETTERS

Dear Sir:

In your July issue you have an article on the Iron Pillar of Delhi which is known to be thousands of years old, yet it never rusts. According to **Science Digest**, Bell Laboratories perfected a technique that can rust-proof any metallic surface. It is called "ion-milling." The surface of the metal is made so smooth that oxygen atoms are unable to adhere to it, thus preventing rust.

Can it be that such a technique was known to ancient astronauts in a past era? Is the pillar a remnant of a lost civilization that had a science we are just discovering?

Yours truly,
Alan Abrams
Brooklyn, New York

To Whom It May Concern:

I am writing to you in regard to a review of the book **Those Gods Who Made Heaven and Earth** by Senty.

All I simply want to say is that I disagree with both Senty and the reviewer, David Huestis. The Bible is not fiction. It is a historical and religious book. There is one God, not many. And there is a Satan. We are not products of some alien genetic experiment done by—now what did he call them?—oh, yes, the Celestials.

But I will say this—if people are looking for alien beings from the stars to come down as Gods, they're looking in the wrong place. They should start inside themselves and then go to the Bible. Ah well, Satan blinds them all. People will only learn when it's already *too late*.

And now, sir, I have a favor to ask. I ask that you please print this letter. (Am I asking too much?) You know, there is a law in this land that prevents religious discrimination. If you print one side of the argument, you'd better be prepared to print the other side as well.

People have to know the truth, not what they think is the truth. (Or do you only cater to sympathetic audiences like everyone else?)

You're probably thinking, "This is just an irate Christian who will never know whether or not we print her letter." You're wrong, buster. I will. And if you don't, you'll hear from me again. And now you're thinking what can one person do? You'd be surprised,

mister, you'd be surprised.

But God be with you and your readers, because in the days to come you all will need him.

Sincerely,
Dana Bell
Lewiston, Idaho

There isn't much I can say, Dana, in the short space I have available, so I have printed your address in the hope that you will receive lots of letters from our "godless" readers. I have long felt that believers in the ancient astronaut theory are especially religious people and have geared many of the articles to their audience. In our scientific and space age it is very difficult to read the Bible and make much sense out of it in using a traditional interpretation. However, when you interpret it in light of what we understand technologically, it becomes a much more interesting and meaningful story of how extraterrestrials really did visit the earth and signal the beginnings of all major religions. I have found the classic battle between Satan, God and all their armies of Angels to be one of the most convincing proofs of the existence of ancient astronauts.

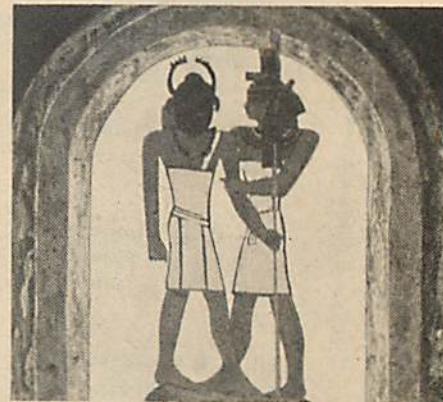
Dear Editor:

I recently read your "Astro-Notes on the Pleiades," but found a discrepancy. The author was right in saying that the Maia, after whom one of the visible seven stars was named, was the mother of Hermes, the Greek god. But this is *not any* Hermes, "who, in the form of Thoth, writes the Egyptian Book of the Dead." You have confused the god Hermes with the god Hermes Trismegistos, which is the Greek name for Thoth. The Hermetic writings were about astrology and occult writings, but certainly did not include the Book of the Dead. The Book of the Dead was written more than two thousand years before the Hermetic writings, and were

never attributed to Thoth, anyway.

Sincerely,
Steven Dhuey
Milwaukee, Wisconsin

Thanks for all the intelligent and critical letters, Steven. They are all very interesting and I try to print them as I can. I am also a little undecided about the relationship between Hermes and Thoth, but I don't think the issue is solved so easily. I have seen references that said the Greeks referred to Thoth as Hermes, but they certainly did live at different times. There is, however, a more important theme, namely Maia and magic. The goddess Maia brought the secrets of magic to India, and Hermes was known as a magician or trickster and may have learned this from his mother. Thoth was into a different sort of magic, and was the interpreter of the Book of the Dead. Hermes was also known for his verbal style and his ability to communicate deviously. Basically, Thoth appears to be a sophisticated and deeper version of Hermes. Whether they are the same person or not is not as important as the fact that they both possessed phenomenal supernatural abilities. It is our theory that they got them from an extraterrestrial source.



Dear Sir:

I have an interesting addition to your Daphne and Apollo article. Did you know that camphor comes from the laurel tree, which supposedly Daphne turned into. It is kept to preserve chastity in Europe, and in Malaya those who hunt for camphor speak a special language and make offerings to the camphor spirit.

Sincerely,
Nancy Johnson
Detroit, Michigan



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Maybe you'd like to have a sackful of \$1,000 bills, find glowing health and vitality, win any lottery you wish, know the innermost secrets of others, or hurl your enemies into a pit of frustration and despair.

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• another man started out with \$20 and the Good-Luck-Is-Mine Ritual, and walked away from the track at the end of the day with over \$400,000!

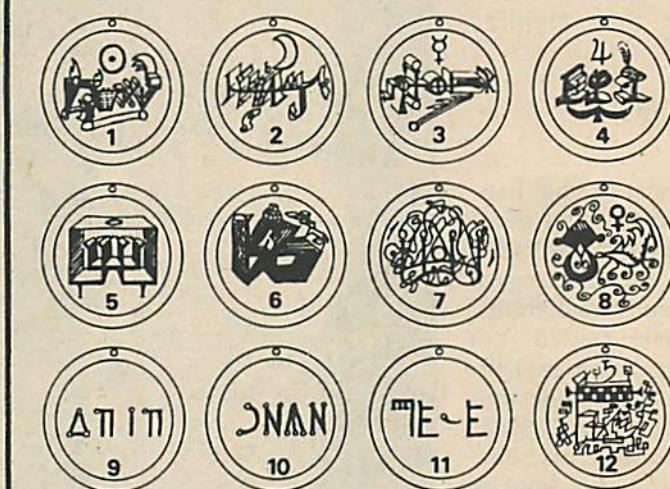
The ultimate power is literally at your fingertips—power to bring exactly what you want. Says Frater Malak, "Somewhere in the pages of this book is a spell or ritual that will change any and all parts of your life into what you wish them to be. Try it—you're going to be surprised, delighted and blessed beyond your wildest dreams with health, wealth and happiness!"

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That's the kind of life Christine L. leads, but it wasn't always so good. She grew up in a dingy tenement building with an alcoholic father who barely supplied her with enough money for clothes. One day, while searching through the pockets of an old coat she discovered a crumpled piece of paper with the miraculous Gold-Creating Ritual written on it—Christine's life has never been the same!

She decided to follow the hand-written instructions and minutes later learned that she was to receive a \$500 share of an anonymous donation. The very next day her lottery ticket was picked, winning her \$150,000! A few months later she sold her share of a business she had invested in for just under \$1,000,000! Today the money just keeps rolling in!

And when you start using these amazing spells and rituals you will see the same kind of results raining down on you in a veritable deluge of good fortune—riches, happiness, vibrant health, secret



knowledge and supreme power fly to you irresistibly, as a needle is pulled to a magnet!

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• Graham D., a small-time guitar player who had made it only as far as dark little clubs and small dance halls, was just about to give up trying to make it big in show business. Tired and hungry, he managed to learn about the thrilling secrets of the I-Can-Wow-Them Ritual from a top recording star whose initials cannot even be revealed. Literally overnight, Graham signed his first contract for \$1,000,000—and that was only a fraction of what he received later on!

• Floyd Y. had used magic before and was constantly seeking to help others as well as himself with the marvelous powers it generated. When news reached him that the 8-year old son of a wealthy oil tycoon had been kidnapped, he decided to use the See-Where Ritual to come up with some answers. Floyd saw in his mind that the boy was alive and also where the kidnappers had taken him—he even told the police what was written on the ransom note that was about to be sent! The kidnappers were quickly arrested and Floyd received a \$100,000 reward for his information. Not bad for simply working the See-Where Ritual!

Now YOU are going to name it and IT SHALL BE SO! With this Mystic Grimoire in your possession, the benevolent Cosmic Beings will obey your every command. You can accomplish exactly what you desire and nothing can stand in your way!

It's your turn to discover the awesome magical powers that helped attractive Joseph W. to make a beautiful, vivacious girl fall madly in love with him, or that turned William K.'s almost-bankrupt business into a million dollar operation—along with dozens of others who have performed miracles restoring health, building fortunes and winning the love mates of their choice!

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That's what Victor G. advises, and you'll probably be saying the same thing in a short while. Victor used one of the special health-returning rituals to completely cure a disease that was causing excruciating pain and permanent exhaustion. Today he lives a life that's full and satisfying—he's one person who knows the power of magic!

And so is Evelyn P., who went from a life of downtrodden misery to one of ultimate luxury. The day after performing the

You receive All these Talismans and Amulets FREE in the Bonus-Gift Kit that accompanies this startling book!

Yes, every one is yours FREE! Yours to KEEP, even if you return the book itself for every cent of your money back!

dazzling Ticket-Come-To-Me Ritual, a complete stranger walked up to her and put a state lottery ticket in her hand. Even Evelyn thought it might be coincidence, but when she won the grand prize of \$500,000 she had no doubts about how it happened. Whenever she finds herself running short of cash she just performs the ritual again and lets her chauffeur take care of the details.

Just remember, results are what this thrilling wizard's handbook has to offer you. Results that will make others yours to command, bring money cascading to you in glittering showers, revitalize you with vibrant good health and vanquish your enemies forever!

Best of all, using this magic is as simple and easy as tying your shoelace—and just as mechanical. The correct gestures, materials and words will transmit the invisible commands of your spells and rituals—and every last thing you need to know is contained in this book!

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ASTR^{NOTES}

THE ANCIENT ASTRONAUTS' MISTAKES

The extraterrestrial biologists were not always perfect; there was a lot of hitting and missing before they created the human race. Here are some examples of their failures. Fortunately for us, most of them are gone, and only their pictures remain.

By David Swanson

■ Have you ever wondered what happened to all the creatures that never quite made it in the evolutionary cycle? I'm not talking about the mythological animals like unicorns and thunderbirds. They might never have existed. I'm thinking about animals which are half-breeds and couldn't quite slide into their correct species niche.

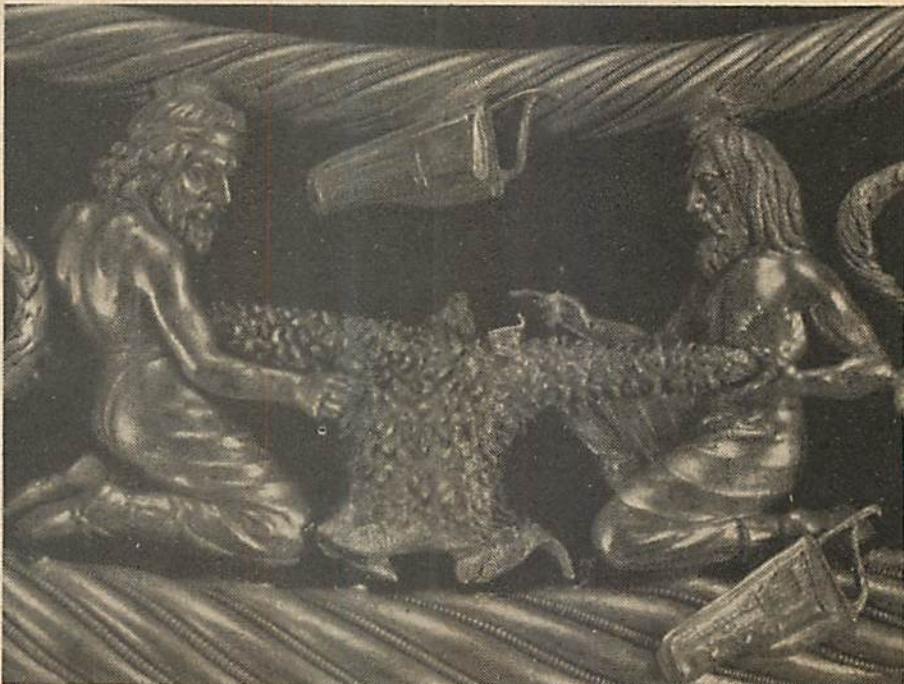
The other day I came across some very interesting pictures in a booklet from the Metropolitan Museum of Art entitled **Animals That Never Were**. There are literally hundreds of creatures which are half one thing and half another. They appear to be some kind of mutants which got sidetracked and never ended up at your neighborhood zoo. Of course, scientists explain them in mythological and psychological terms. The booklet says that the imaginary animals were invented just for fun and were used to amuse and terrify people. Could there be an explanation which makes more sense and can be incorporated into the ancient astronaut theory? I think so.

For those of us who believe in extraterrestrial visitation, the Garden of Eden is a very important place. This was the main laboratory where the alien biologists performed their important work. It was here that the random and chancy laws of evolution were helped along. If these laws had been left alone, we might still be contented apes in a jungle tree or satisfied cave people making ends meet on the banks of a river. If left to itself, evolution could never have produced the spectacular



Griffin. This powerful creature with the combination of an eagle's and lion's body is from the Land of the Scythians located in southern Russia.

Lion of St. Mark. This animal became a popular Middle Ages symbol because it combined the two very powerful images of the lion and the bird. This combination created a supernatural or spiritual power that was considered unbeatable.



brain in humans nor created our unique social and spiritual personalities.

The extraterrestrials understood this, and they realized that they had to intervene. They had technical knowledge that we are just now beginning to discover. For example, they knew about DNA, cloning, biological manipulation, artificial insemination and a whole host of other techniques which could be used to make some kind of creature in their own image.

It is an interesting story of how they finally got around to creating man. It is recorded so vividly in the Old Testament that there was use of anesthetics to put Adam asleep, surgery to remove a symbolic rib, the production of Eve and so on. Similarly, the Egyptians go to great lengths discussing cloning, suspended animation, mummification and many other biological secrets that even today we find hard to believe. But what of the mistakes? What happened to all the living beings that did not quite make it to humankind?

Surprisingly, we have many stories and pictures of just such beings. We know, for example, that at the time of man's creation, in the Bible, there were many other humanlike monsters. We can read about Cyclops, giants, dwarfs and many other types of aberrations which did not measure up to the quality control systems of the alien biologists. Despite the best efforts to eradicate these mutants they continued to roam the earth over many years and appear continually in all of the world's mythology and especially in children's tales.

But it is the half-breeds that are the focus of this article. These animals are just what that name implies, part one kind of being and part another. We find reference to these mixtures everywhere, and in the accompanying pictures you will notice that every part of the world is represented. They come in all varieties and combinations. There are the women with fish bodies—mermaids—and the men with horse bodies—centaurs. There are the deeply symbolic figures such as the sphinx and the more unknown varieties such as the part dog, bird and reptile Sennur of Iran. Some are deeply religious figures such as the Egyptian gods Anubis, Toth, Khepera. Others are one of a kind, such as Chimera.

Flying bee gods of Peru combine the human figure with the bumble bee, certainly one of the most unusual combinations. This particular form was considered to be a deity and worshipped accordingly.



Sphinx. The Greek version shows a dog's body with a bird's wings. It has always symbolized mystery and wisdom.

Here is how I believe these half-breeds were created. When the extraterrestrials landed, they were undecided about how to proceed with the populating of the Earth. It was a simple job to just let evolution take its time and create a variety of different species that all lived in balance. But the gods had loftier ambitions and wanted to create something in their image. They looked around and decided the monkey would be the easiest to work with, and thus set in motion the creation of an advanced humanoid race.

In the process of creating humans

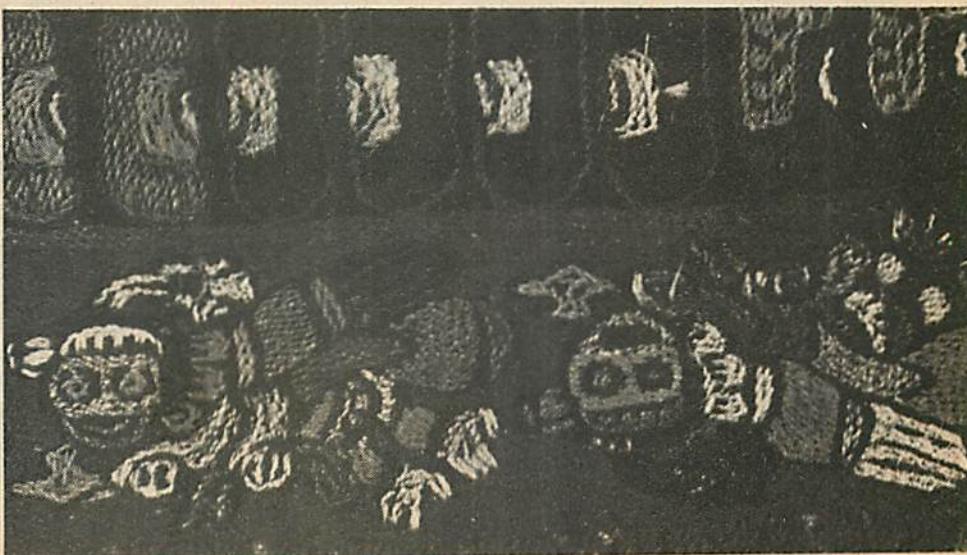
they experimented with a lot of other possible species. They tried to blend the best of two different worlds. They crossed the stamina of a horse with the versatility of a bird and created Pegasus. They wanted to use the strength of a lion's body with the keen senses of an eagle's head and came up with a griffin. The combinations were endless.

In addition to these experiments of animal with animal, they tried combining humans with animals. Such combinations received mixed reviews. The Egyptians accepted such mixes as their principal gods as was the case with Ganesha, the Indian god of wisdom. The Sumerians and other Near Eastern peoples used them as warriors or guardians, as in the case of the human-head winged bull. The Greeks encountered them on their many explorations and frequently had to do battle with them or escape their clutches.

It is interesting to speculate what the drawing boards of the ancient astronaut scientists must have looked like. They could make up and create any living being they wanted—and they did. For some reason, all the unusual mixtures didn't quite work out. We can only guess at the reason for the failure. Most of the half-breeds probably couldn't reproduce themselves. We have found this problem in our own creations of horses and donkeys. Other cross-breeds might not have fit together properly and experienced some kind of tissue rejection. We can just imagine the psychological problems that must have gone on inside the head of one of these creatures.

Finally, with much painstaking work, the human being was invented. We will never know if it was a carefully

(Continued on page 65)





The primitive art of voodoo continues to utilize snakes as the symbol of power. They are credited with the ability to inflict injury and death. What early encounters with the sacred serpent could have taught the natives so many secrets of magic? Could an ancient serpent deity have influenced them by the use of some strange psychic powers?

The author presents what could be documented proof of extraterrestrial visitation in ancient times — an amazing description of the journey from the constellation Pleiades to Earth of a serpentine people aboard a spacecraft called the "Crystal Serpent!"

The following is an extract from a series of clay tablets which have recently been uncovered at the archaeological site of "Kuyunik" near Babylon in Iraq. While the script is Sanskrit-cuneiform and the tablets have been assigned to the Assyrian culture, the contents are not Assyrian in nature. Moreover, thermoluminescent dating of the tablets reveals that they are of great antiquity, although not of Assyrian times! Even more controversial is the message the tablets contain. Many scholars insist that the message must be a cunning forgery, but you be the judge. The truth lies somewhere in an open cluster of stars called the Pleiades and, of course, in the mind of REKRAB, the author of this enigmatic document.

The Coming Of The Crystal Serpent:

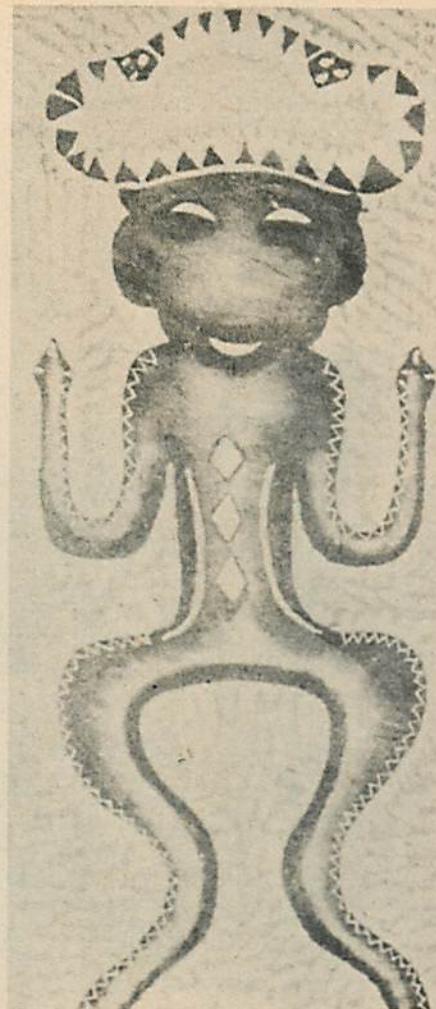
A MESSAGE FROM THE GODS!

By Dennis P. Barker

■ Time seemed to stand still for us. The vastness of space was immense and unending. Blackness was all around our tiny, crystal, serpentine vessel. In actuality, our ship is quite large, but seems infinitesimal in relation to the emptiness around it. Within this crystal ship are many portals to view the vastness of the Universe. On occasion, many of my people would do just that. We would look out onto the oceans of stars and galaxies. It would seem that this fascination would never cease for my people traveling in a vacuum. Of course, there are many other forms of recreation on our vessel. The crystal serpent ship crawls on its way from galaxy to galaxy in constant search for life forms within the Universe. This great crystal serpent writhes through the Universe. One would think that we would tire in our quest. But we have not. The quest is always captivating and intriguing. Some of the life forms that we have seen on distant worlds were quite unique.

The whole purpose of our celestial serpent is to catalog and classify all the different life forms within the Universe. In turn, all of this data has been

Is this just a totem from Taiwan, or a portrait of one of the extraterrestrials from the crystal serpent ship?



transmitted back to the central computer on our planet in the Pleiades.

Our species would be considered unique by most standards, except possibly our own. We are of tall and slender build with sinuous bodies which sway slightly as we move about. Our limbs are also sinuous and serpentine in nature. Our skin is scale-like, and we contain no bodily hair. We wear a uniform of sorts which fits snugly. On each uniform is emblazoned the sign of the lightning-bolt serpent. This is the symbol for the Pleiadian Federation.

Many hundreds of my species live and work in our crystal serpent ship which never stops in its eternal quest. From galaxy to galaxy, from star to star and from planet to planet our crystal ship never tarries. In some cases, we would only stop once at a given planet, never to return again. In other cases, we would return from time to time and see how folks at a particular planet were doing.

We would also try and help these people in times of need. My people would try not to intervene in a direct manner. We much rather prefer the indirect method. It is not our place to become gods. Unfortunately, on some planets we were made gods. We are our own species and have our own gods to answer to. If we tried to change the course of destiny for one planet or another, we would be going against the principles set forth by the Pleiadian Federation. It was inevitable that some influence (directly or indirectly) would



Asklepios, the god of medicine, with his serpent staff. Is this a remembrance of the help received from serpentine astronauts?

A dance mask from India which represents the Hindu god Siva, the destroyer and potent regenerator. This deity was known for having the ability to reduce wrong-doers to ashes in a flash by his "linga." Could his "linga" be an advanced piece of death-ray weaponry?



The Buddha is seen with serpents (cobras) coming out of his seven high energy areas, which symbolize the creative energy forces of his body.



come upon the planets that were visited. My people of the crystal ship would try and conceal our coming as best we could. But wherever we went, legends arose concerning great serpents in the sky.

Invariably, we would intercede if needed because we are benevolent and always come in peace. And so it was in most cases, although in some instances we brought about actual destruction. This course of action was used only as a final measure for our own personal safety. We abhor violence. If destruction was inflicted by my people of the crystal serpent, no life could survive for many years to come. On the planets where some destruction occurred, it would later be recorded as their gods intervening in their lives.

The crystal serpent is capable of unleashing such power and force that to the minds of different planet folk it is incomprehensible. Forces much greater than the limited power of atomic energy propelled our space vehicle. It is a wonder that such a force can actually be harnessed. In turn, our ship attains such speeds and velocities that time does, in fact, stand still.

Because my people of the crystal

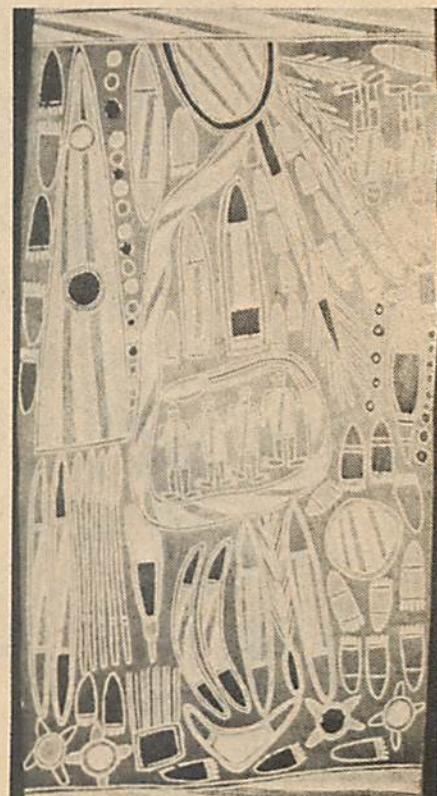


Zeus in combat with the serpent-man called Typhon. In this terrible primeval battle, Zeus requests help from the magic smith Cyclop, who forged for him a thunderbolt. One blast from this weapon destroyed Typhon and sent fiery lava and tremors around the world.

serpent have conquered time, we are immortal! Not to ourselves, but to all the different planet folk that we have come into contact with. Except, of course, for the civilizations that are as advanced as we are. In these cases, treaties were drawn up between the different star folk. The bonds of peace and friendship were furthered throughout the Universe.

Thus, many civilizations have aligned
(Continued on page 48)

These ancient stones are called Nagakals and are decorated with spiralling serpents. In India, these sacred stones are considered to be imbued with regenerative energies and make consenting women pregnant. Did a sexual encounter with serpentine extraterrestrials and earthlings create this unusual superstition?



An aboriginal bark painting from Australia which seems to depict a great serpent with its occupants.

GOOD NEWS FOR THOSE WHO BELIEVE!

HERE ARE OVER 100 READY-TO-USE MYSTIC CHANTS FOR MONEY, POWER AND LOVE!

Simply choose anything you desire, and in a moment you'll find the special Chant for attracting riches...protecting yourself against sickness...securing a new car, beautiful home, your own business...winning happiness and love...reading the thoughts of others...and much more! For example:

These words could bring you a vast fortune...more riches than you ever dreamed of:

D----- J----- W----- N----- T----- I----- M----- L-----"

It happened to a person in desperate need of cash, who was told there were "powerful forces" working against him. Then he spoke the above Mystic Chant for attracting riches. Within the hour, he was awarded \$150,000!

By using the same Chant, you too may attract a fortune, a new car, a house in the country, stylish clothes. You simply take any amount you can believe in, from \$10,000 to a million dollars, and say this Mystic Chant!

What are the Mystic words of this Chant? We cannot reveal them in this advertisement but you will clearly find them on page 53 of MIND COSMOLOGY, a remarkable guide with every type of Mystic Chant you'll ever need!

How do they bring riches, luxury, comfort,

world travel to your doorstep? How do they solve your money problems? To see for yourself, just fill out and mail the No Risk Coupon.

We'll Rush You A Copy Of This Amazing Book For Thirty Days Examination, At OUR Risk.

When you receive it, quickly open to the Mystic Chant the man used to attract \$150,000. You'll find it with all the words filled in! Or perhaps you desire a healthy, strong body with unlimited energy? See the Chant on page 64 for protecting yourself against germs and most forms of sickness.

Are you one of the lonely? If peace of mind, happiness, or love fulfillment is what you want, repeat the Chant on page 33 exactly three times just before the moon rises.

What's more, you'll find another Mystic Chant on page 100 to be used only by those who believe! This Chant may send your soul into the cosmos through amazing astral projection, backwards into history, or forward into the uncharted areas of the future!

Scores of People, Just Like Yourself, Have Relied on Mystic Chants to Get What They Want From Life.

FINDS ENCHANTED LOVE. Take the case of Nora H. who was a complete failure in love and marriage. Desperate, she whispered the Chant: "I n----- p----- u----- l-----"

Within a short span, she met and happily married a young and handsome attorney. See page 47 of this amazing guide!

CHANTS UNITE HIS FAMILY. After years of misery, Lester M.'s wife left him and took their infant son. Lester turned to the Chant on page 28: "I n----- b----- t----- m----- o----- p----- h----- p-----" In a few days his wife and son returned, and swore that they would live a different life!

CHANTS LESSEN SICKNESS. Dora T. was nearly sixty and the doctors told her she had an incurable ailment. She used two Mystic Chants to overcome age and sickness. In less than a month, her symptoms decreased. See pages 31-33.

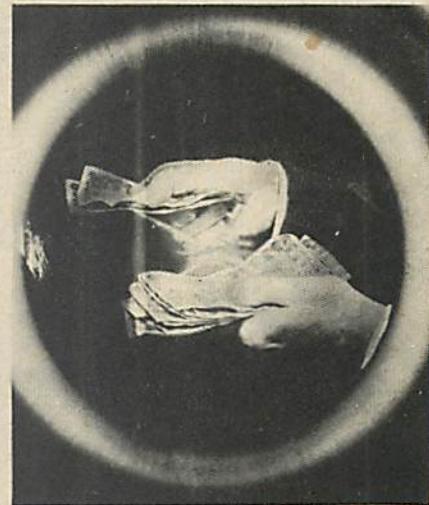
CHANTS BRING SUCCESS. A young girl slaved as a lowly clerk. To get out of this rut, she said: "I a o----- w----- c----- p----- a----- c----- s----- a----- p-----" ten times a day. Lo and behold, she was given a position designing new fashions, making more money than she had ever dreamed possible! Would you like an exciting well-paying job? Use the complete set of Chants on page 51.

CHANTS FOR PAINS. A woman of 45 (see page 82) suffered from pains each month that were so severe she had to go to bed. A friend told her about this Mystic Chant: "I n----- i----- m----- m----- a----- b----- c----- w----- t----- p----- p----- o----- r----- g----- h-----" and she showed immediate improvement. Take a few minutes and say the Chant on page 80.

CHANTS FOR HIDDEN TREASURE. An elderly woman had a small home on a plot of ground where she lived after her husband died. Once the insurance money was spent, she had no source of income and used a Mystic Chant to get money. That night, the figure of her husband appeared to her and told her to dig at a certain spot. She found \$15,000! You too can use the Chant on page 126.

CHANTS FOR OPERATIONS. A woman needed \$1,000 to help her mother get an operation. She kept repeating the Mystic Chant: "I w----- t----- s----- o----- o----- t----- d----- s----- I c----- p----- t----- s-----" The next morning a famous surgeon assured her that he would operate for no charge. See on page 144 how the operation was performed!

CHANTS FOR LUCK. One man playing dice



Try this Chant for Riches (see page 53) without risking a penny. See details below.

at Las Vegas used a special Mystic Chant.

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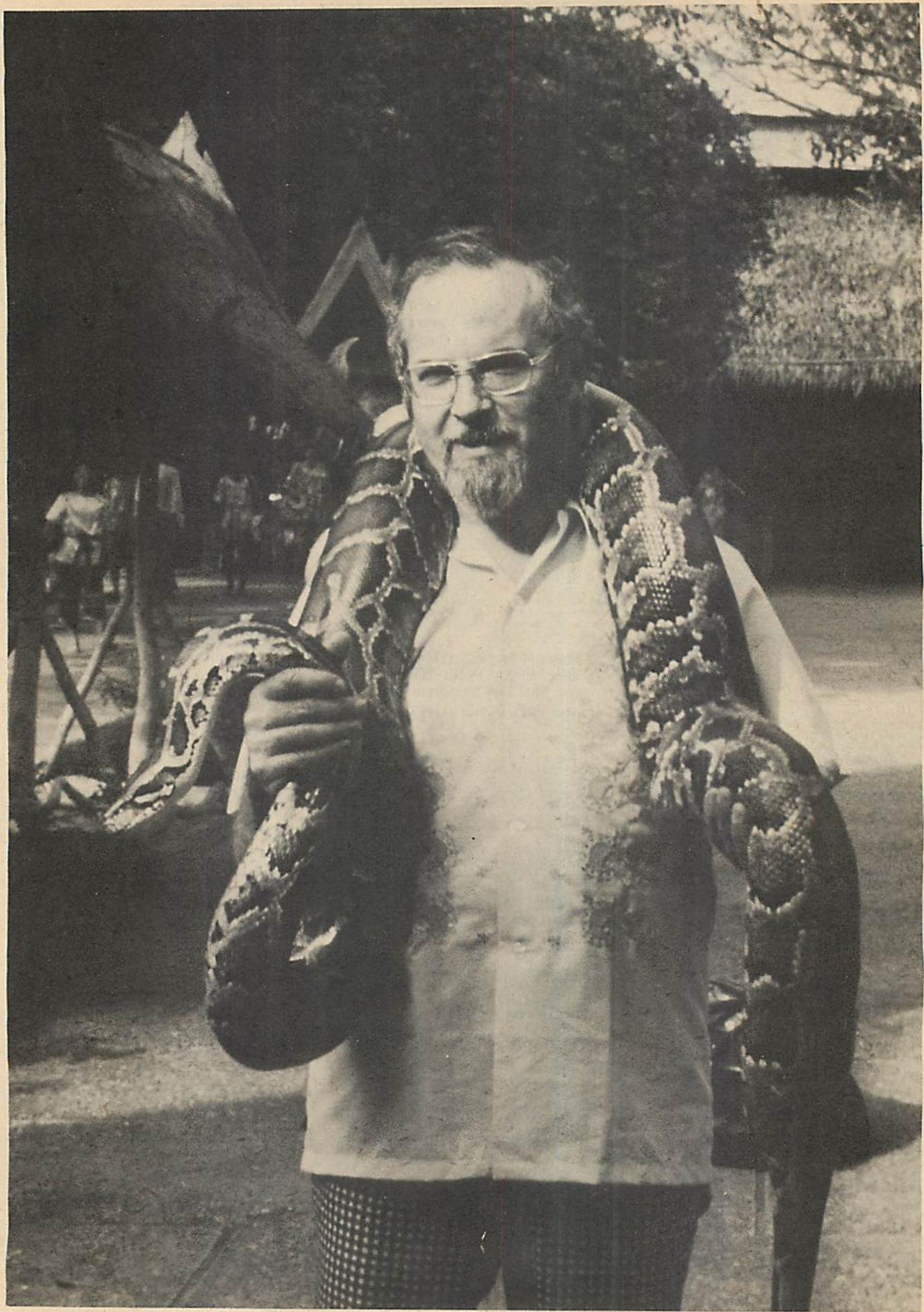
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Famous ophidiologist (snake expert) Hank Bromberg with his 12 foot long Boa Constrictor.

IN SEARCH OF THE *Serpent People*

A PICTORIAL ODYSSEY

■ A famous ophidiologist (snake expert) once remarked, "You either love them or you hate them, there is no in between." How true a statement that is. As you travel around the world you will find people who worship snakes, collect them, even sleep with them. But at the same time you will find people who are deathly afraid of them, have nightmares about them and become victims of an illness called ophidophobia. No other animal can so deeply polarize human beings. No one is apathetic about snakes.

What is it that snakes did to us in our past which created so intense an attitude? Let us not forget that reptiles ruled the earth for over 150 million years. That compares with only a million years of human domination. During the time reptiles were in charge they ruled the entire planet. It is safe to say that they had their own social system,

Who were the Serpent-People?
Were they an alien race who came to the earth and ruled for millions of years only to be destroyed when the humanoid ancient astronauts arrived? Travel with us visually, through this fascinating theory of the classic battle between man and the snakes.

By Nancy Sanderson

means of communication, rules of conduct and perhaps a complicated religious belief system.

Perhaps the reptiles were also created in *their* god's image, only their god was a snakelike creature. Millions of years ago these snakelike gods found the earth and populated it with their own kind. For millions of years their

offspring ruled the world, but then came the ancient astronaut gods who looked like humanoids. These new gods and goddesses picked the monkey species as their chosen people and began the human race.

The humanoid ancient astronauts could not take over easily. The reptiles were firmly entrenched, and they were ready for a fight. They had at their disposal a whole host of weapons, and history had given them the moral stigma of being a force of evil.

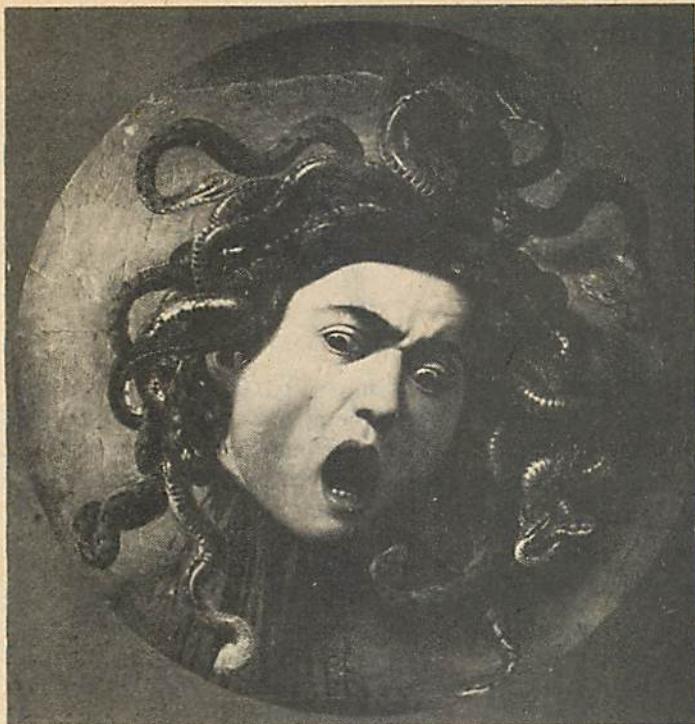
We are all familiar with the classic temptation of Eve in the Garden of Eden. In this case, the serpent makes the first move to encourage the newly developed human race to rebel. Much to the consternation of the ancient astronaut scientists, the new creations succumb and eat from the Tree of Knowledge. From that day forth the snake forces were associated with im-



The famous and beautiful Ohio earthwork known as the Serpent Mound. It depicts the serpent and the egg, which is a universal symbol of the alchemical sciences. These mounds hold the secrets of past extraterrestrial visitations. Is it more than coincidence that they are laid out in the shape of a snake?



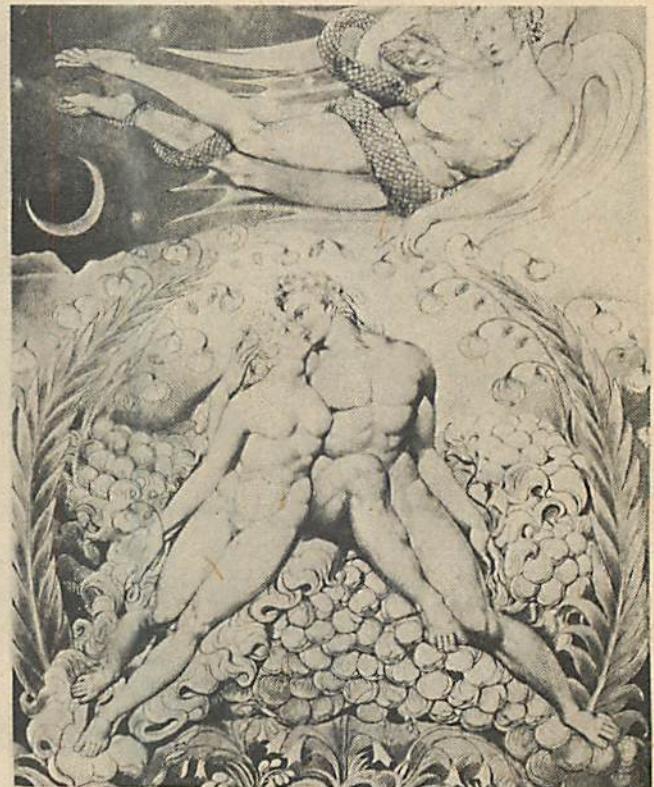
The lion-headed god of Mithraism was considered the most evil-minded ruler of death and destruction. Its body was always encircled by a serpent, a symbol which accentuated its evilness.



One look at the frightening head of Medusa and a person would turn to stone. In Ancient Greece some serpents were associated with the Underworld and their powers were considered lethal. These types of snakes could have been left behind when the serpent-people fled the earth.



The half-man, half-eagle Hindu deity of Garouda. He became famous as the destroyer of serpents throughout India and especially for his heroics against the dreaded Nagina, queen of the snakes.



moral sexuality, and this was always considered one of the weaker links in the armor of the human race.

Fortunately the battle was not one-sided. The humanoid gods came to the defense of their subjects time and time again. The Egyptian cat goddess Bast, the Greek god Apollo, the Christian saint Patrick and the Indian deity Garouda all perform courageously in their campaign to exterminate the remnants of the snake-people. The powerful serpent leaders such as Python, Apes and Nagina all were slain or driven away. Almost every major civilization has a story depicting this battle between the forces of good and the forces of evil. Time and again the reptiles were defeated by the cunning devices of the humanoids.

Today we have only a racial memory of what took place. Most people subconsciously still remember the battles for dominance. On a very deep level many of us had ancestors who crept out of the caves and fought the giant reptiles. It must have been a very frightening experience for those early primitives. Just as there were warriors, there must also have been collaborators. These humans sided with the serpent-people and consequently never developed a fear of snakes.

It should be recognized that the snake race had access to some highly sophis-

ticated technical advancements. The prime example is energy. Throughout the East, the snake is a symbol for the Kundalini. According to this belief, the human body contains an almost limitless supply of energy. Once this energy is correctly released, it rises, snakelike, up the spine, through the chakras and out the third eye. The image is similar to the way in which electrical energy rises in a vacuum tube or fluorescent light. It is possible that a group of ancient astronauts set up an electrical laboratory with high voltage transformers. To a primitive people the spiraling currents of light would remind them of snakes. When the gods dismantled their equipment and left the earth, all that remained was the snake symbol and the knowledge for harnessing human psychic energy.

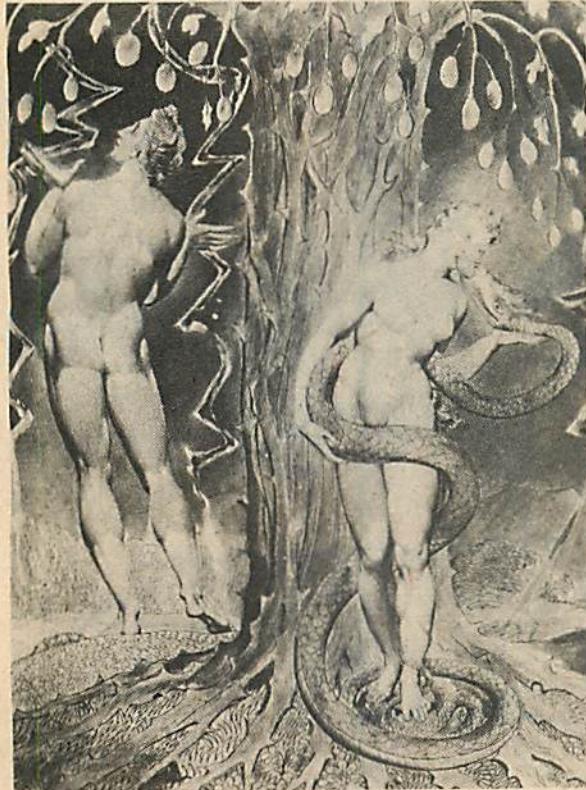
Another area which must have interested the serpent-gods was magic and the occult arts. One of the oldest forms of fortune-telling is ophiomancy, which is reading the patterns of snakes. Ancient soothsayers would analyze the intricate design work on snakes and then predict the future. Where could they have learned this information? Possibly the extraterrestrials imprinted this valuable information on the remaining snakes just before they left the earth. A select group of the priests were told the secret interpretations, and they were

(Continued on page 63)



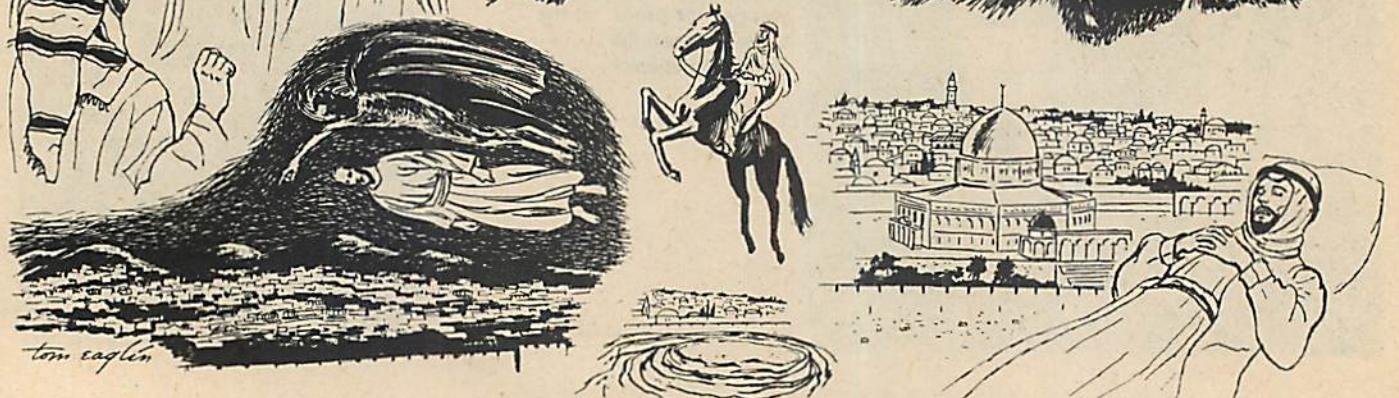
The sinister coiling serpent winds around a naked woman and evokes a side of sex which suggests Original Sin. The snake clearly played a perverse and immoral role in early human development. What alien force put the snakes up to that task?

Probably the greatest Christian hero in the battle against the extraterrestrial serpent menace was St. Patrick. He gallantly drove the snakes from Ireland in another battle of good versus evil.



The classic battle of humans versus serpents is clearly seen in these paintings by William Blake. In the first, Satan instructs the snake to introduce evil into the lives of Adam and Eve; in the second, the snake gives Eve the temptation which brings about the Fall from Grace. How much more explicit can you get for proof of the battle between the competing aliens?





UFO & Religion:

Were the Ancient Astronauts Mistaken For Gods?

By Rev. Barry H. Downing

■ I believe the space age is bringing about, and will continue to bring about, a change in religious consciousness that could prove to be more radical than the Protestant Reformation. When one is in the middle of a revolution it is too soon, of course, to be sure what the outcome will be. In 200 years scholars will analyze with relative academic objectivity and safety what happened to religion in the space age and the age of UFOs. But there would seem to be value in attempting a less safe evaluation right now, which is what I intend to do.

The space age has raised new possibilities for the nature of man, and also for the nature of God—not just within the Judaeo-Christian tradition, but within most world religions. The most basic question is this: Since many scientists believe there are millions of inhabited planets in the universe, is it possible, even probable, that beings from another world have visited our world, and perhaps influenced life on Earth? Is there archaeological and perhaps historical evidence of past extraterrestrial visitations, including religious-mythological stories from the past? Furthermore, are current reports of UFOs possibly evidence that space beings have not only influenced us in the past, but are also influencing us in the present? How great are these possibilities, and what are the religious implications of these possibilities? If space beings in the past—ancient astronauts as they are sometimes called—wanted to influence various people on Earth, many of our present

religious mythologies might very well be the results. Stories of the Greek gods can be read from a space age perspective, as well as many Hindu stories, and possibly the South American religions of the Aztecs and Incas.

First I plan to outline six theories that deal with the subject of ancient astronauts, UFOs and religion within the general framework of the Biblical religion. Then I will explore three of these theories in somewhat wider perspective, concluding with a general evaluation of the material.

Although there may be more than six theories which deal with the issue of UFOs and religion, the following have, so far, emerged with varying degrees of clarity and credibility: 1) Ancient astronauts were mistaken for gods; 2) God is a technological astronaut; 3) UFOs carry the angels of God; 4) UFOs carry the devil and his angels; 5) UFOs are a space age myth; 6) UFOs are an unconscious space age projection. It can be generalized that the first two theories are quasi-scientific in orientation, the third and fourth are Biblical in character, and the final two are psychological in nature.

The first theory is the one most widely discussed. Although not really the first to put this idea forward, Erich von Daniken in works such as *Chariots of the Gods?*, *Gods from Outer Space* and *Gold of the Gods* has had the widest popular reading from this perspective. Various TV programs, such as NBC's "In Search of Ancient Astronauts" on January 5, 1973, helped von Daniken's ideas become

No one is better qualified to discuss the significance of UFOs and religion than the Rev. Barry H. Downing. He has a B.A. in physics, studied at the Princeton Seminary, and was awarded a Ph. D. in science and religion at the University of Edinburgh. Rev. Downing is also a staff writer on the MUFON UFO JOURNAL and author of THE BIBLE AND FLYING SAUCERS (Sphere Books Ltd., 1973).

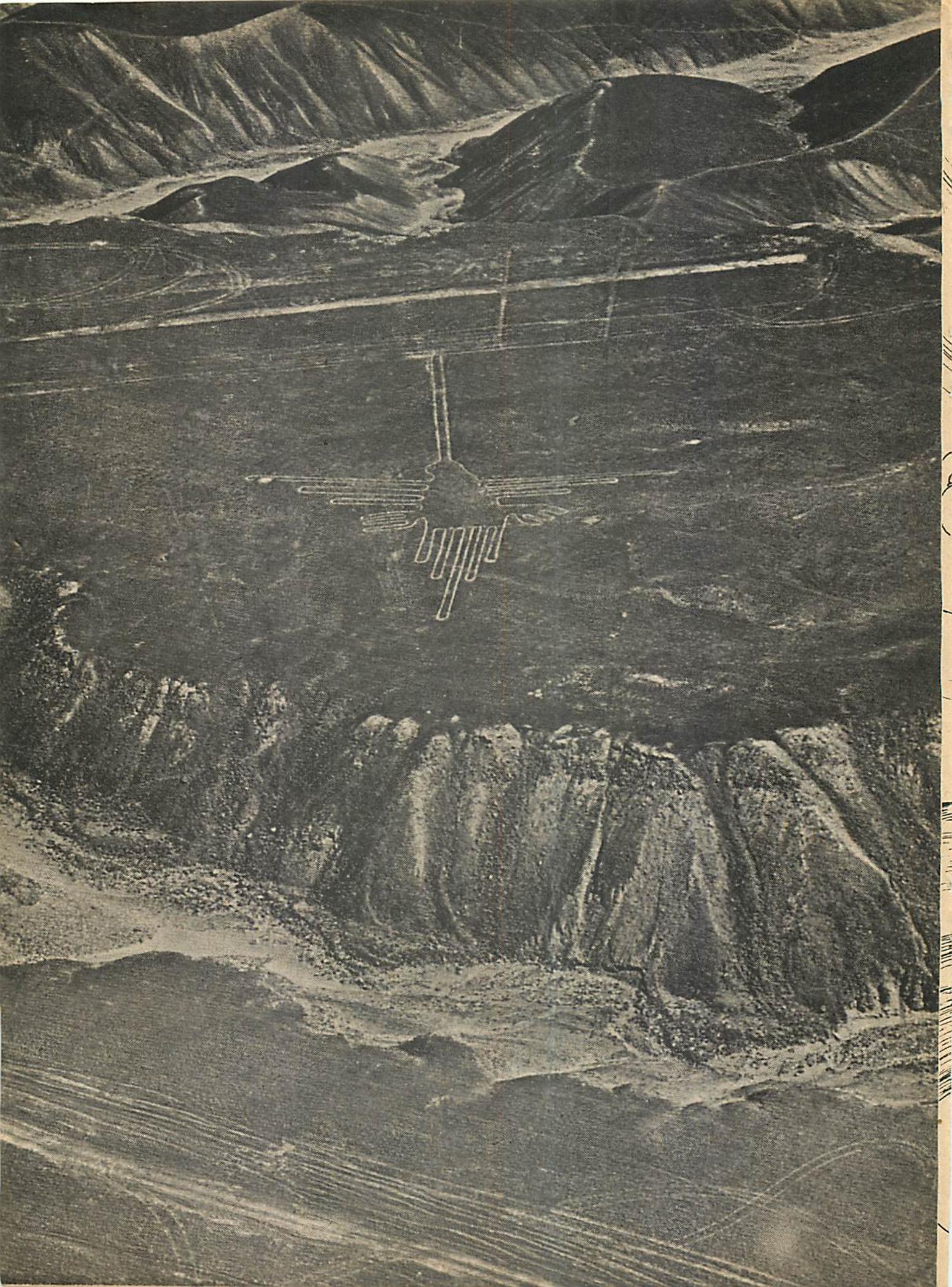
widely known in the United States, although he had been widely read in Europe before that.

Some of von Daniken's ideas will be examined in greater detail later in this article. As an example of how he develops his theories, consider the famous passage in the Bible where the Lord is given credit for taking Elijah to Heaven by a whirlwind. We read, "And as they still went on and talked, behold, a chariot of fire and horses of fire separated the two of them. And Elijah went up by a whirlwind into Heaven" (2 Kings 2:11). Von Daniken argues that the "chariot of fire" was really an ancient space ship. The "Lord" was really an ancient astronaut, who for some reason chose Elijah from among the human race as an assistant. The primitive Hebrew people, like so many people on Earth, did not know any better than to think that these advanced technological beings who carried Elijah into the sky were "gods." So began the story of the "Chariots of the Gods." The gods came down from the sky in fiery heavenly chariots, and primitive man fell in awe and worship before them. The Biblical religion, the Biblical "God," is not really God but a case of mistaken identity; ancient astronauts were mistaken for God, if there is a God.

There are many others who have put forth this theory, including Brinsley Le Poer Trench, author of *The Sky People*; Jean Sendy, author of *Those Gods Who Made Heaven and Earth*,

(Continued on page 50)

◀ Upper left: Abraham about to sacrifice Isaac. Center Top: Parting and crossing of the Red Sea. Upper right: Elijah goes to Heaven. Upper center: Jacob's ladder to Heaven. Center right: Jacob wrestles with "strange man" or angel. Center left: Jesus ascends to Heaven. Center bottom: Paul's vision of Jesus on road to Damascus. Lower center right: Transfiguration of Jesus on Mt. Tabor. Lower left: Jesus' temptation in the wilderness and taken for a ride in the air by Satan. Lower center and right: Mohammed the Prophet goes to Heaven after receiving messages in the desert.



THE INCREDIBLE MEANING OF THE NAZCA LINES

The Nazca lines represent the most impressive evidence of extraterrestrial visitation ever found. Although their existence has been known for over 30 years, we still do not understand their full significance. It is time for an all-out effort to crack the mystery of the Nazca plains!

By David Heustis

■ Many ancient mysteries plague historians and archaeologists throughout the modern world. However, some simple facts seem to slip through their fingers. Reports on their "professional" findings do not correlate with observed data, or with the countless myths and legends which lend credibility to the seemingly impossible. One such mystery that has been battered around in scientific circles is the Nazca Lines in Peru. Regardless of the official statements made by so-called authorities, this article will present the data that fully supports the theory that the Nazca Lines and accompanying drawings on the Nazca Plateau represent an ancient landing field and aerial beacons for aircraft of extraterrestrial origins.

On a 1200 foot high plateau 25 miles east of the Peruvian coast are the famous, mysterious and controversial Nazca Lines. Although these markings in the ground resemble Incan roads, these "roads" do not lead anywhere. They end as abruptly as they begin. These lines and accompanying drawings cover an area 40 miles long by 60 miles wide at one point, and are made by digging furrows in the earth and removing the dark pebbles, thus exposing the yellow pebbles underneath. Some lines continue as straight as arrows for miles! Even while traversing mountains these lines re-



A doglike figure with long tail and legs measures almost 100 feet in length. From a six foot ladder the hindleg looks just like wavy lines. From *Mystery On The Desert*.



main perfectly straight, as if surveyed with modern instruments.

What was the purpose of these mysterious lines? When viewed from the air, the answer becomes very apparent. The so-called "roads" look like ancient landing strips for aircraft. In addition, other markings made in the same manner depict birds, spiders, turtles, jaguars, monkeys, snakes, fish and a huge human figure. If this was not an airfield for extraterrestrial beings, and if those other markings were not landing beacons, what other explanation could there be? It has been suggested and partially tested that these markings, like Stonehenge in England, were once used as a gigantic computer for calculating the position of the stars and planets. However, the same problem arises: the fact that these markings can be recognized only from the air; from ground level they appear as confusedly laid out lines with no logical pattern. But for whom were the Nazca markings made. . . and by whom?

Contemporary theories suggest—with good reason—that this plateau could have been a major base for ancient astronauts once they entered

our atmosphere after a long interstellar journey. It is also believed that the Nazcas, the people who possibly constructed these markings, were either obsessed with creating designs they could not observe from the ground, or they constructed runways and landing beacons, under the direction of ancient extraterrestrial astronauts.

There is even more evidence for the landing strips at Nazca. Approximately 130 miles northwest of Nazca is the Bay of Pisco. Carved in the cliffs is a gigantic pictograph of a trident or candelabra. When first discovered, the remnants of a rope and pulley system were found attached to the face of the cliff. What purpose did this huge trident serve? The ropes were hung in such a way that suggests the enigma was used as a giant seismograph for measuring earthquakes throughout the world! One more fact presents itself that is far more than a coincidence. After taking bearings on the trident, it is found to be pointing directly towards the Nazca Plain. The most important aspect is that it, too, can be seen only from the air. There is no high ground from which it can be observed.

Although it is not known who constructed the cliff markings, it would appear that one of its purposes was to direct someone in the sky to the Nazca Plain landing field. Another beacon to ancient extraterrestrial astronauts.

Moreover, countless myths and legends relate tales which can surely be attributed to the arrival of the extraterrestrial astronauts or "archonauts" on this earth, people who certainly possessed the technology for some atmospheric flying machines. Some of the legends presented here are direct quotes from *Timeless Earth* by Peter Kolosimo. Kolosimo states pre-Incan beliefs that the "stars were inhabited and that our earth was visited by divine beings from the Pleiades." Also, the Indians relate "that the figures (Nazca Lines) were intended to guide the course of navigators from outer space who established bases on earth." And most important of all, the legends and myths uncovered so far by the Indians around La Paz say that "thousands of years ago their ancestors traveled on great golden discs which were kept airborne by means of sound vibrations at a certain pitch, produced by continual

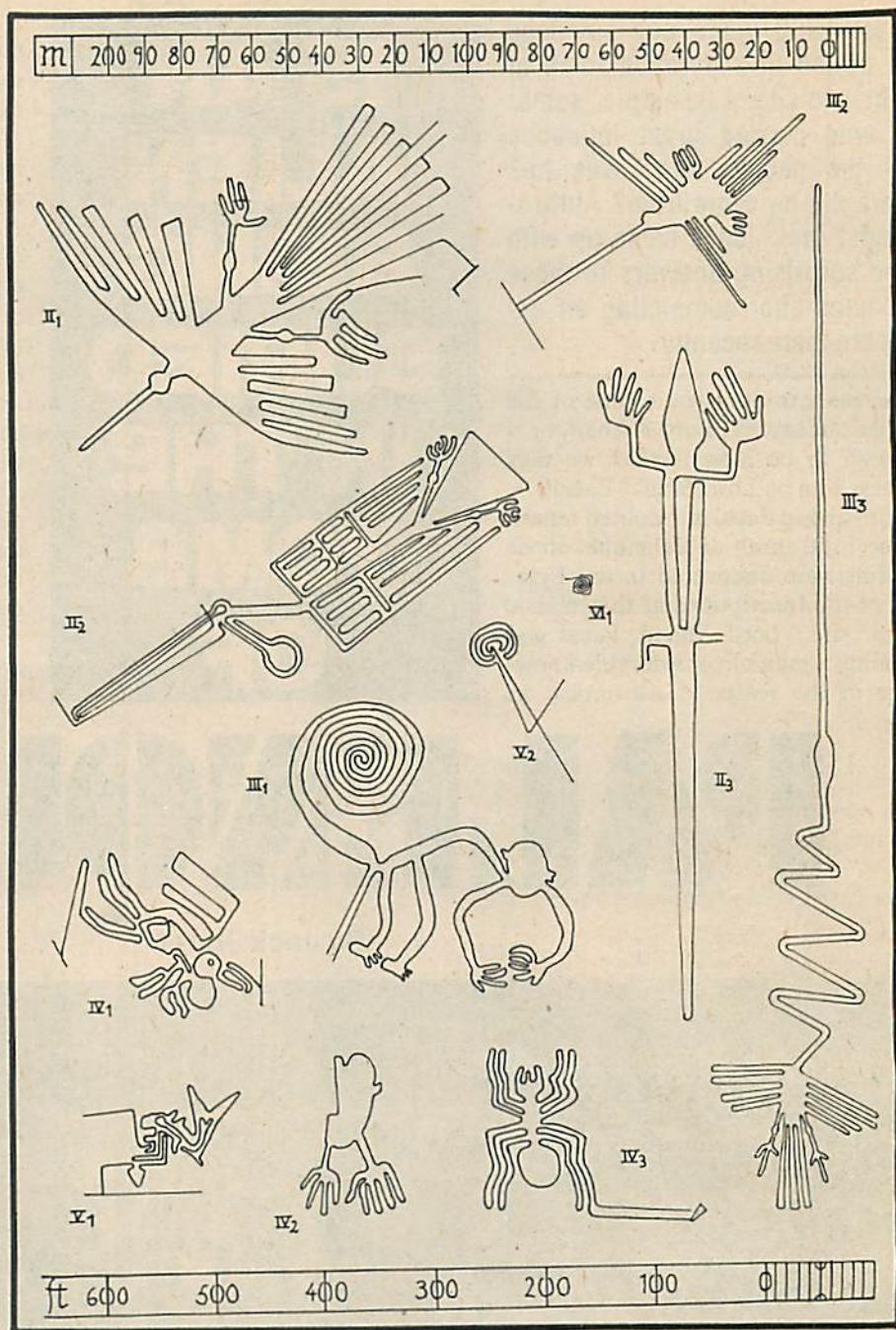


Four views of the "runways" on the Nazca Plains. These perfectly straight lines run for miles and to an observer in an airplane look exactly like the approach to a modern airport. Possibly a shuttle craft from an extraterrestrial mothership used these runways to land.

hammer blows." Even pottery, found at a wood Stonehenge-like monument near Nazca in tombs, depicts feline creatures wearing diving helmets. Well, what more proof do we need to shed light on this mystery? None, as far as I'm concerned.

Here are some additional thoughts other writers and researchers have on this mysterious enigma. Erich von Daniken, credited as being the father of ancient astronaut theory, proposes that natives enhanced the lines left by the gods and added new ones attempting to lure them back. W. Raymond Drake has remarked: "Those ancient people would only undertake this extraordinary complex of figures to attract a race of extraterrestrials whose friendship they treasured." But the other side of the controversy has many strong proponents also. Carl Sagan of Cornell University, expert astronomer and planetary researcher, has this to say: "If people believe in the existence of gods in the sky, it is not straining credulity to imagine them making messages to communicate with those gods. The markings may be a kind of collective graphical prayer. But they do not necessarily demonstrate the reality of the intended recipient of the prayer." Another person who "scorns the suggestion that such markings may have been airfields for outerspace visitors to earth in prehistoric times" is Maria Reiche. More than 25 years of

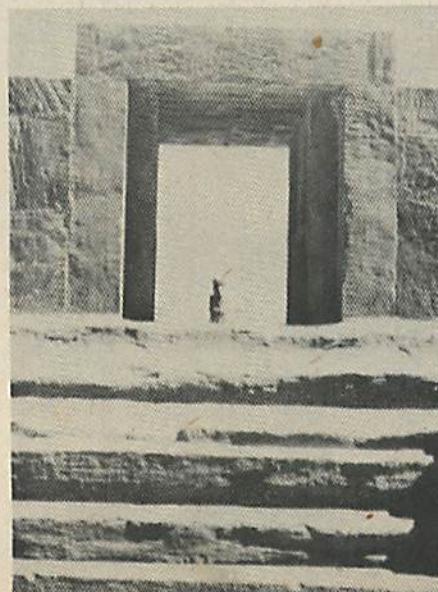
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An artist's drawing of the important Nazca figures shows the variety, size and imagination used in producing the mysterious animals of the plain.



An aerial view of the spider reveals an interesting situation. On the left is the Pan American Highway which cuts irreverently right through the middle of the Nazca Plains. Builders of that highway never recognized the special nature of the plains. Because they could not see the figures from the air, they never thought anything unusual had been laid out before their very eyes.



The famous entrance to the temple of the sun in Tiahuanaco lies on a direct line from one of the Nazca runways. On the ten-ton block covering the door is a representation of a flying god flanked by forty-eight mysterious figures. Legends tell of a golden spaceship which came from the stars. Similar figures are found on Easter Island.

Almost 1300 years ago someone was buried in a pyramid tomb at the Mayan site of Palenque, someone who carried great influence with the people. Who was he? Where did he come from? Anthropologist Jack Jones came up with some surprising answers to those questions after completing an expedition there recently.

■ Let me introduce you to one of the enigmas of history, Lord 8 Ahau, or if we wish to be more formal, we may address him as Lord Shield Pacal.

Lord Shield Pacal is the noted tenant of the royal tomb at Palenque, whose remains were discovered in the Pyramid of the Inscriptions at this classic Maya site. Lord Shield Pacal was certainly a man of considerable knowledge in the realm of astronomy as

IS AN ALIEN BEING BURIED IN THE TOMB OF

PALENQUE?

By Jack Jones

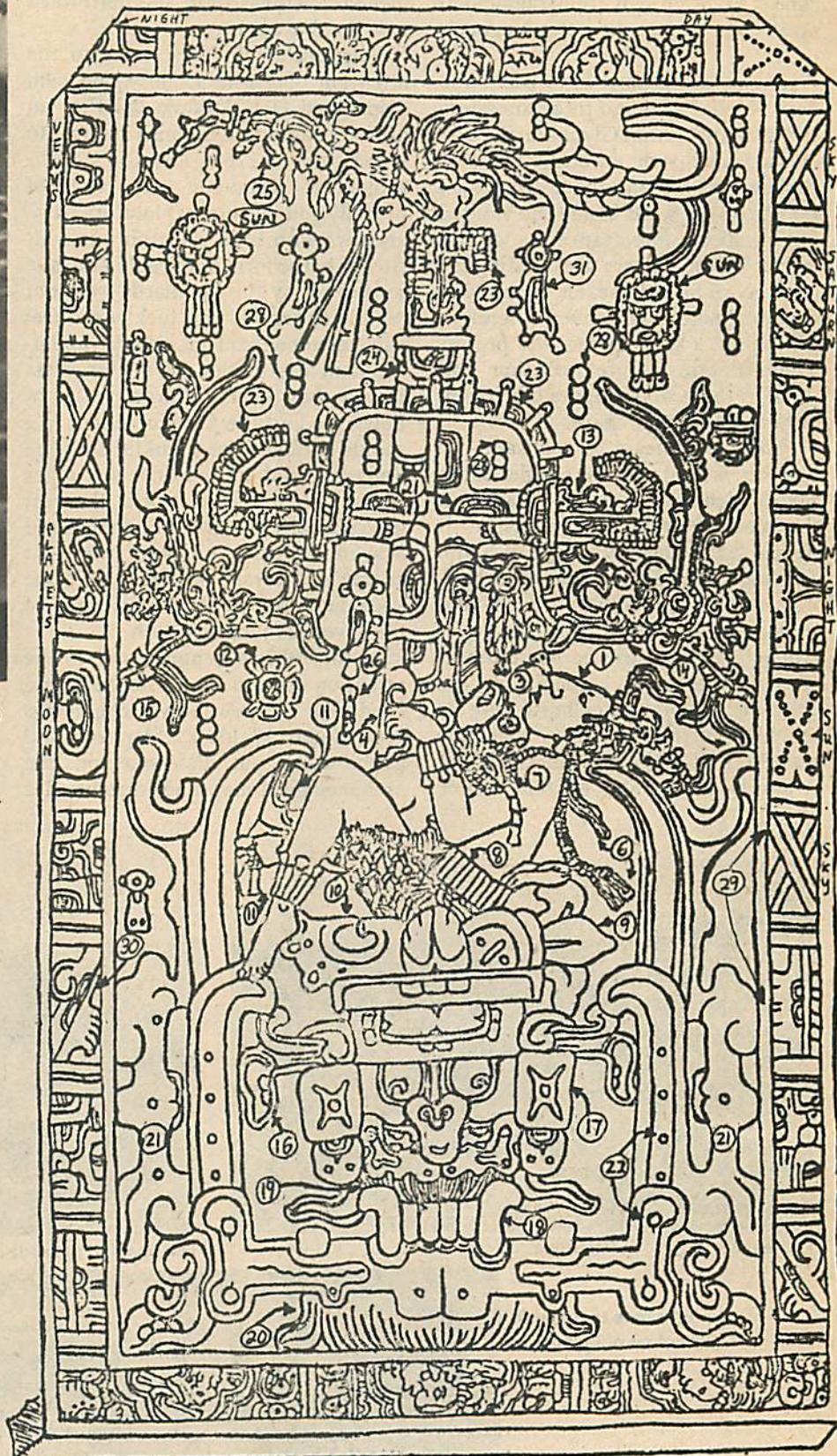
numerous glyphs on the side of his sarcophagus associate him with predicted solar and lunar phenomena.

Shield Pacal was unquestionably an important personage, perhaps a *halach uinic* or True Man. He was born in 655 A.D., more precisely on day 8 Ahau on the ritual calendar and day 13 Pop on the civil calendar. He was in power or was an important part of a royal family from his boyhood to the age of 80. He was not a warrior, since the usual funerary objects associated with the military were not apparent in his tomb.

Lord Shield Pacal was of considerably larger physique than most Mayans. While accepted as Mayan nobility due to the manner of his interment, he did not seem to possess the mutilations so characteristic of the Mayan hierarchy. The teeth were not filed, and though the sloping forehead does not



Tomb cover at Palenque shows an astronaut in a space capsule!



Tomb cover at Palenque (12'6" long; 7' wide).

Shape of creature in crypt below tomb-stone (approximately 5'5" tall).



- 1) visor
- 2) air scoop
- 3) air tube to visor
- 4) hands on controls
- 5) microphone on pivot
- 6) hair floating
- 7) electronic speaker
- 8) safety belt
- 9) space seat
- 10) oxygen tube
- 11) foot pedal
- 12) insignia "the four Great Forces" (similar to Cross of Tibet and Teotihuacan)
- 13) telescope sight
- 14) closed cabin and windshield
- 15) open section for landing gear

- 16) cantilever engine supports
- 17) rocket engine
- 18) exhaust tubes with flanges
- 19) inner jet
- 20) outer jet exhaust
- 21) spaceship fins
- 22) riveted construction
- 23) magnetic coils in angular intake chambers
- 24) inlet coil
- 25) Quetzal Sun Bird (symbol of flight)
- 26) control panel
- 27) pitch, roll and yaw indicators
- 28) angular intake for magnetically converting air to oxygen and nitrogen (these recombine in engine for atmospheric propulsion)
- 29) capsule size similar to Gemini space-craft
- 30) symbols referring to the planets
- 31) "Quetzalcoatl," symbol of knowledge of esoteric matters including flight!

appear to be present, the fragmented skull tends to make the latter diagnosis clear.

Influential he must have been, the Lord Shield Pacal and those ancestors associated with him. Glyphs on the side of the stone slab covering the sarcophagus as well as the stucco relief figures on the walls inside the vaulted tomb indicate importance, as well as increasing the mystery surrounding the tomb. Lord Shield Pacal is certainly of historical note: a continued enigma to Mayanists, a key to those who profess trans-Atlantic culture diffusion and proof to those who propose there were visitors from outer space.

Palenque, meaning palisade in Spanish, is located in the jungles of the rain-drenched Usumacinta Valley in the Mexican state of Chiapas. It is named for the nearby village of Santo Domingo del Palenque situated half-way between the Gulf of Mexico and the Guatemala border. Historically, its strategic location as the westernmost Mayan site lends credence to the Mayanist theory of collapse due to assimilation from the West. Palenque was the first major Mayan site to be strangely abandoned as the decline

inched slowly eastward and northward into the Yucatan.

Palenque's ruins first came to the attention of Carlos IV of Spain, who dispatched Don Antonio del Rio, an artillery captain in Spanish service, to investigate in 1786. Del Rio's archaeological technique was one of brutally gouging out exploratory passageways with little scientific method. Riches in the form of the gold and jade so desired by the Spaniards were not readily apparent, and luckily the Del Rio assignment did not include vandalism and destruction of the priceless stucco bas-reliefs characteristic of Palenque and the Classic period. We should probably be thankful that the Spaniards did not consider art, other than gold and jewel work, the real treasure offered by the abandoned Mayan centers. The only consistent enemy of Mayan art has been time itself and the relentless onslaught of the ravenous jungle growth.

In the 1820s Palenque came to the attention of John Lloyd Stephens and Frederick Catherwood via engravings of a Count Waldeck. Stephens and Catherwood put Palenque on the archaeological map and introduced a

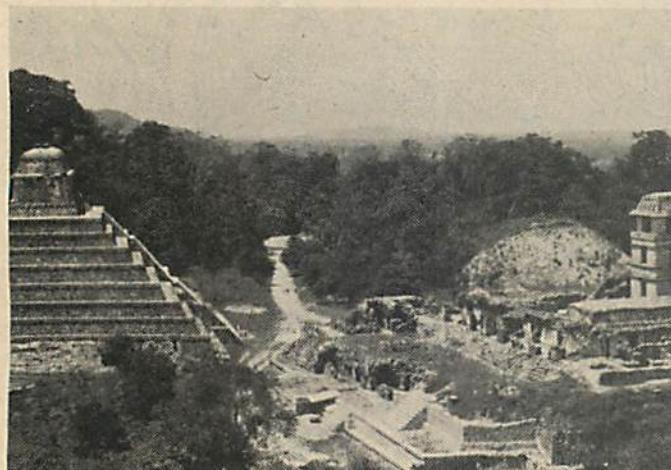
remarkable site to scholars and students of Mayan history throughout the world.

However, it was not until 1952 that Palenque's true uniqueness among Mayan centers was established. Dr. Alberto Ruz Lhuiller had been appointed Director of Research at Palenque in 1949, his principal task being the restoration of the primary edifices. Dr. Lhuiller's story of his excavation at the Pyramid of the Inscriptions, and his discovery of the first documented funerary crypt in an American pyramid, is one of the greatest archaeological narratives of our time.

Little did Lhuiller realize the furor and speculation his discovery would spark in the next 25 years. Finally the diffusionists were claiming similarities in pyramid structures between Sumeria, Egypt and Central America were now more than just coincidental. Perhaps all pyramids did, in fact, serve as monuments to dead rulers.

Not until research at Tikal in the Peten of Guatemala revealed another burial under the massive structure of Temple I were the collective eyebrows

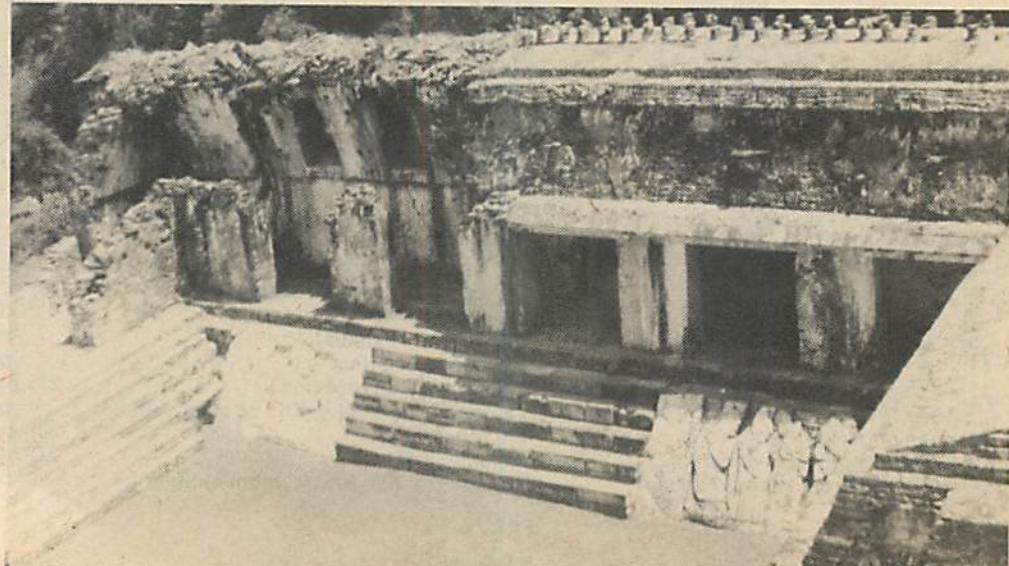
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The Mayan pyramid at Palenque.



The Spanish palisade at Palenque.



Entrance to Spanish section of Palenque.

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ABOUT THE AUTHOR

AL G. MANNING discovered, early in life, the basis of UNIVERSAL PSYCHIC POWER. With it, he graduated Magna Cum Laude from U.C.L.A., where he was elected to the Phi Beta Kappa Honor Society.

Further use of this amazing power boosted him into the highest levels of business success. Starting at a low salary, he rose to the presidency of a vigorous and growing corporation. At that point, struck by personal tragedy, he left his business career and turned to the study of religious science and became a Doctor of Divinity.

Through these later studies, Al G. Manning began to ascertain the laws of UNIVERSAL PSYCHIC POWER, and formulated a system that could use this power to draw contact with the vast energy source within us. In this book, he presents the culmination of his work for the first time.

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And there was Light."

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But he was still the "shy" type. Using the method on page 62, she sent a powerful blast of Pyramid energy, with the words, "Jimmy, you must have Janet now!" Almost before she stood up, her phone rang—and an excited Jimmy begged to see her! Today they are happily married!

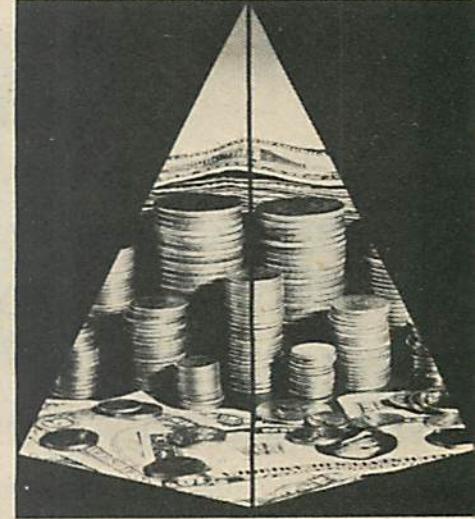
• A.F. reports that, since using PYRAMID power, "Every day there are signs of Infinite Love protecting my life!" She tells how, after a narrowly avoided accident with her car...

She noticed something gleaming in the beam of her headlights. "I got out of the car to look, and found a lovely silver necklace full of old Egyptian hieroglyphics etched on charms," she says. "There was absolutely no mud or dirt on the necklace, even though it had been raining. I treasure it as a very special gift from Spirit."

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Investigator Masaru Mori points in the direction of the UFO's appearance when it was photographed by Koich Kuenaka, who stands to the left of Masaru. In the background is the Nippon Oil Facility.



Up until now there has been no evidence connecting the ancient astronauts with present-day UFO and humanoid sightings. But this article by the Investigations Coordinator of the International UFO Registry (IUFOR), presents just such evidence, and it is up to us to consider whether we are willing or able to accept its staggering possibilities!

ANCIENT ASTRONAUTS RETURN:

Large "sand painting" of an ancient coin made on the shores of Shikoku Island to welcome the return of the "Lord of the Sky."



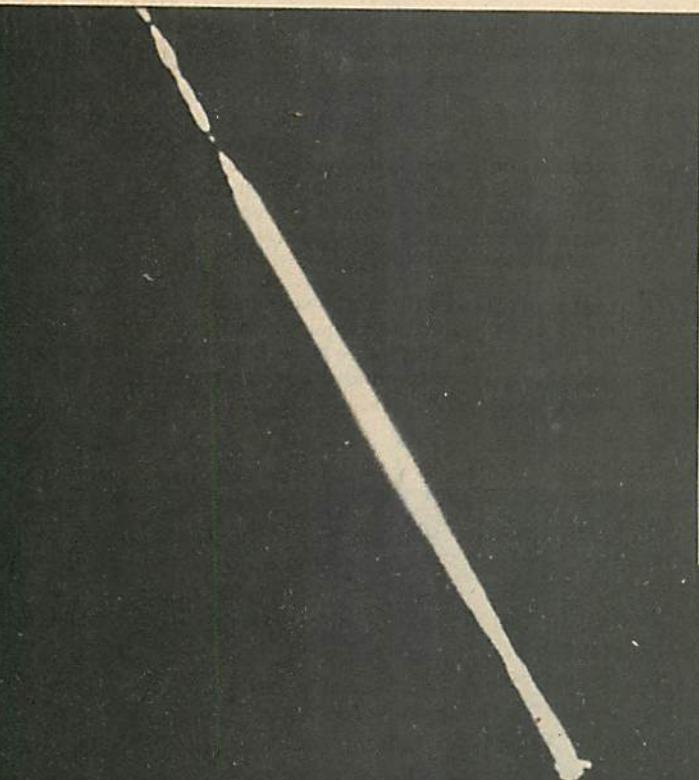


Photo taken by Koich Kuenaka on November 13, 1974.

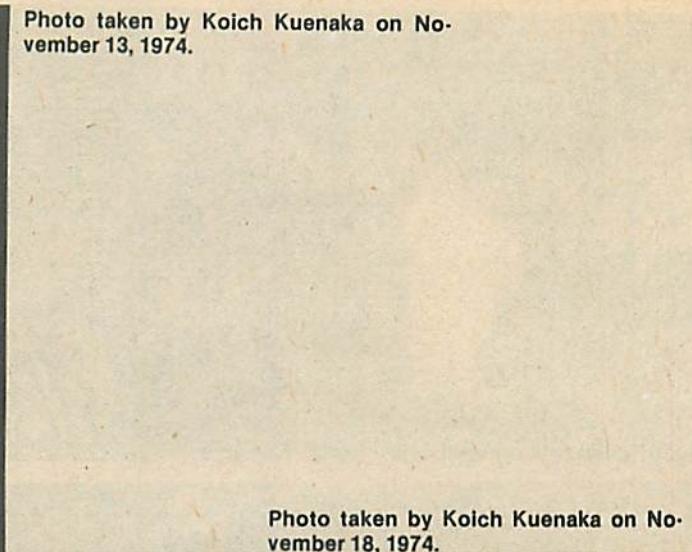


Photo taken by Koich Kuenaka on November 18, 1974.

A SUMMARY OF RECENT JAPANESE ENCOUNTERS

By Bruce A. Schaffenberger

■ There is some recent evidence from Japan which not only adds credence to the ancient astronaut theory, but also points to the startling fact that the ancient astronauts, or archenauts, are visiting the same location to this very day!

This location is near Kawanoe City on Shikoku Island, Japan. The entire island has been the source of many strange legends, many of which date back to prehistoric times. Apparently the natives of the area have always believed that Shikoku Island possesses certain qualities that make it very different from the surrounding areas. First of all, there are often unexplainable interferences with radio and television broadcasts and on at least two occasions (one this year) there have been complete communications blackouts over Shikoku. Also, magnetic anomalies have been reported at

certain latitudes, but never satisfactorily explained. Significantly, the area is rich in iron oxide, making the terrain and geology very similar to the Nasca Plains in Peru, another supposed ancient astronaut landing site. More important, however, is the centuries old tradition of marking the beaches with gigantic replicas of the coins-of-the-realm (see photo).

These replicas, sometimes hundreds of yards in diameter, are made by digging out deep trenches in the sandy soil to a depth of up to six feet. It is no easy chore, as the "sand paintings" are exact duplicates of the original ancient coins which are no longer common in Japan. The "sand paintings," of course, are most easily recognizable from an airplane, and they stand out quite noticeably along the bland seashore. The exact reasons for the building of the replicas has been lost in

antiquity, but some of the legends dating back to the Edo Age say that the people made the "sand paintings" to welcome the return of the Lord of the Sky, Kotobiki.

If Kotobiki was really an ancient visitor to Earth, he was very shy to say the least. He would only come at night and no one was to be on the beaches at the time. Amazingly enough the natives were instructed through one of their leaders to leave torches burning near the "sand paintings!" So for whatever purpose, Kotobiki, the Lord of the Sky, came alone by night and left before the light of day, alone and unseen.

A strange legend to be sure, but no stranger than the hundreds of unexplained legends throughout the world. What makes the Kotobiki legend stand out today is that the natives of the area still revere him and



1 First photo of humanoid figure taken by Giichi Shiota. The figure was moving toward him. Note electrical discharges or static interference reported by Giichi.

2 Second photo shows humanoid moving closer, still attempting to communicate. Blurred double image could represent successive dematerialization of figure!

3 Last shot taken by Giichi shows humanoid standing still and no longer attempting communication. The figure retreated after this photo was taken and disappeared in the distance.



still make the "sand paintings" to welcome him. And as amazing as it may sound, their efforts may not be entirely futile. For today the island of Shikoku is the sight of a great many unexplained UFO and humanoid sightings which the natives take in stride as being the return of Kotobiki!

In April 1974, many people in Ehime Province, which includes Shikoku Island, saw a crescent-shaped object flying overhead in an unusual zigzag pattern. In May of the same year, a whole high school class reported the object again, along with a cylindrical object. In all cases the objects moved very fast and emitted no sounds whatsoever. Many other sightings of nocturnal lights occurred at the same time; in fact, April and May of each year seem to bring with them many UFO sightings. The great increase in Japanese UFO sightings in recent years has kept Japanese ufologists extremely busy. UFO investigator Masaru Mori has compiled and analysed over 150 cases in 1974 and 1975 alone. (Mr. Mori's catalog is available in English for \$2.00 from the International UFO Registry, P.O. Box 1004, Hammond, Indiana 46325.)

Many of the sightings described in

Mr. Mori's catalog are near the mysterious Shikoku area, but apparently most sightings occur in "flaps" or numerous sightings in a short time span in one district. A good example of the "flap" condition was the sighting in October and November 1974 in Kiretown, southern Japan. Hundreds of people saw UFOs at night, and Koich Kuenaka of Kiretown was able to actually photograph the rapidly maneuvering objects on October 31 and again on November 13 (see photos). In both instances, the UFOs were seen hovering over the Nippon Oil Base, the largest oil storage facility in the world.

In Kofu City, Japan, a UFO reportedly landed in broad daylight in a residential district of the city. The landing occurred on February 23, 1975 and was witnessed by two grade school children and their mothers. Masato Kohno and Katsuhiro Yamahata saw the object land and a humanoid shape emerge from the object and walk around it. The UFO then took off again and the light was seen by dozens of witnesses in the area. Professor Susumu Maeda of Kisan investigated the site and found physical traces of the landing, such as broken concrete

poles, ground traces and increased radioactivity in the soil.

But without a doubt, the most amazing humanoid encounter was near Kawanoe City on Shikoku Island. On March 31, 1975 around 11:00 p.m., Giichi Shiota noticed a strange light hovering over the beach near the ancient "sand painting" of Shikoku. As he had observed the phenomenon for several nights in a row, he was determined to investigate and hopefully photograph whatever it was that was going on. When he arrived at the beach he was startled to find an eerie white light surrounded by red and green light patterns. The light began moving toward him and by the time it was about 100 meters away, he realized that the "object" was actually a humanoid shape floating a half meter above the ground! Luckily, Giichi was able to take three photographs of the creature before it retreated and disappeared from view.

Giichi said that when he first saw the humanoid shape he felt strangely drawn toward it and felt as if it were trying to say something to him. During this attempted communication, Giichi thought he saw flashes of green and red

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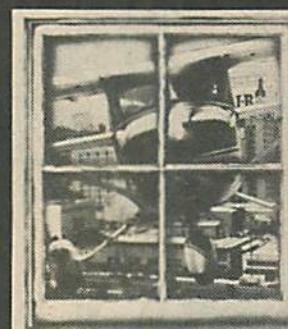
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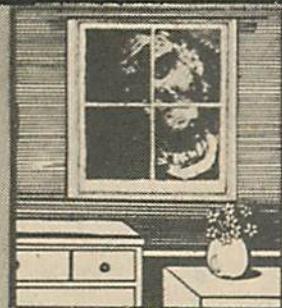
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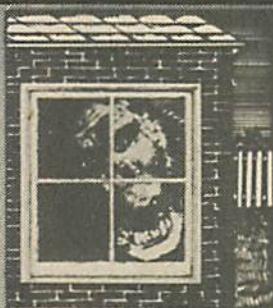


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LEONARDO DA VINCI: A CASE OF EXTRATERRESTRIAL INTERVENTION

Were Leonardo's fantastic visions and flashes of inventive genius merely the work of a human mind or the deliberate psychic manipulation of extraterrestrial intelligences?

By Tom R. Kovach

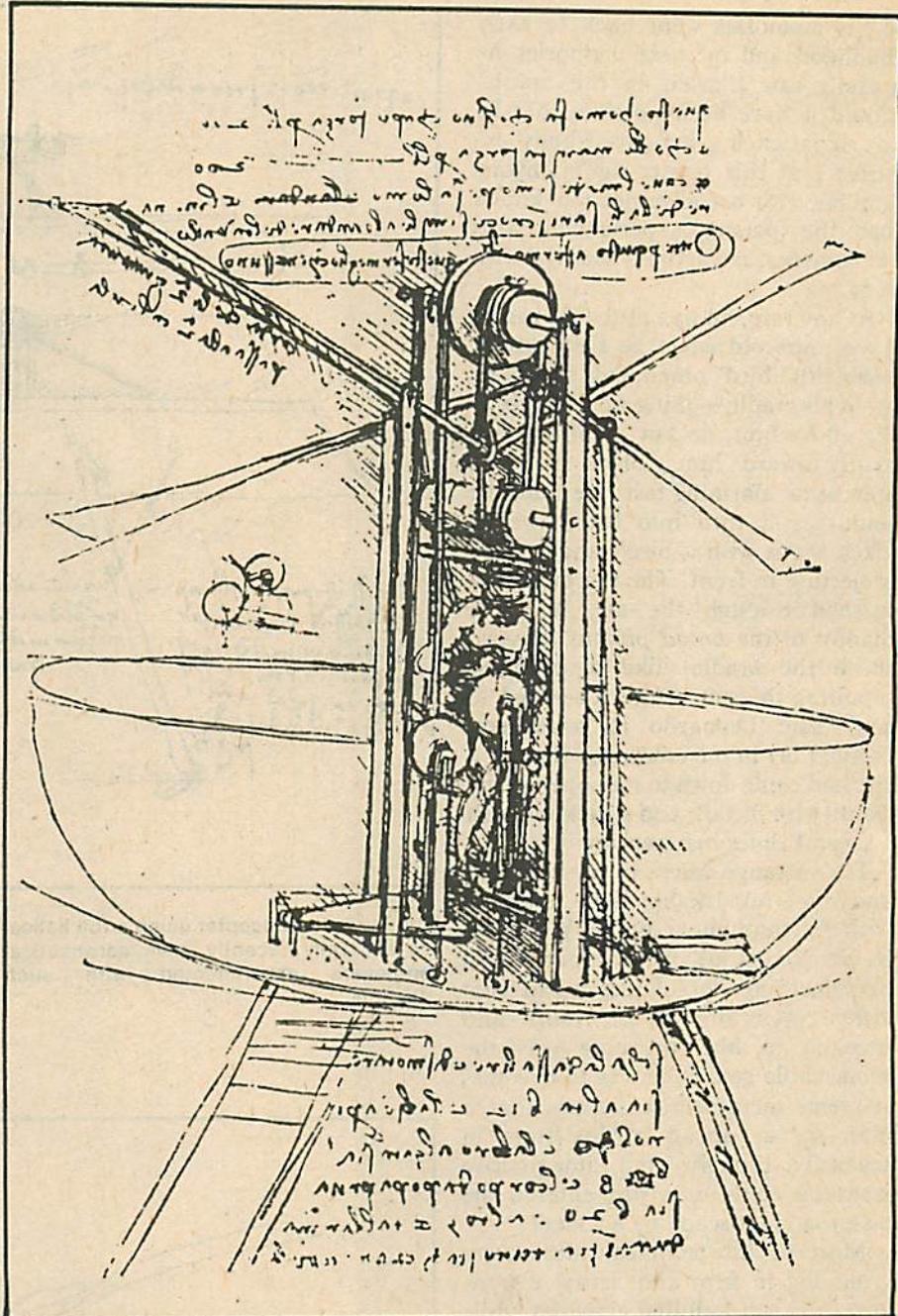
■ When we speak of the ancient astronaut theory we usually speak in terms of the ancient civilizations such as the Egyptians and the Mayans. But if mankind in the distant past was visited by extraterrestrial beings, it is just possible that this outside influence was also felt in more recent history.

The Middle Ages were quite appropriately called the "dark ages." It was a time when man's progress came to almost a standstill. Then came the Renaissance, a time of rebirth in literature, the arts and in learning. We don't have clear-cut answers as to why the Renaissance occurred when it did, but we do have examples of the people who contributed to it. And probably the most versatile genius to come out of the Renaissance was Leonardo Da Vinci, the Italian artist, scientist, master of the arts of painting, sculpture and architecture, accomplished engineer and pioneer investigator in the natural sciences.

Leonardo initiated the style of High Renaissance art and had a profound influence on 16th century art. His scientific research and observations were far in advance of his times.

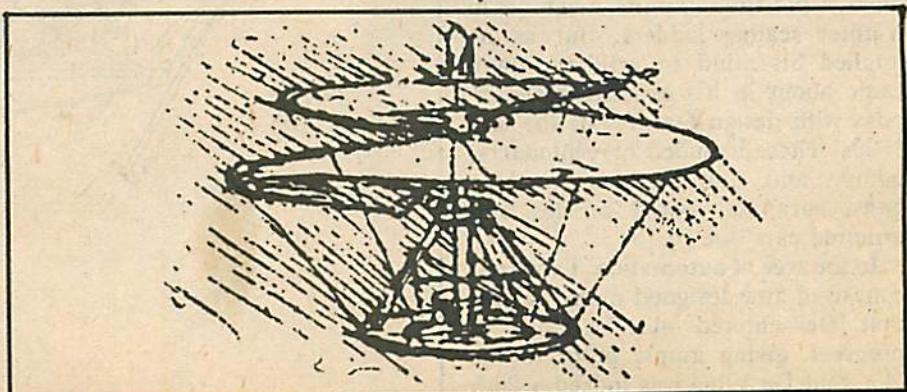
Leonardo Da Vinci was the illegitimate son of Piero Da Vinci and was probably born in Anchiano, a village near the town of Vinci between Florence and Pisa. The exact date of his birth was established by a document found in the state archives of Florence. This document is the diary of Leonardo's grandfather, Antonio Da Vinci and it contains an entry stating: "A grandson of mine was born April 15, 1452." Thus began the life of one of the most unusual and gifted men who ever lived.

At the beginning of Leonardo's life came the strange omen of the "great bird." This omen was to have a significant influence on him for the remainder of his life. Leonardo claim-



▲ Da Vinci's design for a "standing ornithopter," or one-man helicopter. Where did the inspiration for such advanced ideas come from?

Design for a retractable undercarriage for the standing ornithopter, nearly 500 years before landing gear was even needed by human beings! ▽



ed his memories went back to early childhood and in these memories he actually saw himself in the cradle. (Could it have been possible that he was experiencing an out-of-body experience at this tender age? Anyone familiar with astral-projection knows that the person experiencing this phenomenon can actually see his own body.)

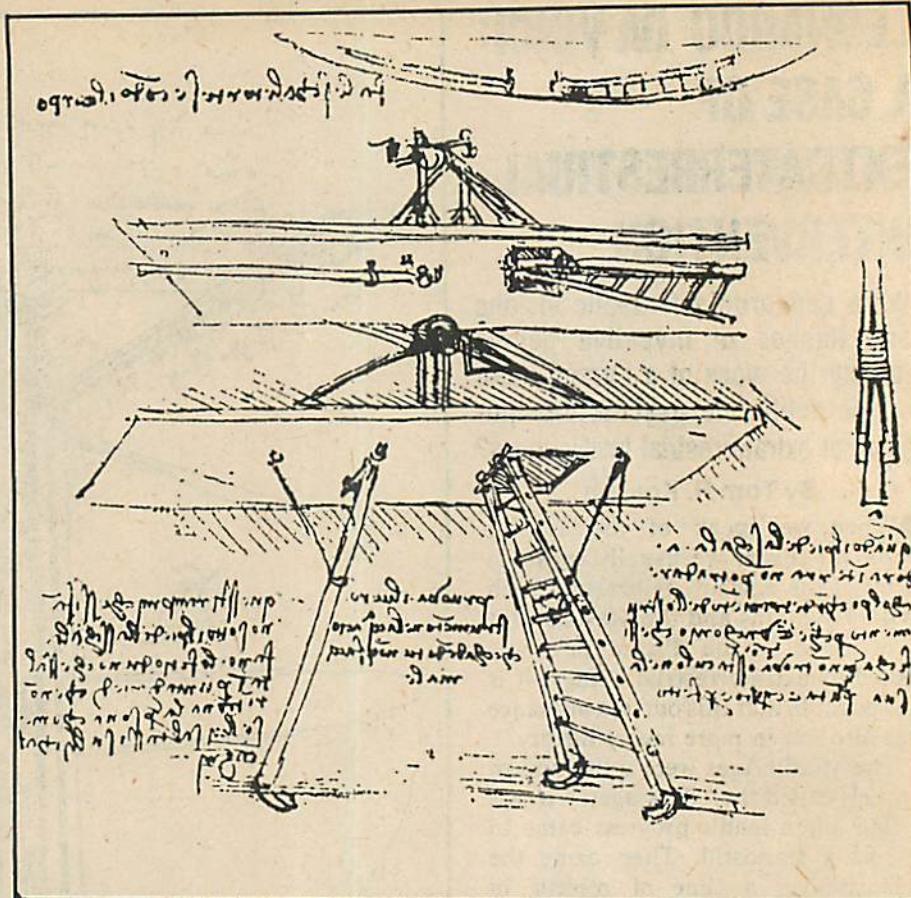
At any rate, he was probably two or three years old when he first experienced this "bird" omen. One day, as he lay in his cradle looking up at the blue sky above him, he saw coming down swiftly toward him a black spot that grew at an alarming fast rate, until he could see it turn into two powerful black wings with a bird's sharp beak projecting in front. The fan of its tail swished through the air, and the shadow of the *broad pinions* hovered above the cradle, like a darkness engulfing the sun. "And it seemed to me," said Leonardo in retrospect, "while I lay in the cradle, as though a kite had come down to me, opened my mouth with its tail, and struck me with it several times between my lips."

It's a strange omen, to say the least, and most remarkable since it stayed with him throughout his life. Was there in fact something of the supernatural or something not of this world that visited upon him in his youth and invested in him in some way the remarkable genius he was to become? It seems incredible to believe that a man so far ahead of his time in scientific thought and imaginative creations could have just entered the historical landscape by accident.

Most of his technical ideas were grounded in firm and actual experience. His can building activities while in the service of Casare Borgia must have been successful, since he was immediately appointed by the Signoria of Florence in a similar capacity after the downfall of his frightful patron.

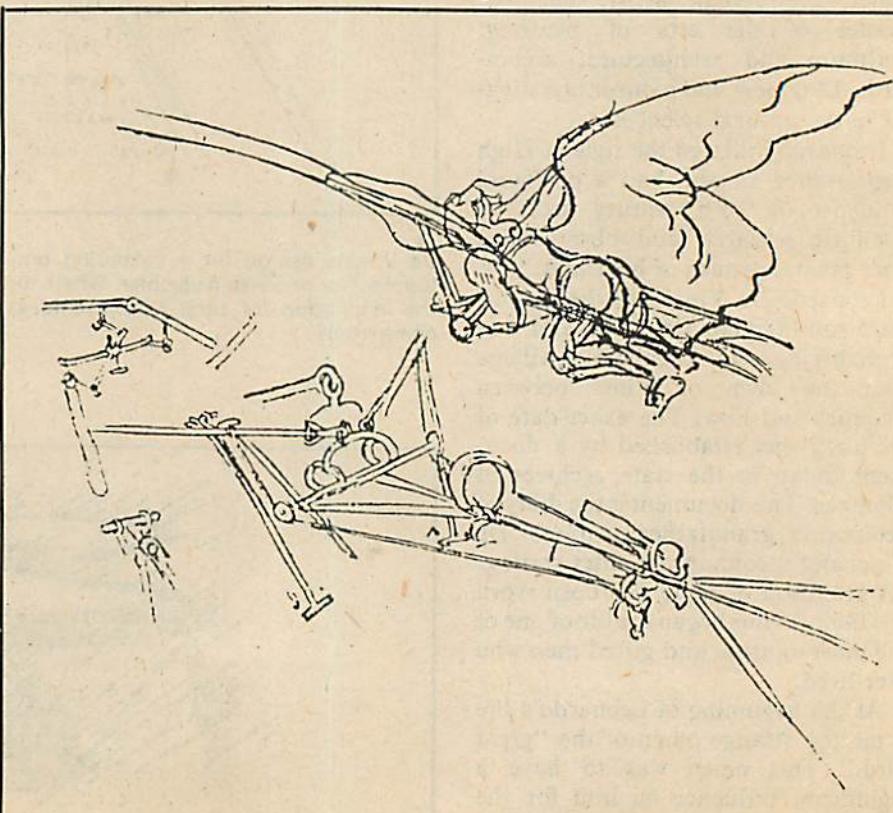
Leonardo's military activities at first were still concerned with giant crossbows, rapid-fire catapults, machines to counter scaling ladders. But as he applied his mind to artillery, there came about in his experiments weapons with design features of the late 1800s. These included breechloaders, mobile and multibarreled machine guns, shrapnel, vanned missiles and armored cars (see fig. 5).

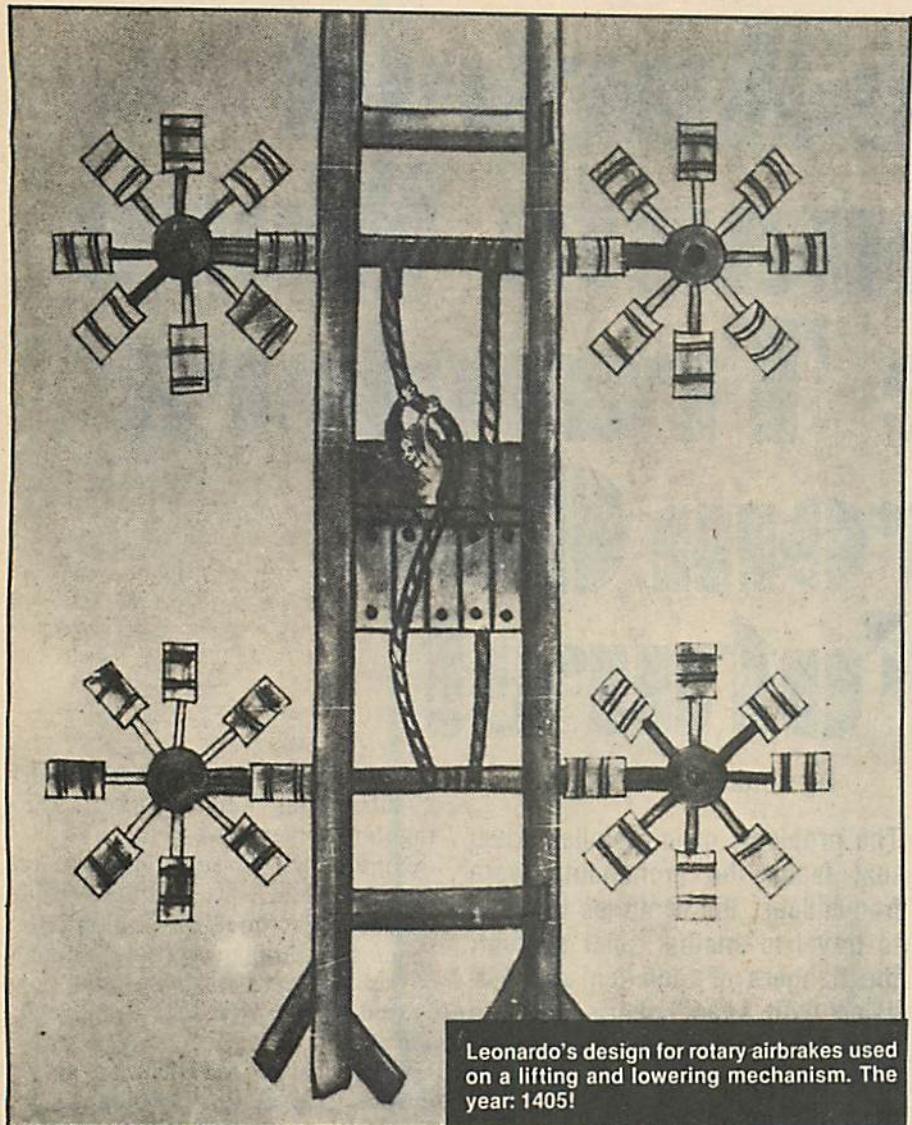
In the area of automation, Leonardo conceived and designed many devices that later entered into the fabric of progress, giving ample proof to the idea that Da Vinci was indeed a 20th



Design for a helicopter using a full helical screw. Only recently have aeronautical engineers experimented with such designs.

Sketches of a "prone ornithopter." Recently a London newspaper offered a \$50,000 reward for anyone who could fly using his muscle power only, an idea which occupied Leonardo nearly five centuries ago.





Leonardo's design for rotary airbrakes used on a lifting and lowering mechanism. The year: 1405!

century man living in the 15th century.

One of Leonardo's intricate machines is referred to in his sketchings as "a needle-grinding" machine for mass production. Unfortunately, he did not go into much graphic detail of the parts that he combined to grind and polish his needles, but to tantalize us even more, he appended a production schedule of such promise that even a world monopoly of his device would have soon saturated all the markets.

The machine itself shows a turntable which, as it revolves, activates a small spur gear by a circle of strip cams. The gear turns a shaft which moves a leather belt passing through a control mechanism over two pulleys kept taut by a belt. Somehow the many needles on the plate pass under the face of five such belts and are ground and honed by a suitable abrasive of lead and emery.

Let us concentrate our attention on Leonardo's greatest ambition in his life—flying. Throughout his life he had been haunted by the desire to "lift himself above the earth." It had been with him since his vision of the "great bird" plunging down to him in his cradle. Again and again, no matter what work or research he was involved in, Leonardo would return his thoughts to his most obsessive dream. Throughout his life he pondered his conquest of the skies.

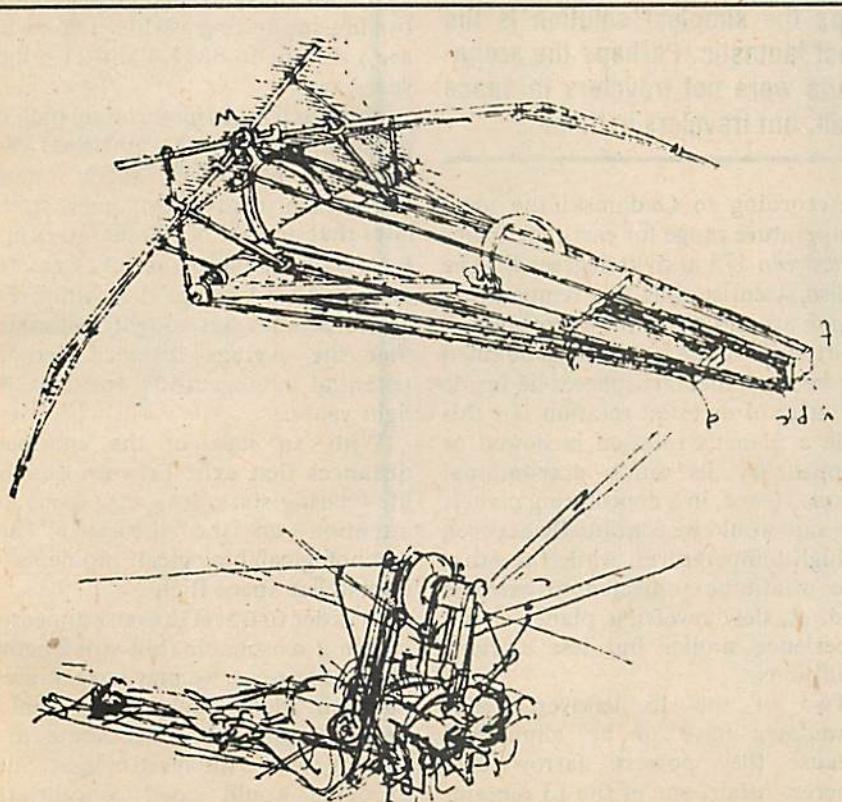
To me it seems strange that a man of such artistic talents would concentrate his greatest efforts and dreams on one subject: flight. This was the man who painted such masterpieces as the "Mona Lisa" and the "Last Supper." This was the man who in his detailed sketches helped pioneer the study of the human anatomy. Yet it was as though he felt trapped on earth, hundreds of years ahead of his time.

But Leonardo didn't just content himself with a seer's vision or with theories of what might be possible in generations to come. At a time when he was fascinated by engineering and the beauty of machines, he was already making his first experiments with a flying apparatus.

Many times while walking the streets of Florence, Leonardo would make his way to the market where the bird sellers, stalls were. And the people who already knew who was coming would watch in interest as Leonardo would buy one of the birds in a cage and immediately let it fly away.

The crowd would laugh at this waste of money, but Da Vinci was intent only

(Continued on page 57)



The Ancient Astronauts Were Time Travelers From Our Future!

The idea of astronauts traveling through time certainly is not new. It has been used many times in science fiction.

A good example is the recent *Planet of the Apes* movies. As you may recall, in the original film three earth spacemen crash-land on a future earth where the apes have become the dominant species, with the humans being lowered to the status of mindless, voiceless animals. In a later movie time travel worked in reverse as three apes repaired the damaged spacecraft and used it to journey back through time to our present Earth.

But as popular as time travel has been in science fiction, it is very surprising that it has never been applied—at least not to my knowledge—to the ancient astronaut theory. Most ancient astronaut writers have developed various theories, all based on the assumption that the ancient gods were alien spacemen from another solar system in our universe.

However, there are tremendous problems working against the actuality of interstellar travel, and it seems that the ancient astronaut theorists have ignored most of them. What we first must do then is to take a close look at some of the difficulties.

Our discussion will commence with some astronomical speculations by Polish astronomer Jan Gadowski which pertain to the possible existence of other life-supporting planets. To begin his analysis, Gadowski starts out with 54 stars within a radius of 17 light years from earth.

By Ronald A. Pokatiloff

The problems of interstellar travel that faced the archenauts were tremendous: the centuries required to travel to another solar system, the dangers of radiation and collision with space debris and the staggering cost and preparation for interstellar flight were just a few of the problems to be overcome. Perhaps the simplest solution is the most fantastic. Perhaps the archenauts were not travelers in space at all, but travelers in time!

According to Gadowski the ideal temperature range for earth life forms is between 175 and 90 degrees F. The Polish scientist calls this temperature region around a star the "ecosphere." Thirty-nine of the 54 stars can be ruled out because their ecospheres lie inside the zone of arrested rotation. In this zone a planet's rotation is slowed or stopped by its sun's gravitational forces. Hence, in a nonrotating planet, one side would be continually exposed to high temperatures, while the other side would be subjected to extreme cold. A slow revolving planet would experience similar but less extreme conditions.

Two of the 15 leftover stellar candidates have to be eliminated because they possess narrow ecospheres. Altair, one of the 13 remaining stars, rotates too fast to have any

planetary companions (planets absorb a substantial amount of a star's angular momentum).

Nine of the 12 surviving stars are excluded from consideration because they belong to double or multiple star systems. Their planets would probably be subjected to unstable conditions caused by the presence of more than one sun.

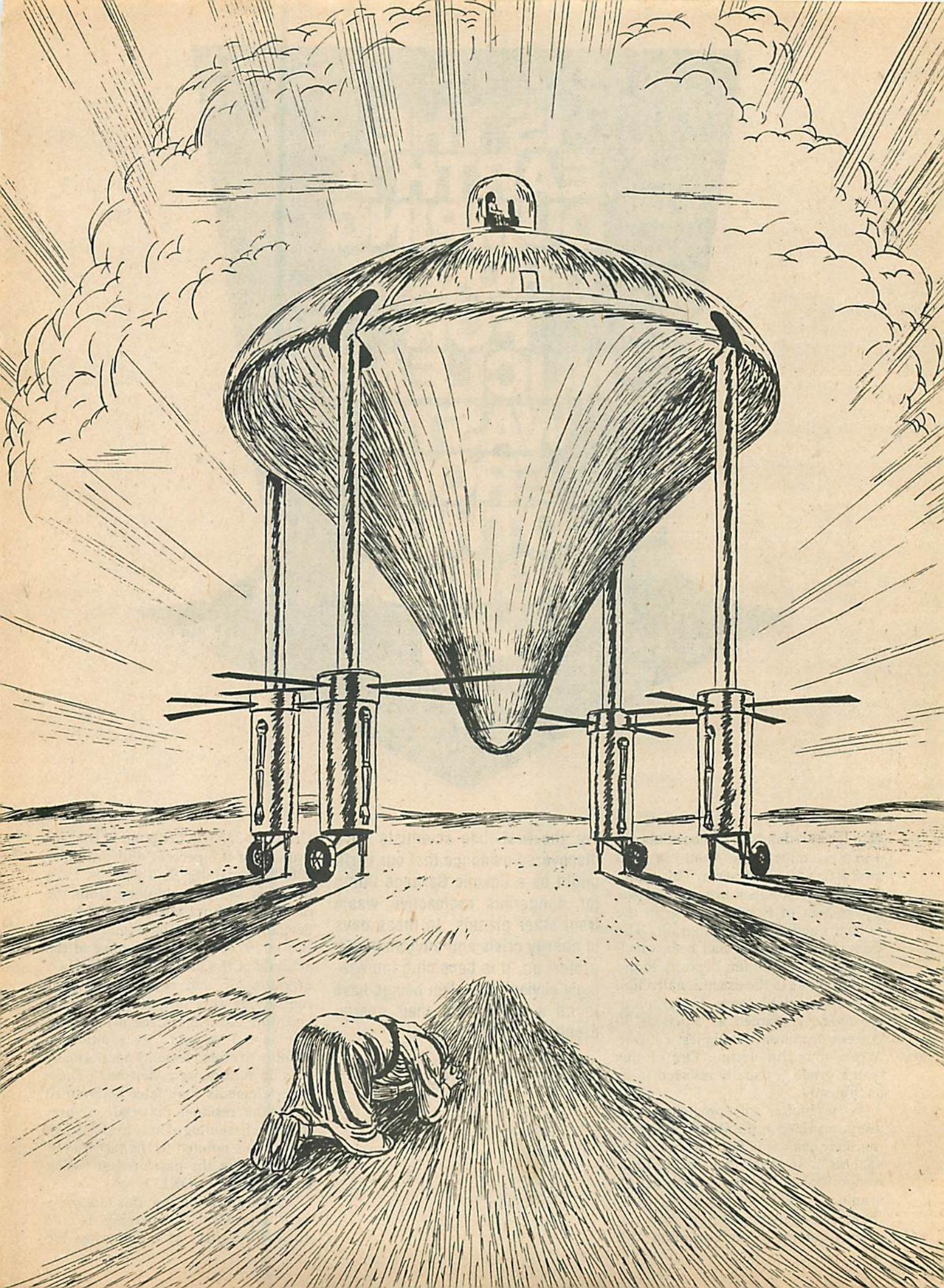
That leaves only three stars—Epsilon Eridani, Epsilon Indi and Tau Ceti—which could each possess one or two life-supporting worlds. These stars are a distant 10.8, 11.4 and 11.8 light years away.

Other scientists have commented on possible life in our universe. For instance, Dr. Carl Sagan, noted Cornell University astronomer, speculates that one out of 100,000 stars may have a life-giving planet. A. Cameron of NASA's (America's) Institute For Space Studies has roughly estimated that the average distance between potential intelligent-life worlds is 300 light years.

With an idea of the enormous distances that exist between possible life-bearing stars, let's now focus our attention on the theoretical and technological/biological problems of interstellar space flight.

In order to travel to even our nearest star in a reasonable (but still lengthy) amount of time, we may have to use a photonic (light) rocket. This vehicle would enable us to accelerate to a velocity close to the speed of light. Such a rocket would expel concentrated

(Continued on page 59)



IS THE EARTH A DUMPING GROUND FOR NUCLEAR WASTE FROM OTHER WORLDS ?

■ In the heartlands of African Gabon a uranium mine has been in full production for many years. This mine, the OKLO, supplies uranium to the government of France for use in the French nuclear power program. The Gabonese themselves had been quick to exploit the uranium deposits found at OKLO due to the exceptionally high grade ore available there. The uranium ore mined contained as much as 70 percent uranium, the highest concentration found in nature. Ore of this high a grade is usually referred to as pitchblende.

As a matter of procedure, all uranium mined at the OKLO facility is routinely analyzed. The purpose of the analysis is to determine the isotopic composition of the virgin uranium. All uranium found on the earth is composed predominately of two isotopes, uranium-235 and uranium-238.

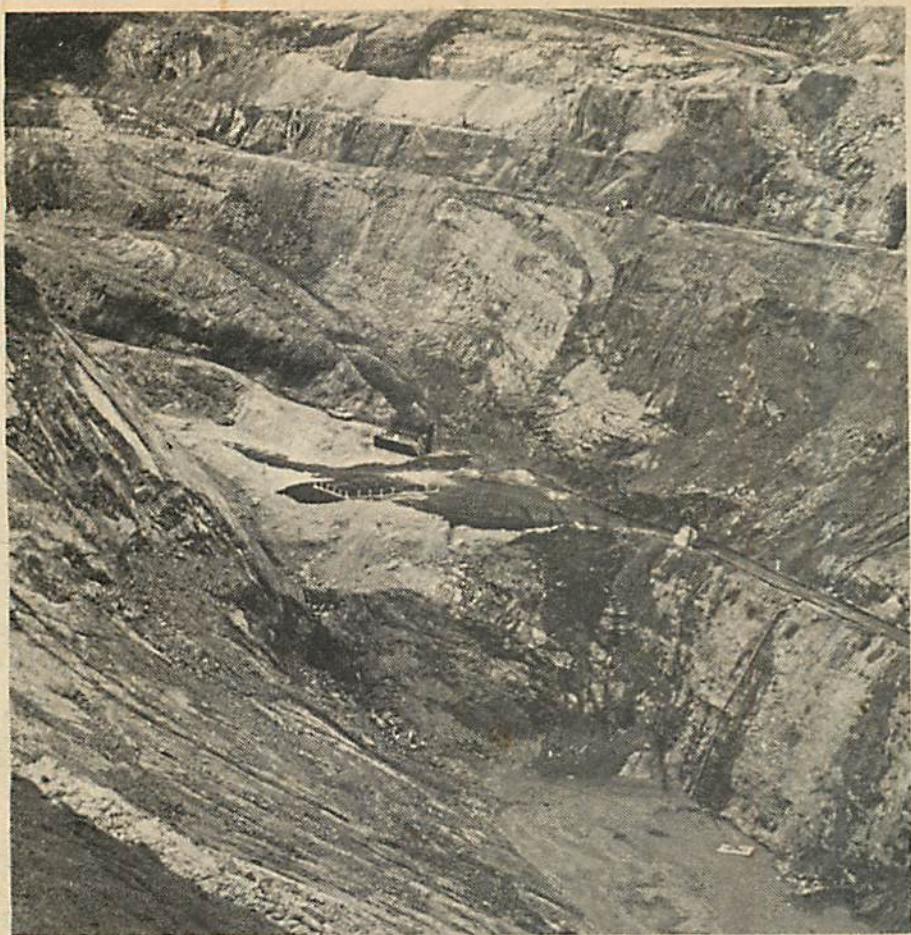
For the first time scientists have discovered evidence that our Earth might be a Cosmic Garbage Dump for dangerous radioactive waste from other planets. In these days of energy crisis and environmental protection, it is becoming increasingly obvious that alien beings have found a solution to their energy problems at our expense!

By S.G. Kuis

Uranium-235 will be found in concentrations of 0.7 percent and uranium-238 the remaining 99.3 percent. Even uranium samples obtained from the moon and from meteorites do not deviate from this isotopic composition. But in 1972, during the course of the analysis of the uranium from OKLO, uranium-235 and uranium-238 concentrations were seen to vary widely. Uranium-235 concentrations were as low as 0.3 percent. In addition, a number of other elements not normally seen in nature were detected. These other elements were later determined to be the residual material left over from the fissioning of uranium-235. All indications pointed to the fact that at some time in the past nuclear fission had occurred at OKLO.

The implications of this discovery were especially encouraging to the nuclear industry. At a time when the





The Oklo Uranium Mines where French scientists first found centuries-old nuclear waste material.

Elements that are characteristic of nuclear fission were found in abundance at this site in Gabon, Africa. Scientists agree that the elements are products of a nuclear reaction similar to the A-bomb or nuclear reactors.

safety and very existence of nuclear power plants was being debated, here was evidence that nuclear fission had taken place at OKLO without the aid of artificially engineered emergency backup and safety systems. Furthermore, the local environment did not seem to be in any way affected by the nuclear incident. No geologic melting or other aberrations attributable to the nuclear reaction were detectable. What then are the origins of the OKLO phenomena and how did this curiosity of nature occur?

The popular scientific explanation holds that millions of years ago the conditions at OKLO were conducive to the starting of a nuclear chain reaction. Supposedly, rich uranium veins were sandwiched between the layers of water-saturated soil. The relative abundance of uranium-235 to uranium-238 has not been constant throughout the earth's history. Since the half-life of uranium-238 is 4.5 billion years, the fissioning uranium-235 isotope was more plentiful in the past. Therefore, the relative abundance of uranium-235 would have been much greater in the remote past. These natural conditions fulfilled the requirements for a self-sustaining nuclear reactor.

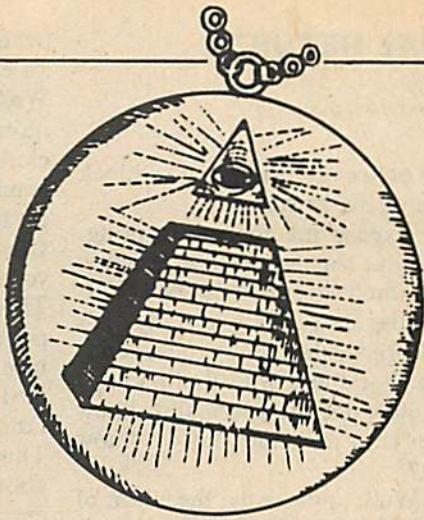
The same physical situation exists in the nuclear power plants operated today. Natural uranium is treated in government facilities in order to increase the amount of uranium-235, the fissioning isotope. This process, known as enrichment, is necessary because natural uranium, containing only 0.7 percent uranium-235, has an insufficient amount of the fissioning isotope needed to sustain the nuclear chain reaction. Once the uranium has been enriched in the uranium-235 isotope, the nuclear fuel is then placed into the cores of nuclear reactors. Thousands of pounds of enriched uranium are arranged into critical configurations that will support the nuclear reaction. But an added element is needed: water. There must be water present, along with the uranium, so that the neutrons which are emitted during the fissioning process can be slowed down to initiate more fissions and thereby propagate the chain reaction.

According to Dr. S. Eklund, Director General of the International Atomic Energy Agency 1 the conditions at OKLO led to 'chain reactions in certain parts of the mine, in which a total energy of 10,000 MW years was probably generated over a period of



(Continued on page 62)

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SPECIAL REPORT

(Continued from page 10)

hear the police are beginning to block off some of the exists...

Walter: Excuse me for interrupting, Barbara, but the crowds are pointing toward a small silver disc in the sky. It seems to be descending rapidly. It's getting larger and larger by the second.

Barbara: For those who don't know, Walter, how did the space ship know where to land and how did we know about it?

Walter: Well, apparently, the editor of *Ancient Astronauts* magazine, or something like that, was contacted by them, and will be here momentarily as the *exclusive liaison*. Wait a minute, Barbara, the craft has just touched down. Amazing, it looks just like every science fiction space craft I've ever seen: silver, saucer-shaped, about 83 feet in diameter.

Barbara: Yes, Walter, but the important difference is that this time it's real. Now we will all be able to finally know who is out there. Look how it glows with radiation. Fortunately, our transmitting booth is lead-lined to protect us from any dangerous rays. Some of the viewers, I noticed, have taken the precaution of bringing their own lead shields. I have always been proud of how innovative New Yorkers, and Americans in general for that matter, are.

Walter: Barbara, a light is flashing over what appears to be a doorway in the side of the ship. Yes, it is a door—and I think it's sliding open.

Barbara: This is so exciting, Walter. Can you see anyone inside?

Walter: Not yet. I wish that editor would hurry up and get here. We wouldn't want to upset whomever or whatever is in there. Wait a minute. Two human-like forms are emerging, and I'm beginning to get sounds from the remote control microphone we put beneath the doorway.

Barbara: There they are. They both appear to be about seven feet tall and weigh around 300 pounds or so. And, they are wearing what look like, could it be, flowered housedresses. Yes, that is exactly what they are wearing. There is something unusual in their hair. I guess the best way to describe it is to say it looks like gigantic rollers with some kind of Scotch tape around the edges. As a matter of fact, except for their extreme size and the small greenish antennae-like protrusions on the fore-

head, I would say they look like me on an early Saturday morning.

Walter: Amazing, Barbara. I never quite pictured you in your civilian clothes. Wait—I think some voices are coming through now. Let's hook them up to the loud speakers.

Gladys: "So, Belle, I still don't see why you wanted to come to this planet. There are so many quieter, less populated places. Alpha Seven has a nice out-of-the-way beach, with organized shuffleboard parties and a fantastic cosmic bingo game every Thursday night. The brochure I read about Earth did not sound very encouraging."

Belle: "You're right, Gladys, but I like doing something really different for a change. It will be so exciting. We'll tour all the states and visit the pyramids and Easter Island. I heard there is a real nice Holiday Inn we can stay at near Stonehenge."

Gladys: I'm sick of all that stuff. If I see one more statue of Grandpa, I'll throw up. He was such an egomaniac; he sowed his seed from one side of the universe to the other.

Belle: Okay, so he was a little male

chauvinistic. We can at least pay our respects. Anyway that's only the business part of the trip; once that's out of the way we can go shopping, get our hair done and go to McDonald's for lunch. I understand they have a Big Mac that is out of this world.

Gladys: How are we ever going to find all these places?

Belle: Easy, silly. I've contacted that nice editor of *Ancient Astronauts* and I know we can talk him into taking us to all the nice bargain basements. He'll probably have to leave his job, but I know he won't pass up an opportunity like this.

Gladys: Oh, Belle, you have such a way with people from other planets. You know how to make them feel like they're chosen.

Belle: Shut up. I think I see him coming. Quick—let's give him the old extraterrestrial routine.

Walter: Well, I guess you really have to say that this universe is really a lovely place to be after all. Don't you agree, Barbara?

Barbara: Certainly, Walter. It really is good to be alive.

A MESSAGE FROM GODS

(Continued from page 18)

ed themselves to our symbol of the lightning-bolt serpent. Each planet learned long ago that in order to survive, peace and harmony were the only answers. Otherwise there would be chaos and death. Many planets have been destroyed because of discord and dissent. Some planets have come very close to the brink of oblivion, and they remember well the loss of life. Life is the precious gift of the Supreme One, a being known by many names to many different planet folk, but each is only a manifestation of the same entity.

After treaties and peaceful visits, we continued on our eternal quest. As our search went on, we encountered a galaxy roughly 100,000 light years in diameter. This galaxy contained many stars and planets. About 31,000 light years from its nucleus and in the alignment of the stars of Altair and Procyon, life forms were picked up on our sensing devices. In later years, this particular galaxy would be called the Milky Way by the inhabitants of the various solar systems that it contains. The sensors picked out a star 864,000 miles in diameter. This ball of fire has ten smaller bodies circling around it. Then, the sensing devices scanned all

ten planets for various life signs. Of all the planets in this system, the third planet from the Sun was found to be life-bearing. A course was set and plotted into the computer, and our crystal serpent ship was drawn toward this microscopic speck in the universe.

Once our crystal serpent ship placed itself into orbit about this planet, the computers went to work. My people of the crystal serpent ship wondered about this speck. Its shape seemed pleasing to the eye when it was viewed through the portals of our vessel. A small planet composed of blues and greens with swirling mists covering many areas. The computers ascertained that there were many different forms of life on this planet. The question was, "Which life form contained intelligence over all the rest?" The computer suggested that an exploration and survey team be placed on this planet for a duration of time. During this period, many questions could be answered by direct observation.

An exploration party was chosen, and these individuals took whatever scientific instruments were needed for their survey of this outer world. After all the required tools were collected, we made ready to depart from our mother ship. Our exploration craft is exactly the same as the mother ship in all

features except one—size. As it should be, the exploration craft is much smaller. The mother ship was never meant to land on distant worlds. Its function is simply of transport from one life-bearing system to another.

The smaller crystal serpent ship was jettisoned from the mother ship. By doing so, we were placed in a tighter orbit about this planet. After a photographic survey was completed, a landing site was chosen—a sector designated Nazca. All of the data collected would be fed into the central computer onboard the mother ship. In turn, this information would be relayed back to our home planet in the Pleiades.

This was the first time that we had visited this bluish-green world. Over the years there would be more such expeditions. These visits would cover, in detail, all areas of this planet. This sphere would later be called Earth by its inhabitants. What the local planet folk did not know was that this name was chosen for them by our central data banks in the Pleiades. Little did we realize that we would be taken for gods. Also, we did not know that our sinuous bodies would form many legends and myths which grew out of our coming. My serpent star folk are greatly advanced, but we cannot see into the future. We do not create gods in our own image; but the local species on this planet have done so. In this matter we have had no control.

Our landings and departures have been recorded by this curious Earth folk. The earth folk not only made up stories about our voyages, but also our time spent on their planet Earth. One such story was recorded in a land mass later to be called China. It has been placed in the permanent data banks of the central computer of the Pleiadian Federation, and a transcript follows:

"The potency of the divine serpent is beyond consideration. It can fly in the sky without wings; it can swim in the seas without fins; it can walk on the earth without feet. It dwells in the air of happiness and self-sufficiency. In due time, it evolves into flaming pearl; whereupon it becomes a dragon."

The person who described our coming was named Fu Huan of the Chin Dynasty (221-207 B.C. by Earth chronology). He was not the only person to record our presence in their biosphere. On a continent on the other side of their world, later to be called North America, the Sia Indians of the southwestern sector described our

scouting vessel. They said Hu'waka, who was called the great serpent of heaven, had a body of crystal. They remarked that a person could not look directly into our craft for fear of being blinded. What these people do not realize is that the reflection of their Sun on the body of our vessel created a brilliant and blinding light. I have to admit that the reflection of their Sun is intense.

Further south on this continent of North America, there is a sector called Anahuac (later called Mexico). The local inhabitants greeted the members of our expedition party as gods. Since we were benevolent and kind to these people, we were called Quetzalcoatl. This term is translated as the plumed serpent in their language. They believed that our outer garments (which, of course, protect our serpentine bodies from the climate) were feathers of a beautiful bird called Quetzal. The bird is similar to peacocks that we found on other parts of this world. Feather samples are enclosed for the computer to analyze. Also, because of our sinuous bodies, we were taken to be a form of serpent. Maybe it was because of our crystal ship, the logo of the Pleiadian Federation or just us. In any case, these people saw us as living gods. In turn, they wanted to cut out the living hearts from their bodies and make offerings to us. We intervened and coaxed them into making sacrifices of flowers and fruit. If an offering had to be made, these were at least harmless. They also called us Ehecatl or Lord of the Wind. This is one of the avatars of Quetzalcoatl. In our take-offs and landings, many wind storms were created.

Since we have left these people, they have returned to their custom of cutting out living hearts. We tried to leave them with a better understanding of each other. They did learn writing from us and many other things which are too countless to list at this time. Their script is carved out of solid stone or is painted on the skins of an animal which they call deer. Samples were taken by us for the central computer.

After studying this group at length, we departed and went eastward by the reckoning on this planet to other land masses. By doing so, we were able to study the various cultural groups throughout this world. Much later we learned that a great legend had grown concerning the Anahuac god Quetzalcoatl. It was said that he came from the morning star Venus (that is, the second planet from their Sun). On survey, this

planet showed that there were no life forms present. Also, temperatures on this planet were in excess of our tolerance factors. He departed into the east on a raft of serpents. The legend further states that we would return one day. It's funny how our crystal craft has been misunderstood. A raft of serpents, indeed!

In turn, we visited many land masses including Erin, Angleland, Gual, Rome, Greece, Egypt, Zimbabwe and Angkor. The names of the local sectors are given. We traveled further east until we came back to our original starting point. At the end of our survey, all of the samples collected were returned to the mother ship.

It might be fruitful for future expeditions on this planet to know some of the local myths created around our coming. When we landed our crystal serpent in the sector called Greece (by the local inhabitants), we were also taken as serpent-like gods. At the place of our disembarkation, the local people believed that our landing made this area sacred and divine. They called this area Pytho, and later changed its name to Delphi. A place where the future could be foretold. In later years, the diviner (usually a female of their species) kept a python snake near her. It was thought that because this serpent was near her, so were we. Who will ever understand the ways of these earthlings?

It turns out that in Africa, the continent directly below Greece, the python snake is also revered as a relic of our coming. In a northern sector of this continent, which is called Liberia, we were called Dangbe. Dangbe is translated as a life-giving snake. Since we helped these people with their breeding problems, this group called us the "parents of mankind." Because of this title, we were considered to be the god of wisdom. In passing, we helped many cultural groups with their breeding cycles. If we had not intervened, they would have perished. In doing so, we helped advance their species to a higher level on the evolutionary plane.

After spending time in this continent called Africa, we proceeded in a northeast direction. Our coming into Egypt was one of rejoicing for the people living there. They called us Sati. This deity was a cosmic serpent (much as ourselves) that wrapped its coils around their planet to protect it from evil forces. In this sector, the snake called cobra was believed to be similar to us. For a time, this snake was their

(Continued on next page)

symbol of life which eventually unified their land. This theme was later incorporated into the headgear worn by their ruler called a pharaoh. This was done as a remembrance of our help in unifying their land.

It would seem that everywhere we travel, we are taken for serpents. I do not see any similarity between these reptilian creatures and ourselves. It would seem that there are times when primitive groups cannot be taught! We are much closer on the evolutionary scale to humankind than these slinky, creeping reptilians. Ah, who will ever understand these puny creatures which are called human beings.

We went further east to a sector called Cambuja (later called Cambodia) and settled for a time in a place called Angkor by a people who called themselves Khmer. In this sector, we were called Naga and again we were equated to the snake called cobra. In these hotter climates, we have found that it is much cooler for us to wear our hood gear for better comfort. We did the same in Egypt. This is probably the reason that we have been called by this snake's name. It seems that when this snake prepares to "strike," it flattens out its head, thereby creating a hood-like appearance. I should like to advise future expeditions to this little planet that these reptilian creatures, which we are associated with, are very poisonous. Not only to these earthlings, but to ourselves. Fortunately, for us, they are not lethal. But to the earthlings, they are. We have many cures for all types of illnesses, but they still do present a threat. If their bite goes unattended, a person would become comatose and may die. So, advise future exploration parties to be wary of this crawling creature which sheds its skin. I am sending back samples of the snakes called python (it does not bite, but crushes its victims), cobra and pit viper (or rattlesnake). The last two are considered to be lethal. Since there are so many different types of snakes on this planet, it is an impossible task for this present mission to collect samples of all breeds. Possibly later expeditions will be able to collect better samples of these serpents for analysis. Of the three breeds being returned for analysis, I suggest that they be handled with extreme caution.

Every continent and sector that we have visited, including the land mass called Australia (as it is called by the aborigines there), the people believe that we are serpent deities. This is

especially true in the specks of land called islands near Australia, which are surrounded by great bodies of water. In these areas, the people believe that we have copulated with the female of their species. This is not so. We did help them with breeding problems (as was previously recorded), and in the end produced a stronger and healthier species.

We did much the same in the previously mentioned sector called Greece. In that land area, we helped a young medical officer named Asklepios. After his death, he has been revered as a god of healing. He is now depicted with a staff with two serpents entwined. It seems that we have left our mark here also. None of this was intentional. In each case, we have tried to conceal our movements. This has proved to be an impossible task.

The situation on this planet bears watching closely. It is the recommendation of this First Pleiadian Exploration Party and Survey Team that periodic evaluations be conducted to check earthling growth and evolution. In most cases, we have found them to be a savage and barbaric people. As a matter of fact, we even had a direct confrontation with a group of these

earthlings in the sector called Erin (later called Ireland). A religious man by the name of Patrick resented our presence. We had been working with a local group called Druid. They were a kindly group of people, but this man Patrick did not agree. He thought our worship to be "heathen" (to use his terminology). It was my decision to depart from this area. By doing so, a legend arose concerning a St. Patrick driving all of the serpents out of Erin. Here again we are called serpents.

The people of this planet called Earth in the galaxy of the Milky Way might be able to deal with us at a future date. But for the time being, only checks and evaluations should be made. Then, if they do not annihilate themselves at some future time, they might be able to enter into the Pleiadian Federation.

A copy of this document is being placed into a time capsule for later generations of this planet. Possibly, it is felt (and in agreement with the central computer) that this report might help these Earth folk discover themselves.

Signed,
REKRAB
F. P. E. P. A. S. T. 785401

UFO AND RELIGION

(Continued from page 25)

and Josef F. Blumrich, author of *The Spaceships of Ezekiel*. This by no means exhausts the list.

The "God is a technological astronaut" theory generally agrees with von Daniken and others that primitive man was visited by ancient astronauts, but these astronauts were not mistaken for "gods." They really were God, or at least God as the head astronaut who is essentially technological in nature. This theory has not been taken very seriously, but it does have one proponent in R. L. Dione, author of *God Drives a Flying Saucer*. Dione argues, among other things, that all the "miracles" in the Bible are really technological feats, including the work of the angel Gabriel, who used artificial insemination to impregnate Mary, the mother of Jesus.

Although I do not accept this theory, I would like to see it explored more carefully than Dione has done. Insofar as man sees himself as a god-like being, technology is certainly an important ingredient. It is, after all, technology that gives man power, an essential

element of divinity. Furthermore, much of our science fiction work sees technological man evolving into some kind of divine man. For instance, in the science fiction work *2001: A Space Odyssey*, by Arthur C. Clarke, primitive man is inspired to become technological—developing basic hunting tools—through the mysterious presence of a black monolith, a source of energy which seems technological in origin but also god-like.

In the end, man's advanced technology leads him on a space journey in which Hal, the advanced computer, almost takes over as "god," but eventually man—astronaut Bowman—flies into a source of energy, and a new form of being, which is both god-like and quasi-technological in nature. Although the idea that God would be a technological being strikes me as emotionally absurd, its logical absurdity is difficult to prove. After all, is God a free being? If he is free, couldn't he choose to be some kind of technological astronaut, if that's the kind of God he wanted to be? The main objection to this theory is that God should have an essentially moral, not technological character. The technological "God" would certainly seem

to be one created in man's 20th century image.

"UFOs carry the angels of God" is a theory I support and have developed in my book, **The Bible and Flying Saucers**. It starts with the belief that UFOs are real and carry beings from another world. It further assumes a connection between beings the Bible refers to as angels and the current UFO occupants.

This theory is similar to the first two, yet significantly different. I would agree with von Daniken that the Biblical religion was started by beings from another world, but I disagree with his thesis that these beings had nothing to do with the God of the universe. I argue that the angels in the Bible are higher beings who understand the will of God better than man does, and that they have acted as missionaries to enlighten us. These beings are not identical with God, however, with the exception of Christ. In this sense I disagree with Dione. I accept as true the statement in John's gospel, "No one has ever seen God" (John 1:18). The visible manifestations of God in the Old Testament, then, are manifestations of his angels, who have the authority to speak for God, but who are not totally identical with him.

This theory is probably the closest to traditional Christian orthodoxy. But the doctrine of angels has generally been neglected in theology recently, either through demythologizing or lack of interest. Conservative Christians have shown a renewed interest recently, evidenced by the success of Billy Graham's book, **Angels: God's Secret Agents**. While this book does not break any new ground, there seems to be a growing awareness that the space age may be a good time to re-examine the Biblical doctrine of angels. This theory will be examined in further detail later.

Among Conservative Christians, it is more popular to speculate that UFOs carry the devil and his angels, and are a sign of demonology, than to consider the possibility that UFOs carry the angels of God.

Two leading books in this area are Clifford Wilson's **UFOs and their Mission Impossible** and John Weldon and Zola Levitt's **UFOs: What on Earth Is Happening?**

These authors argue that UFOs are indeed, real—real enough for the U. S. Air Force to chase with their jet planes and perhaps even shoot at. But they hardly consider the possibility that UFOs might carry the angels of God. Weldon and Levitt mention my work

briefly in an Appendix without trying to refute my theory. Wilson also refers to some of my theories but does not try to refute them or harmonize them with his own.

Their basic thesis is this. UFOs are real, they are guided by some intelligent force, but they obviously are demonic. They are demonic because they can appear and disappear so easily and do not show themselves to us. They just "tantalize" us with their presence. The fact that God's angels do not openly hang around street corners does not seem of concern to them.

Perhaps the key Bible verse for this theory is attributed to the apostle Paul: "And you he made alive, when you were dead through the trespasses and sins in which you once walked, following the course of this world, following the prince of the power of the air, the spirit that is now at work in the sons of disobedience. Among these we all once lived in the passions of our flesh" (Ephesians 2:1-3). The "prince of the power of the air" is certainly intended to mean the prince of demons, but what is not clear is that this prince was ever visible to humans. Its most visible form is clearly "in the passions of our flesh." I do not know of any Biblical basis for saying the devil and his angels, or demons, have a body of their own that is ever visible on Earth. Demons may inhabit the body of men, but I do not know of any Biblical evidence that they have an independent visible reality of their own. UFOs clearly have this reality, at least on the basis which Wilson, Weldon and Levitt have argued their case. The apostle Paul does say that "Satan disguises himself as an angel of light" (2 Corinthians 11:14), so this theory must be considered, but its Biblical basis is very weak.

I have found myself wondering why conservative Christians, who pride themselves on being "Biblical," would put forward a theory which seems to have much less evidence than my "angel" theory. Part of the answer may be that conservative Christians are always looking for signs of "the end," and UFOs as demons fit in nicely with the idea that the final days of persecution are upon us.

As Weldon and Levitt have argued, "But demons have something special against God, as characterized in the Book of Job. Paul indicated that the battles of this world are between 'principalities and powers,' and we believe that in these times we are uncovering overt demon activity. We

think the battle today is much bigger than, say, some alien planet buzzing our neighborhoods with their flying machines. We think the UFOs represent demon activity coming out in the open in these end times."

The other possibility is that there is quite a bit of evidence that the U. S. Air Force has on more than one occasion shot at a UFO. If one argues that UFOs carry the angels of God, then whose angels are the Air Force? Since most conservative Christians are militantly pro-American, it may cause less crisis of conscience for them to believe the good guys in Air Force jets are chasing the bad demons in UFOs whether there is sufficient Biblical evidence or not.

If von Daniken's ancient astronaut theory is the most popular with the secular public, the most popular with scientific and religious academic establishments is that UFOs are a modern, space age, religious myth. There are several who have argued this theory from different perspectives.

The godfather of this theory is the famous psychologist C. G. Jung, who wrote **Flying Saucers: A Modern Myth of Things Seen in the Skies**. We will deal later with this theory, which can take one of two forms: Those who do not believe UFOs have an objective reality argue that they are a myth created in the space age to meet our psychological need for a scientific definition of transcendence. Jung himself was fairly well convinced that UFOs were real enough to be seen on radar as well as with the human eye. But he saw in the shape of the UFO, and its apparently weightless nature, basic archetypal images of the human soul.

Scientists who do not believe in the objective reality of UFOs, as well as religious academics who do not want to be troubled with the work of an empirical search for UFOs, have been quite happy to refer to Jung's work and pass quietly on to other, more important endeavors.

There is a small group who have taken another psychological view, also claiming Jung as their godfather. They argue that UFOs are real, but they are a projection of psychic energy from the collective unconscious of man. Jerome Clark and Loren Coleman argue this in their book, **The Unidentified**. This theory in some ways can be linked to the "demon" theory; that is, UFOs are a paranormal or psychic manifestation of the demonic in man.

This theory would seem to be one of the most difficult to prove, and only

time will tell how much serious evidence can be gathered to support it.

Having given a brief survey of the six current theories of UFOs and divinity, I will now examine in greater detail what for me are the three most credible: Ancient astronauts were mistaken for Gods—Scientific Perspective; UFOs carry the angels of God—a Biblical perspective, and UFOs are a space age myth—a psychological perspective.

The idea that many ancient religions including the Biblical religion, were inspired by ancient astronauts who were mistaken by primitive man for gods, has much appeal in the space age. The Bible reports the presence of "angels" who come from the sky, from Heaven. On one hand, in the age of science we find it hard to believe in angels, miracles and other scientifically improbable events in the Bible. Yet, simply to call angels and miracles mythological is not too satisfying spiritually, nor is it really a very exciting conclusion.

What about the idea that the angels were really astronauts, beings basically like ourselves, but perhaps millions of years more advanced technologically than we are? These beings could have shaped the direction of life on earth—maybe even have "seeded" life on earth. Maybe man really was created "in the image" of these gods. We are growing up in our own technology to be like them. This idea, although it does away with the old idea of a transcendent "God," has the advantage of being scientifically plausible. Furthermore, it gives a higher view of our origin and destiny. By getting rid of the old transcendent God, the ancient astronaut theory meets the needs of a secular age. At the same time it offers hope that there is some kind of higher reality in the universe that has made us, has influenced us, and one day may return to visit us—many of the basic beliefs of traditional Christianity. Therefore, I see the ancient astronaut theory as essentially scientific in orientation. By that I do not mean there is necessarily scientific proof. There is within the theory, however, a solution to the mystery of Biblical religion which is plausible within our Biblical theory. It only attempts to be consistent with what the space age believes, and forces the Biblical stories to fit into this framework. In this framework, science—not the Bible—is the standard of truth. Perhaps we should say the scientific, psychological mind set of the

present is the yardstick of the ancient astronaut theory. There are many professional scientists who do not accept the theory at all.

Certainly there are many who do not consider Erich von Daniken to be a true representative of scientific man. Von Daniken is not a trained scholar. He is a self-taught archaeologist, a former inn keeper by trade. He has had various problems with the law, and historians will not describe him as a man who treasures truth above all else. Perhaps he is more a man of imagination than a man of science. This is best illustrated in the whole mystery of the underground caves von Daniken describes in *Gold of the Gods*. In this, his third book, von Daniken describes being led to some underground caves which supposedly contained many gold artifacts he claimed were made by space beings. Later, when others tried to verify this story, no such caves could be found. Von Daniken later admitted he had never been in the caves, as he said in his book, but that he had only heard about them. Von Daniken said that many things he wrote were not exactly true, but that he should be allowed artistic license. This sounds more like fraud than science, of course. But in his artistic imagination, von Daniken sees himself as a scientific visionary, and by the success of his work, there can be little doubt he is that, in some sense. He knows what the 20th century wants to believe.

What kind of evidence does von Daniken present to show space visitation in the Bible? He refers to the "wheels" of Ezekiel, something others had done before him. In Ezekiel 1:4-16 we read:

"As I looked, behold, a stormy wind came out of the north, and a great cloud, with brightness round about it, and fire flashing forth continually, and in the midst of the fire, as it were gleaming bronze. . . . Now as I looked at the living creatures, I saw a wheel upon the earth beside the living creatures, one for each of the four of them. As for the appearance of the wheels and their construction; their appearance was like the gleaming of a chrysolite; and the four had the same likeness, their construction being as it were a wheel within a wheel."

One of the results of von Daniken's reference to Ezekiel was that NASA scientist Josef F. Blumrich made a very careful study of the Ezekiel vision from

a space technology point of view, and ended up writing a book entitled *The Spaceships of Ezekiel*. The standard objection to the space vehicle interpretation by von Daniken and Blumrich is that Ezekiel had a vision, a psychological experience, not a real experience as we understand reality. This objection has been put forth by Alan Cole, Old Testament professor at the University of Sydney. This is not a conclusive objection, however, since the primary meaning of the word "vision" is to see. Blumrich's analysis must be taken much more seriously than von Daniken's comments, but I think this much can be said following a careful study of Blumrich: It is difficult, if not impossible, to prove that his interpretation of Ezekiel is wrong, and I have yet to see a solid rebuttal.

Suppose that Ezekiel did have a confrontation with a space vehicle from another world. What are the theological implications? Blumrich does not raise this issue, but von Daniken does. He says in *Charlots of the Gods*:

"Ezekiel gives precise details of the landing of this vehicle. He describes a craft that comes from the north, emitting rays and gleaming and raising a gigantic cloud of desert sand. Now the God of the Old Testament was supposed to be omnipotent. Then why does this almighty God have to come hurtling up from a particular direction? Cannot he be anywhere he wants without all this noise and fuss?"

The standard answer to the problems von Daniken raises are as follows. While God is omnipotent, for man's sake, he sometimes allows himself to be localized, presenting himself in what is technically called a theophany. It is possible that Ezekiel is a religious myth-maker, that he is presenting his vision of God from out of the depths of his psychological, not his physical, experience. There is a sense in which both of these answers are adequate, although we cannot be sure they are right. They may be right. There is no logical reason that Ezekiel could not have seen a space vehicle. If he did, he might have felt he had seen a vision of God.

Once the possibility of space visitation has been established in the Bible, the rest of the angel visitations may be interpreted in this light. Thus the angels who removed Lot from the city of Sodom, according to von Daniken, were preparing to destroy the city with nuclear weapons. The Exodus was the

work of space beings who were carrying out a breeding experiment, and von Daniken even speculates that the Ark of the Covenant is electrically charged. But von Daniken does not deal well with the Exodus because, in fact, he does not know the Bible well. Others have speculated that the Garden of Eden was a space station set up on earth to carry out what the Bible calls the creation process.

Space does not permit me to examine these various Biblical interpretations in detail. My conclusion is that von Daniken's theory is plausible, but he does not argue it well because he is not a good scholar. This makes it easy to discredit much of his work. I do not think there is sufficient evidence to prove von Daniken's mistaken identity theory is true, nor is there enough evidence to prove it false. Furthermore, careful Biblical scholars have not examined this theory. They have mostly just laughed it off.

The attacks on von Daniken have come in two forms from religious leaders. Some, like Clifford Wilson, author of **Crash Go the Charlots**, are conservative Christians who oppose von Daniken's interpretation of the Bible because it is essentially agnostic. Wilson tries to make a distinction between the "angels" in the Bible and von Daniken's ancient astronauts. Wilson would believe in the literal reality of angels, but he is fearful of turning them into ancient astronauts because then the door to agnosticism would be wide open. Following von Daniken and others, all the miracles in the Bible can be taken literally, and one can still believe there is no God, only space beings like ourselves.

The other attack on von Daniken comes from the generally liberal religious establishment which would see angels and such as mythological. To interpret the angels who destroyed Sodom as non-mythological is repulsive to liberal scholarship.

Important to my theory is the idea that the angels in the Old Testament may have been identified with God himself, rather than being merely his spokesman. Thus, in the Exodus we find Moses on Mount Sinai meeting with God almost face to face, although in that famous scene, God says, "you cannot see my face; for man shall not see me and live" (Exodus 33:20). When we get to the New Testament, with Stephen's speech, we find him saying the Jews "received the law as delivered by angels and did not keep it" (Acts 7:53). I see here signs of theological

evolution. It is assumed that God himself was not seen during the Exodus, but his angels were. I share this assumption, and it is important to my interpretation of Exodus.

Also important to my interpretation is the scientific evidence for the existence and nature of UFOs. Scientists Jacques Vallee, J. Allen Hynek and James M. McCampbell lean toward the view that UFOs are a reality from another world. Others, including Carl Sagan, Donald H. Menzel and the late Edward U. Condon, are convinced UFOs are not extraterrestrial. I believe UFOs are real and come from another world.

They were probably around during Biblical times. Did they influence the Bible? That is my question.

One of the more commonly reported UFOs seen today is sometimes described as a "cloud-cigar." This is an interesting description in light of the Exodus (13:21, 22), in which we read:

"And the Lord went before them by day in a pillar of cloud to lead them along the way, and by night in a pillar of fire to give them light, that they might travel by day and by night; the pillar of cloud by day and the pillar of fire by night did not depart from before the people."

What is a pillar of fire and of cloud? A pillar is a cylindrical object. What is the difference between a cloud-like cylindrical object and what some observers today have described as a "cloud-cigar?" Our modern UFOs often glow in the dark; in fact, they sometimes give off blinding light. The pillar of fire was reported to give off enough light so the Jews could travel at night.

What was the pillar of fire and cloud? Was it purely mythological or did it have its root in some kind of natural reality, and if so, what? Some have suggested that ancient armies marched by following a smoking fire pot. Others have said the Jews had a memory of a smoking volcano—maybe even Mount Sinai—and they made it mobile. Immanuel Velikovsky has suggested it was Venus passing the Earth. I know of no totally accepted explanation up to the present time.

The pillar of cloud and fire—the "Exodus UFO" as I call it—led the Israelites up to a body of water, which tradition has called the Red Sea (although not the Hebrew text). This leading seems like bad planning, with the army of Egypt closing quickly, unless the Exodus UFO had the

technical power to cause the tremendous parting of the Red Sea.

The Exodus UFO then leads the way to Mount Sinai, dropping the "manna" every day for Israel to eat. The Exodus UFO settles down on Mt. Sinai, Moses meets with the angels of God and receives the basics of the Jewish religion. Finally, after a long period of time—tradition says 40 years—the pillar of cloud leads the way to the Jordan River and the promised land. Is the Exodus UFO purely myth? Maybe, but I do not think we can prove that. Furthermore, we must face the fact that we are not very far from the day when we will have the technology to do almost everything described in the Exodus as being supernatural.

In the New Testament we discover that angels are active. A UFO which is described as a "bright cloud" (Matthew 17:5) hovered over Jesus, Peter, James and John at the transfiguration. Angels were reported to have had something to do with the resurrection of Jesus, after which a "cloud" was reported to have taken him, like Elijah, into the sky (Acts 1:9). Conservatives cannot prove that the angels in the Bible were not space beings and liberals cannot prove they were mythological. Perhaps we shall discover my theory that UFOs carry the angels of God is not valid. But I believe there is sufficient evidence in the Bible and scientific evidence within current UFO reports to warrant a careful examination.

If we should discover evidence that beings in UFOs caused the Biblical religion, this would shift theological debate to quite a different issue. The issues would no longer be, did the Red Sea part? Did Jesus rise from the dead? The answer would be, yes, these events probably occurred.

The new question would be, so what? Von Daniken would say these events have nothing to do with God, they were only the manipulations of space beings. I would argue that they were the work of God's angels. But I could not prove it. Thus, the ultimate decision about God would still be a matter of faith, not a matter of proof, which is where it all began with Abraham.

The single most common objection to von Daniken's work and mine is that UFOs are a modern myth, and the UFO events we see in the Bible are also mythological. This objection has been offered by psychologists, scientists and theologians.

The best-known psychologist to put

forward the mythological theory of UFOs is C. G. Jung in his work, *Flying Saucers: A Modern Myth of Things Seen in the Skies*. Jung says, "The psychological experience that is associated with the UFO consists in the vision of the rotundum, the symbol of wholeness and the archetype that expresses itself in mandala form. Mandalas, as we know, usually appear in situations of psychic confusion and perplexity. The archetype thereby constellated represents a pattern of order which, like a psychological 'view finder' marked with a cross or a circle divided into four, is superimposed on the psychic chaos so that each content falls into place and the weltering confusion is held together by the protective circle."

Jung was fairly convinced that UFOs are a physical as well as a psychological reality. He puts forward the "myth" theory not so much to explain away the existence of UFOs as to explain the psychological attraction of the UFO image.

There can be no denying the cult dimensions of the UFO problem. The "Cult of the Two" shows how powerful the idea is that UFOs may come to rescue us from this painful world. Any careful study of the overall UFO problem must include its psychological dimensions, which are indeed powerful.

Scientists Carl Sagan of Cornell University and Donald H. Menzel, formerly of Harvard, use the psychological theory to explain away UFOs. Sagan, in his article "UFOs: The Extraterrestrial and Other Hypotheses," says there are four psychological powers that cause us to want to believe UFOs are extraterrestrial:

"...religious aspects, the relief of boredom by believable novelty, military classification, and intolerance of ambiguity. I think it is pretty clear that over the last few centuries science has systematically expropriated areas which are the traditional concern of religion. . . . In a scientific age, what is a more reasonable and acceptable disguise for the classic religious mythos than the idea that we are being visited by messengers of a powerful, wise and benign advanced civilization."

Astronomer Donald Menzel, who has written books explaining UFOs in conventional terms (stars, weather balloons, plasma, etc.), is author of the article "UFOs—The Modern Myth." He explains UFOs as a modern myth and examines many mysterious Bible events, and demythologizes them. He

explains the parting of the Red Sea as a mirage. The Israelites walked through a mirage—the Egyptians thought the Jews had drowned, and the Jews thought the Egyptians drowned. Needless to say, this is strange territory for an astronomer who thinks UFOs are a myth.

The strength of the mythological explanation is obvious, I think. It is all-encompassing. It explains why people are seeing UFOs now—because we need them and want them to be there. And we see UFOs in the Bible because we want them to be there.

I said earlier that we may be entering a religious revolution that is greater

than the Protestant Reformation. Needless to say, if either von Daniken's mistaken identity theory or my angel theory of UFOs is proved to be true, that would amount to a serious religious revolution. Even if the mythological theory is correct, it seems to me that we are now—in the space age—going through a revolution in values and self-understanding. On these grounds alone we can, in a sense, say we are in the midst of a religious revolution. Jung would undoubtedly say that UFOs are an archetypal symbol of that revolution. After all, a revolution is something that goes round and round. ●

NAZCA LINES

(Continued from page 29)

research have contributed to her theories on the Nazca Lines. Extraterrestrial influence or visitation on this ancient landing field is not one of them. She emphatically states, "Once you remove the stones, the ground is quite soft." And adds rather amusingly: "I'm afraid the spacemen would have gotten stuck." Well, there you have it. The controversy still goes on. Available data does not seem to convince the skeptics and scoffers. Even though legends and myths relate tales of extraterrestrial beings, spaceships and "lighter than air" machines for atmospheric flights, the minds of scientific authorities remain closed to the logical, inevitable conclusion that the Nazca Lines had an alien significance and purpose.

Personally I would like to suggest this story as a possible explanation. It is consistent with what the more imaginative researchers have found but it attempts to go a step further. It is a hypothesis, but one that seems to make a lot of sense.

Thousands of years ago a very primitive group of people lived a peaceful yet tedious life in the area of the Nazca Plains. They were not very literate, but knew how to work the land and do simple handicrafts. One day an event took place that was to completely change their lives and probably the direction of human history.

A scouting ship made up of a landing party of aliens set down on a barren part of the plateau. The party was not very well equipped and was only a smaller part of a larger force which had stayed aboard a circling mothership.

The landing party not only found the natives peaceful, but felt the area was sufficiently isolated to allow them to carry on their experiments undetected. The small group returned to the mothership to make their report.

Unfortunately, the mothership was not well equipped. It had a small crew and carried only the basic essentials for the alien's life style. The ship had traveled millions of miles over thousands of years in search of an acceptable planet. Now they had to settle somewhere, since their supplies were limited and they felt they could not go on any further.

They had several problems to deal with. First, because they could not bring the full extent of their technological supplies with them they would have to use what was available on the earth. That meant they had to work with the natives in ways that they would understand. Second, they had to set up a system of attracting other extraterrestrial ships and of guiding their own planes into the home base. One group of extraterrestrials went down and was in charge of building Tiahuanaco. Using the human labor available to them they added some of the technical short-cuts which they had available. This included such devices as lasers, anti-gravity machines and the like. When they were finished they had produced an impressive collection of temples, laboratories and research facilities.

Another group set about preparing the Nazca Plains. What was needed was a facility which would be permanent, easy to construct, and used only those materials that could be found on the spot. It would be impractical to use breakable lights and other advanced devices which would require special sources of power. The aliens had to

(Please turn page)

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Working relentlessly from this evidence, Reese P. Dubin succeeded in perfecting a new kind of instrument—called a Tele-Photo Transmitter—that concentrates your thoughts, and sends them like a streaking bullet to their destination!

OTHERS OBEY SILENT COMMANDS! Writing of the success of this method, one user reports the following experience:

"I willed her to pick up and eat a biscuit from a plate in a corner of the room. She did so. I willed her to shake hands with her mother. She rushed to her mother and stroked her hands..."

"I willed her to nod. She stood still and bent her head, I willed her to clap her hands, play a note on the piano, write her name, all of which she did."

"No one can escape the power of this method," says Mr. Dubin. "Everybody—high or low, ignorant or wise—all are subject to its spell! And unless the person is told what's being done, he will think the thoughts are his own!"

HEARS THE THOUGHTS OF OTHERS! Experimenting further with the Tele-Photo Transmitter, Reese P. Dubin soon found that he could

"tune in" and HEAR the unspoken thoughts of others. He says, "At first, these hearing impressions startled me, and I took them for actual speech, until I realized that people don't usually say such things aloud! And their lips remained closed."

SEES BEYOND WALLS, AND OVER GREAT DISTANCES! Then he discovered he could pick up actual sights, from behind walls and over great distances! And when he "tuned in" he could see actual living scenes before him—as clear as the picture on a television screen!

MAKES WOMAN APPEAR—SEEMINGLY OUT OF THIN AIR! With mounting excitement, Reese P. Dubin launched one of the most exciting experiments in the history of psychic research. He wanted to see if the Tele-Photo Transmitter could bring him an actual material object! He chose, for this experiment, the seemingly impossible: an actual living person!

He simply focused the Tele-Photo Transmitter, by dialing the object of his desire. In a flash the door burst open, and there—standing before him, as real as life—was his long-lost cousin!

He stared and rubbed his eyes, and looked again! There—smiling, with arms outstretched in greeting—stood living proof of the most astounding discovery of the Century!

Dial Any Treasure!

You'll see how to use the Tele-Photo Transmitter, to summon your desires. This special instrument—your mental equipment—requires no wires, and no electricity. "Yet," says Mr. Dubin, "it can teleport desires, swiftly from the invisible world."

When you dial your desire—whether for riches, love, or secret knowledge—you capture its invisible, photoplasmic form, at which point "it starts to materialize!" says Dr. Dubin.

"Telecult Power can work seeming miracles in your life," says Mr. Dubin. "With it, it is possible to dial any desire—called a Photo-Form—then sit back, relax, and watch this powerful secret go to work!"

"Instantly Your Life Is Changed!"

With this secret, the mightiest force in the Universe is at your command! "Simply ask for anything you want," says Mr. Dubin, "whether it be riches, love, fine possessions, power, friends, or secret knowledge!"

Suppose you had dialed Photo-Form #2 for Jewels, for example. That's what Margaret C. did, in an actual example Mr. Dubin tells you about. Rich, glittering diamonds and jewels literally appeared at her feet: a pair of gold earrings, which she found that morning . . . a surprise gift of a pearl necklace, and matching silver bracelets . . . a beautiful platinum ring set with emeralds and diamonds, dropped on her front lawn!

"Almost overnight," says Mr. Dubin, "it can start to multiply riches, bring romance and love . . . draw favors, gifts, new friends . . . or anything else asked for! It isn't necessary for you to understand why. What is important is that it has already worked for many others . . . men and women in all walks of life . . . worked every time . . . and it will work for you, too!"

Brings A Pocket Full Of Money!

You'll see how Jerry D. used this method. He was broke a week before payday. All he did, he says, was to dial Photo-Form #1. Suddenly he felt a bulge in his pocket. Lo and behold! He took out a roll of money . . . fives, tens, twenties . . . and more! Obviously, it had been placed there—but when? And by whom?

A Brand New Car Comes!

Marty C., a taxi driver, reports that he just dialed Photo-Form #4, sat back, relaxed, and waited for things to happen. In a short time, great excitement filled the house. His wife came hurrying in, saying, "We won it! We won a car and a cash prize! They just delivered it!" He got up and went to the window. There, big and beautiful,



standing in the driveway, was a brand new Cadillac!

Brings Mate Without Asking!

Mrs. Conrad B. reports that she was tired of "pursuing" her husband, as she called it. She wanted him to voluntarily do the things she longed for, take her places, show affection. But he hadn't looked at her in years. He would fall asleep immediately after supper, or watched the ball games, or read the papers. Secretly Mrs. B. decided to try this method. She dialed Photo-Form #9 for Love! Instantly, her husband's attitude changed from boredom to interest and enthusiasm. And from that day forward, he showered her with kindness and affection! It was like a miracle come true!

The Power Of This Method!

There are so many personal experiences which I could recount, stories of healing, wealth, and happiness with this secret, that I find myself wanting to tell all of them at once. Here are just a few . . .

REGAINS HAIR GROWTH! Walter C. had a shiny bald head with just a fringe of white hair showing around the edges. He tried this method, and soon his hair began to regrow. The new hair came in thick, dark, and luxurious!

ROLLS DICE 50 TIMES WITHOUT MISSING ONCE! You'll see how this secret gave Albert J. the power to roll the dice 50 times, without missing once, and—for the first time in the history of Las Vegas—walk away with \$500,000!

DISSOLVES ALL EVIL! You'll see how this amazing secret revealed to Lawrence M. the people who were trying to make him look silly at work—actually revealed their secret thoughts—made them confess and apologize!

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employ human labor and because of their dwindling supplies had to make the most efficient use of the natural construction products they found.

The plains offered a practical solution. By simply scraping away the top layer, the builders would uncover a very visible yellow soil. The natives, assisted when necessary by some of the aliens' tools, began to construct the airport. Of course they never knew what they were doing. The sky must have been filled with hovering aircraft which constantly directed their activity.

After the runways were finished, additional markers were set up which gave mapping instructions to pilots flying by. Arrows pointing to other extraterrestrial bases at Macchu Piccu and Chichen Itz were carved into the ground. An enormous amount of information could be conveyed instantaneously to anyone who would fly over the "airport."

The problem of the gigantic animals is the most difficult of the puzzle pieces to resolve. It is clear that they were used as highly visible and easily identifiable markers. But why pick animals? An answer came to me as I observed some children playing at a nearby playground. Large stone animals were

everywhere and the kids were climbing all over them. Maybe the "ancient astronauts" had never seen earth animals and were excited about them.

Imagine the surprise of an alien who had never experienced first hand a bird, monkey or even a dog. They may have derived so much enjoyment from these small creatures that they decided to use them as a model for their buildings. Another possibility is that in making the long journey the aliens had to leave behind their favorite pets! When they saw similar earthling creatures they were very homesick and wished to memorialize these animals. Possibly on the planet they came from the monkeys, birds, etc. are really the rulers and this was a way of paying the animal-rulers their respects.

In any case they picked animals and it is probably a good thing they did, because we would never have noticed the Nazca lines without them. If the plains had just remained a lot of directionless straight lines, people would probably not have given it a second thought. It is the huge animals that really draw our attention to the phenomena.

Finally, the ancient astronaut either left or simply died off. The gear that they had brought with them was either

stolen, destroyed or simply did not stand the test of time. What did remain were the many artifacts they built using native labor and the natural features of the earth. That is all we are left with, but it is enough to construct an interesting story from. ●

Without question the best illustrated book on the Nazca Plains is called **Mystery on the Desert** by Maria Reiche and can be purchased from the Ancient Astronaut Society, 600 Talcott, Park Ridge, Illinois for \$15. The pictures alone make this a very impressive book, but the well researched text gives a helpful understanding of one of the most convincing ancient astronaut remains.

THE NAZCA PROJECT

An international project to fully investigate the Nazca Plains has been inaugurated by concerned scientists in cooperation with the Peruvian government. For information on how you can participate and even travel to Nazca on an expedition, write to: Nazca Project, c/o *Ancient Astronauts*, 257 Park Ave. South, New York, New York 10010.

AS AN ALIEN

(Continued from page 32)

of the archaeological world raised. Researchers at Tikal are convinced remains are myriad in the vast complex of Tikal mounds and temples, but the Guatemalan government has not allowed further excavation. In other less accessible sites deep in the jungles, looters are swiftly destroying what is left of invaluable archaeological findings and are smuggling them into the lucrative art market of the world.

Fueling the diffusionist argument still further was Lhuillier's discovery of the skeletal remains of six youths just outside the vaulted crypt of Lord Shield Pacal. Do the findings suggest the idea of companionship and servitude in the afterlife which is so characteristic of Egyptian burials?

Even more speculation has arisen as a result of the study by physical anthropologists of the supposed remains of Lord Shield Pacal. He has been judged to have been significantly larger than his Mayan counterpart, giving rise to the hypothesis that perhaps largeness was an important

quality in Mayan nobility. Or looking at this another way, the Mayan ruling class, having received the privileged necessities of life over the generations, perhaps evolved a slightly larger physique. Add to this question of physique the fact that Lord Shield Pacal, as stated earlier, does not seem to have those mutilations associated with Mayan nobility, and we have an interesting conjecture indeed. Of course, lack of royal tombs uncovered in Central American pyramids perhaps makes this a moot question with correlating evidence unavailable. In fact, due to the climate in the rain forest environment, any Mayan burial is far from common.

Decipherment and speculation of the existing Mayan glyphs associated with the Palenque tomb does seem to reveal Lord Shield Pacal as being a member of a group of important personages thought to be his ancestors or immediate family. The fact that Pacal's influence was felt as early as the age of 12½ would lead us to believe he did not simply arrive on the scene and awe the earlier Palenque occupants. Perhaps he was one of a family or lineage—or even colony—which had arrived from somewhere, their superior

knowledge dominating the natives. The tomb is not associated with warrior symbols. Instead there are intimations of astronomical predictions of lunar phases and solar eclipses. These phenomena have been checked out through the nearest recorded occurrence center which is located in Oaxaca, farther west from Palenque. There appears to be reasonable correlation with historical astronomical patterns. This might tend to support the idea of diffusions of a superior culture subtly exerting supremacy rather than what so often appears as the conquered people being assimilated in a radical cultural coup.

Space visitation has been the latest suggestion, and certainly von Daniken's ideas and theories have made him the Jules Verne of the last decade. Regardless of whether or not the professional historian and archaeologist take him seriously, there is little doubt he has caused a revolutionary shift in thinking. Much scientific method is coming to the attention of the public in attempts to disprove or support his theories. The resultant clash of ideologies has in fact served to establish archaeology as an exciting discipline.

There is little question von Daniken might have a good argument as far as Lord Shield Pacal is concerned, as both the physical evidence of the remains and the somewhat shrouded interpretation of the glyphs in the tomb seem to indicate Pacal was someone alien to the native Mayan.

Von Daniken's ideas are based upon his speculation about the carving atop the stone slab over Pacal's sarcophagus. No doubt anyone may interpret the stylized motifs and art forms according to his own frame of reference and background. I do not argue with what von Daniken sees, unless he is overtly sensationalizing an idea, but then I do not argue with what the Mayanist interprets. Certainly there is enough lack of hard evidence to allow any and all interpretations into the realm of theory.

What von Daniken sees as an astronaut is viewed the following way by the tomb's discoverer, Alberto Ruz Lhuiller: "—a man—probably the ruler himself—reclines on elements representing life (grain and ear of maize) and death (shell and the sign resembling our %), seen on top of the mask of the earth monster, whose jaws elongated like tongs, hold him fast. However, before and above him rises the cruciform motif, the stylized representation of a maize plant—and it should be remembered that according to the text of the sacred book of the Quiches, the *Popol Vuh*, the flesh of the Mayans is made from cornmeal dough—so just as the dry, apparently dead grains of corn will germinate in the earth and grow again—so the body of man, made of maize, will also be reborn one day."

This is certainly a fair interpretation, as is that of von Daniken's. Mayanists have at their command a relatively good understanding of petroglyph records in much of the classic Mayan world, but the motifs and stylized art is still up for grabs and conjecture among scholars as well as dreamers. Abstract ideas expressed in art forms are no stranger to the cultural evolution of man.

The revelation of whose theory is right will have to be left to the future. Interpretation should not be left hidden in the sometimes complex world of the archaeologist to gather dust on the shelves of some university library. Let the interested layman have his fling. After all, we can be no worse than wrong, and history is filled with errors of interpretation by experts far more well-versed in their discipline

than we. Anyway, the bizarre interpretations of the dreamer will tend to stir the intellect and imagination of the masses to open a few portals of those sacred disciplines.

So Lord Shield Pacal, see what you have wrought? You lie there, a mute reminder of how little we really know and comprehend. Perhaps we shall find out your secret. In time there may be more discoveries, either at Palenque or in other parts of the Mayan world—or even across the sea. They may shed more light on your place in history.

But time is not an ally. It erodes material remains, diffuses legend and capacitates cataclysmic cycles. Nature can be cruel, but our worst enemy is man himself. Man distorts, man misinterprets, man destroys in the name of creation and man plunders.

Do we then deserve to solve your puzzle? Should we know your secret? Will it come from across the sea or from beneath the sea? Will it come from under the earth or from above the earth? And what of the answer? Is it of our past or of our future? ●

LEONARDO DA VINCI:

(Continued from page 41)

at watching the beating of the little wings. The bird, he reasoned, is an instrument working in accordance with a mathematical principle; and it must undoubtedly be possible to construct a similar instrument to imitate the bird's movements. But first he would have to discover the laws that governed a bird's flight, to discover the force a man would have to exert in order to maintain himself in the air.

In a note dating from those early days, Leonardo lays down the fundamental principle of movement through the air, later enunciated by Newton as the law of aerodynamic reciprocity: "And object exerts the same force against the air as the air against the object."

The eagle, writes Leonardo, is lifted into the highest and most rarified atmosphere by the beat of its wings. "You may also see how the air moving above the sea, thrust back by the swelling sails, propels a heavily laden ship. From these examples and reasons given, a man with sufficiently broad and properly constructed wings could learn to overcome the resistance of the air, and by conquering it, subjugate it and rise above it."

In his first attempt to make wings.

Leonardo took a bird's wing as his model. He stretched a strong fabric across firm ribs of wood. On these he stuck feathers lined with wood. After some time he came to the conclusion that imitation of a bird's wings was impractical. "Remember that your bird must imitate no other than the bat," he wrote, "because her web forms a framework, or rather the linkage of a framework. That is to say the connecting links of the wing. The bat has the help of her web, which connects everything and is without holes."

Leonardo also designed the first helicopter. This consisted of a large screw-type device above the vehicle which would be turned by the flier or fliers below. But he finally found the model he wanted and rejected his early aircraft types entirely.

In this new design the flier stood upright between two posts in a sort of gondola constructed in the shape of a shallow saucer. A double pair of wings was fixed to the posts. This apparatus also more or less resembled a helicopter and was set in motion by the fliers through pedaling. The pedals were connected with wings by cords passing over drums.

The flier worked not only with his feet but with his hands and even his head. According to Leonardo's calculations: "A man exercises a force of approximately 150 pounds with his head, a force of about 150 pounds with his hand, and this corresponds to a man's weight. The wings are driven cross-wise as in a horse's gait, and I maintain that this process is better than any other."

The apparatus was made of reeds and linen. The wings had a span of 80 feet and the "boat" was 40 feet wide and 10 feet high. To help him in taking off, he used a pair of ladders which were to perform the function of a bird's legs. They, of course, would be drawn up once in flight.

In his experiments he proposed the use of a tent roof of linen to prevent himself from getting hurt regardless of the height. What he had in mind here was the parachute. It was 300 years later that Lenormand dropped from the Montpellier Observatory with the first modern parachute and demonstrated just how well the device actually worked.

About 1496, Leonardo got the idea to design a flying machine which would be provided with mechanical means of propulsion. The motor, *fondamento del* (Please turn page)

moto ("foundation of movement"), consisted of two powerful elliptical springs fastened at the edge of a horizontal surface on which the flier would stand. Two more ropes connected to the springs ran over a roller and were wound on two reels on a transverse shaft; the motion was transmitted by ropes wound on drums of different diameters from that of the reels so that they could revolve at different speeds. The second shaft was set in motion by a crank of which the axis engaged in a cog-wheel placed in the center of the shaft. Two crank handles at the two ends of the shaft converted the uniform rotary movement by means of a connecting rod into the up-and-down movement required for moving the wings.

The design of a flying machine with mechanical drive represented only a momentary return to Leonardo's early dreams. Years were to pass before he plunged again into the work with renewed enthusiasm and an absorbing passion that dominated all other interests.

Leonardo was in line with modern flying techniques in recommending the flier rise to a great height, "Since this will be his safeguard." When flying high the apparatus would be better protected against air currents and eddies than when flying low. The flier would have less difficulty in maintaining equilibrium and would be better able to maneuver so as to land gently. The great birds of prey he wrote, fly very high for reasons of similar order.

Leonardo was aware of the inadequacies of contemporary knowledge of atmospheric conditions, but yet he was able to make superficial investigations. He hoped that he now had collected sufficient experimental data and had acquired a sufficiently accurate knowledge of the laws of flight to proceed with the building of "the great bird," as he called his apparatus.

The model he now referred to was designed on the idea of the gliders. In the spring of 1506, Leonardo felt that he had overcome all the problems in the making of his flying apparatus. He decided to test it on Monte Cecro, or Swan Mountain, a hill some 1300 feet high.

No one is really sure of what happened in that spring of 1506. But there is a legend associated with Swan Mountain which has been handed down from generation to generation and has been as firmly believed as if it had been attested to by credible eyewitnesses.

This is the legend: One day there rose up from Monte Cecro a huge bird, as though the Swan Mountain had lifted itself into the air; and suddenly the bird disappeared as though swallowed up by the skies. (This almost has the ring of recent UFO sighting reports.)

Something happened in that distant spring of 1506. Did Leonardo in fact complete his "great bird," provide himself with a parachute and bladders, and himself hazard the flight? He was already in his 50s, but his hands still had the strength that once broke iron bolts and horseshoes. Did he now attempt the flight, preserving the secret with a conspirator's jealousy. And did he fall unhurt among the wreckage of his "great bird?" Or did his dream shatter that fateful day?

No eyewitness ever spoke. No word was written by Leonardo himself after this flight about what had happened. But from now on he never again wrote of the "great bird" as a reality. He never again saw himself rising in the air.

Something did happen. Perhaps his hopes and dreams were dashed. Too many things were lacking during his time to really put his inventions to the test. On the other hand, maybe he succeeded. Maybe he had other reasons for keeping his secret. It is possible, far-fetched as it may sound, that someone outside of this planet told him to quit and keep his discovery a secret. This may indeed have been the fulfillment of his "great bird" omen.

Leonardo was a visionary, and despite the many war machines he designed and invented, he hated war.

He may have foreseen his flying apparatus placed in the wrong hands, used as a destructive weapon against mankind. Some of his prophecies may help confirm this. Here are some of them that deal with future destruction:

"Creatures shall be seen upon the earth who will always be fighting with one another, with very great losses and frequent deaths on either side. They shall set no bounds to their malice. By their fierce limbs a great number of the hills in the immense forests of the world shall be laid level with the ground; and when they have crammed themselves with food it shall gratify their desire to deal out death, affliction, labours, terrors and banishment to all living things. There shall be nothing remaining on the earth or under the earth or in the waters that shall not be pursued and molested or destroyed, and that which is one country taken away to another, and their own bodies of which they have slain. . . O Earth! What delays thee to open and hurl them headlong into the deep fissions of thy huge abysses and caverns, and no longer to display in the sight of heaven so savage and ruthless a monster?"

Here is another taken from Leonardo's notebooks: "It shall seem to men that they see new destructions in the sky and the flames descending therefrom shall seem to have taken flight and to flee away in terror; they shall hear creatures of every kind speaking human language." (This again could be taken to mean visitors from outside this planet who probably would appear to us as *creatures*.)

Whatever was seen in the sky that spring day of 1506, it seems a certainty that it did occur and whatever it was the people saw in the sky, it was huge.

I still feel that all his works are evidence that a man of Leonardo's genius didn't just happen by *accident*. He was centuries ahead of his time. Why? We'll probably never know unless more of his notes miraculously turn up. But for now it almost seems as though Leonardo was plucked out of the 20th century and returned to the 15th to breathe new ideas into a world that had grown stale.

It is said that Leonardo was very bitter before his death. He knew he was dying without fulfilling his dreams. He also died without any publications of his conclusions. Even as he lay on his deathbed, with only seconds to live, there were tears streaming down his face. Because now mankind would have to discover afresh what he already knew.

PROJECT UNUFO

An international effort is underway to initiate a UFO research agency under the direction of the United Nations. A goal of \$500,000 has been set for the project, which will coordinate worldwide UFO research and also initiate specific projects, such as a thorough investigation of the Nazca Plains. Contributors of \$10 or more will be appointed to a special UN Advisory Committee which will direct the use of funds. All contributions are tax-deductible and the audited books of the project are open for public inspection. Contributions can be made care of this magazine or to: International UFO Registry, P.O. Box 1004, Hammond, Indiana 46325.

TRAVELERS FROM OUR FUTURE!

(Continued from page 43)

photons (light) from its exhaust; the recoil action would thrust the vehicle to the required velocity. Of course, our spaceship could never travel at the speed of light because of Einstein's equation—energy equals mass times the speed of light squared. But let's say our rocketship did move at light speed, then all of our mass, including the astronauts, would have to be converted into photonic energy in order to satisfy the equation. (The spacemen may object to this!) However, at a slower speed we would not have to transform all our matter into energy, thus leaving

ANCIENT ASTRONAUTS RETURN

(Continued from page 36)

electrical discharges around the humanoid's body, but when the humanoid got very close to him the discharges stopped and the figure retreated. Giichi believes that he would have been mentally injured in some way if he had gotten any closer to the humanoid. As it was, he felt mentally drained and lethargic after the encounter.

When Giichi developed the photographs he found that the electrical discharges were visible, but even more amazing was that two of the photos revealed a blurred double image of the humanoid. Apparently the pictures were taken while the entity was moving, but what is hard to understand is how the entity appeared in two distinct images instead of a single, continuous blur as one would expect. The obvious answer is almost too hard to believe—these two photographs show the successive *dematerialization* of a humanoid shape! Instead of moving about in the normal continuous fashion of terrestrials, this creature moved about by dematerializing and then materializing in a new location! Strange indeed, but the photographic evidence is there for all to see.

Giichi Shiota is scheduled to undergo decisive questioning as to the veracity of his tale, yet his present mental state can only be described as "deteriorating." His encounter with a real "ancient astronaut" has left him upset and confused, and justifiably, there is concern about his health. I wonder if any of us would react any differently after meeting with anything so truly alien and "not of this world." ●

some mass for the skeletonized spaceship, the equipment, crew, etc.

To further explain, what is needed is a high mass ratio. (A mass ratio is the ratio of the total mass of the vehicle full of propellant at takeoff, to its mass at burnout.) For example, a rocket will go faster if its mass at liftoff is 100 tons and its mass at burnout is one ton, than a similarly designed vehicle with a 100-ton initial mass and a 50-ton ending mass. Therefore, in order to travel at the necessary high speeds, our vehicle would have to be of an enormous size, and most of the weight would be fuel.

Some of the technological and biological problems connected with interstellar flight are: (1) the return trip; (2) the shielding against dangerous interstellar radiation; (3) the lengthy time factor—even at light speeds, its physiological, psychological and technological consequences; (4) the overwhelming costs of such a project, and (5) the problem of motivating the planet's occupants into spending a huge amount of money to send a spacecraft into interstellar space with the realization that the astronauts probably will never be heard from again!

It is extremely hard to believe that the ancient astronauts originated from another star in our universe, when one considers the immense technological difficulties and the vast distances that must be overcome. Consequently, some totally unknown concept must be involved.

This conclusion plays an important part in the development of the following theory.

I theorize that the ancient astronauts were not aliens from another star as others contend, but were really earthmen who came here from a duplicate earth that exists in another dimension and is ahead of us in time. To further explain, there may coexist a number of identical earths and universes that subsist at different future and past time periods.

How did I mature this theory? To begin with, the evidence, which will later be discussed, clearly indicates that the ancient astronauts were indeed future earthmen who must have traversed back through time.

But traveling through time itself is absolutely impossible. That is, time travel within one dimension or universe cannot possibly transpire. There are obvious reasons. One less apparent reason is that there would be a duplication of matter within one

dimension. For example, if you traveled 10 years back in time, you would meet yourself. There would be two of you, and this would constitute a duplication of matter. But we know from physics that matter and energy within a closed system (the universe) cannot be created or destroyed. Therefore, other dimensions must be involved if time travel is to be seriously considered.

Logic dictates that if earthmen came here from a different dimension, there must exist in that continuum another earth that would be ahead of us in time.

You may be wondering at this point how it is possible for there to be identical earths in identical dimensions. Well, obviously, there has to be some connection between the matter in one universe and the matter in the next. My feeling is that matter, in the form of elementary subatomic particles, is dispersed from one dimension and travels through curved space, circling back to the same location and reforming the same matter, but in a different dimension. Thus, the events that take place in one universe happen later in the next universe, and so on through infinity.

Somehow earthmen from our neighboring, *future* earth (universe) found a way to cross over to our earth. In the future we will, in turn, travel to our neighboring, *past* earth and repeat the same events that happened on our planet. A sort of perpetual domino-falling effect then is involved between an infinite number of future/past universes.

Now that you know my theory, let me present the proof. The evidence is taken totally from the Bible and is divided into four categories: spaceships, astronauts, moral/health codes and fulfilled prophecies.

The Spaceships

My interest in ancient astronauts began after I read *The Spaceships of Ezekiel*, a book written by Josef F. Blumrich, a top-notch American space engineer.

Based on the observations of the prophet Ezekiel, from chapter one of the Biblical book of the same name, Blumrich has graphically constructed a space vehicle. He has also successfully run some initial tests on a crude prototype at NASA's Langley Research Center, and he has taken out a patent on the wheel system described.

The basic components of the spaceship observed by Ezekiel are the

(Please turn page)

command capsule, the main body and the four helicopter supports. The command capsule, which is attached to the roof of the main structure, is cylindrical in shape and is constructed of a synthetic glasslike material. The capsule is capable of separation from the main body and can be propelled by its own rocket engine. Two or three seats are provided for the crew. The main configuration, which resembles a huge mushroom, contains the primary rocket engine, a propellant tank, a central power plant for the helicopter units and additional equipment needed for the vehicle's operation. Each of the four helicopter structures consists of a rotor with four helicopter blades, two mechanical arms and hands, a number of control rockets, two landing legs with round foot pads and a wheel system.

There are many Old Testament passages, besides the Ezekiel verses, which support the existence of the Blumrich spacecraft. Psalm 18 is a good illustration.

In this psalm the spaceship delivers King David from his enemies. The passages describe the command capsule "bowing" the heavens, descending, with all the smoke, fire, and earth-quaking thunder one associates with rockets. After the command capsule has descended from the sky, it then docks with the main helicopter-equipped structure (the cherubs). Next, the craft, operating on helicopter power, positions itself, and then spaceship-equipped laser weapons were used to subdue the hostile forces. Finally, the vehicle moves over to King David's location and lifts him to safety (verses 1 to 16).

Because of the vehicle's large size, heavy weight, powerful helicopters and low rocket power, Josef Blumrich believes that the Biblical spacecraft was the product of a low technology that may have been only a few decades ahead of ours.

Consequently, it seems highly unlikely that such a "primitive" space vehicle could have been capable of transporting the astronauts to earth from another star in our universe, when you consider all the problems of interstellar flight. Thus, we must accept the belief that the spaceship came from a different continuum as my theory dictates.

Equally important is the fact that there is a basic similarity between the Ezekiel spaceship and the American Lunar Excursion Module (LEM). Both crafts are made up of two independent-

ly powered component structures. On the LEM we have the main descent propulsion section and the ascent stage. On the scriptural vehicle we have the primary, mushroom-shaped section and the command capsule section.

This resemblance between the two vehicles and the interest shown by NASA in the Biblical spaceship are good indications that future earthmen probably were responsible for its construction.

The Astronauts

In the Bible the spacemen are called "angels" and many verses are written about them. Especially interesting are the passages in Ezekiel.

In his book, the Hebrew priest describes an astronaut wearing a space-suit and sitting in one of the crew seats in the command capsule (a "human form" upon the "likeness of a throne," Ezek. 1:26). Later Ezekiel writes that he was taken by the "Spirit" in "visions of God"—or simply by the spaceship—to Jerusalem where he witnessed the extermination of its morally deteriorated citizens by six men (astronauts) with their "destroying weapons" (Ezel. 8,9).

These passages clearly indicate that the spacemen were human beings, for in no way does Ezekiel give the impression that there was anything different about them. It was a "human form" that sat in the command capsule, and there were six "men" who had weapons in their hands (Ezel. 9:2).

Judging by their human appearance, could these astronauts have been "aliens?" Not very likely! To explain, man in his exact form is the product of all the life forms that he evolved from and that are *unique* to this planet; therefore, we cannot expect Homo sapiens to evolve in an alien world, because life on that planet would develop different characteristics.

The various factors that determine a planet's distinct biological peculiarities are as follows: (1) planet size, mass, age, axial tilt and rotation; (2) distribution and amount of liquid and solid surface areas; (3) existence, amount and composition of the atmosphere; (4) presence and strength of the planet's electromagnetic field; (5) amount and type of radiation present; (6) existence and characteristics of any moon or moons, and (7) the nature and distance of its sun.

Just what sort of life would evolve on an alien planet? If the planet has a large mass, and a comparatively strong

gravitational field and thick atmosphere, we may expect to find animals that are built low to the ground and possess large muscular legs and arms. Their skin could consist of hides or scales. On the other hand, on a world with a small mass, weak gravitational field and a thin atmosphere; tall animals with large mouths, nostrils and chests may be roaming about. A planet completely covered with water may produce only fishlike life, and a world with flat swampy lakes and little island seas may develop only reptilian-amphibious biological forms.

So from our discussion we must assume then, with good reason, that the Biblical astronauts were Homo sapiens who could only have come from another identical earth.

The Moral/Health Codes

In an effort to improve the quality of life amongst the Biblical people, the ancient astronauts—or more accurately, the mission planners—developed the ancient Hebrew ethical code and health regulations.

The astronauts communicated an impressive body of moral-ethical laws to the Biblical people. For example, there were injunctions against killing, stealing, adultery, incest, bearing false witnesses and rendering unjust verdicts. Most important, the spacemen told the people to judge a person, whether rich or poor, solely on his own merits and also to show great compassion toward neighbors and strangers.

Even more impressive were the health regulations.

One regulation dealt with the circumcision of males. Circumcision of the penis, which is the removal of the excess foreskin, is an excellent disease-preventive measure—that among other things—minimizes cancer of the cervix in women. (Cancer-producing bacteria can be transferred from the foreskin to the cervix during intercourse.) The astronauts commanded every male to be circumcised on the eighth day of life (Gen. 17:12; Lev. 12:3).

The reason that the mission organizers picked the eighth day is because it is the best day in a male's life for circumcision. To be more specific, from the fifth to the seventh day the body builds up an adequate supply of vitamin K, an agent needed in blood clotting. To prevent excessive bleeding caused by the circumcision, the eighth day would be the first safe day to perform the procedure. Also, pro-

thrombin, another clotting agent, is at its highest level (110% of normal) on the eighth day.

Besides circumcision, there were other health commandments worthy of mention.

There were regulations for food. Wild carnivorous animals, who were unclean in their eating habits, and animals that died of natural causations, were not to be eaten. They could transmit many diseases. Only clean domesticated stock could be used. Blood may contain harmful micro-organisms, so it could not be eaten. Hands had to be washed before meals.

Rules concerning body discharges were given. Any person who came into contact with body issues had to wash themselves and their clothes. They were considered unclean until evening. These discharges could serve as carriers of harmful bacteria. To prevent typhoid fever and dysentery, excreta were to be buried outside of camp.

There existed laws for purification by fire. Objects captured from the enemy were put through the flame, and bodies of persons who died of pestilence were burned.

Laws were formulated for the handling of various skin diseases (Biblical leprosy). Detailed instructions on the diagnosis of suspicious lesions were communicated. Although no real treatment was prescribed, there were rules for isolation and disinfection after recovery. The victim was to shave the hair. Body and clothes had to be washed, and antiseptics had to be used.

It would indeed be remarkable if all these moral-health commandments came from "alien" spacemen.

First of all, how did they learn to speak Hebrew—if it was at all possible for them to communicate in the same manner as we do? Did they kidnap some poor unsuspecting soul and force that person to teach them? This seems highly improbable.

Secondly, the ancient astronauts were very familiar with our biology. Could aliens have developed such a great understanding of our complex life forms in what must have been a rather short period of time? Another unlikely prospect would have to be accepted.

Also, if aliens were involved, we would have to assume that they had the same ethics as we do, which would be another difficult assumption to buy.

No, these ancient astronauts could not have been aliens. Too many facts

are against this. I am certain they were earthmen.

Fulfilled Prophecy

If future earth astronauts did visit our planet, they would have knowledge of our earth's future events, since our future would correspond to their past. Through the Biblical prophets, the messengers of the spacemen, these future events were revealed.

One specific prognostication, the destruction and ultimate fate of the Phoenician seaport city of Tyre, will be discussed.

In 588 B.C. Ezekiel prophesied against Tyre and his predictions were as follows: Ezek. 26:3, many nations to war against Tyre; verses 7 to 9, Nebuchadnezzar of Babylon will attack; verse 4, walls will be scraped; verse 12, stone, timber and dust will be laid in the water; verse 14, never be rebuilt,

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a place to spread fishing nets where the city once stood.

Ezekiel's prophecies appeared to have come true with amazing accuracy. Nebuchadnezzar did assault the city, with the people fleeing to a nearby island (585-573 B.C.). In 332 B.C. Alexander the Great attacked the island by building a causeway made from the debris found on the mainland (verses 4, 12). Although rebuilt and conquered many times, it was finally destroyed by the Moslems in 1291 A.D. It now remains as a village with an economy based on *fishing* and small boat construction (verses 3, 14).

These forecasts could not have come directly from either Ezekiel or alien spacemen. Only future earth astronauts could have been their source.

In summary, the biblical spaceship's resemblance to the LEM, the interest by NASA, the spacemen's human appearance, the easy integration of moral-health codes and the fulfilled prophecies are facts that overwhelmingly support my theory that the ancient astronauts were future earthlings. Furthermore, the difficulties of interstellar space flight and the physical laws related to time travel, are good indications that the future earth spacemen may have come from another earth in a different continuum.

IS THE EARTH A DUMPING

(Continued from page 46)

some hundreds of thousands of years." Recently a scientific conference was held in Gabon solely for the purpose of discussing the so-called OKLO phenomenon. This conference was arranged by the International Atomic Energy Agency, the Gabonese authorities and the French Atomic Energy Commission. During the course of this conference no opinion or conclusion was presented that deviated to any extent from that of Dr. Eklund's. However, there are a sufficient number of inconsistencies in this theory to suggest that the OKLO occurrence was not simply an act of nature, but rather, an extraterrestrial experience.

Dr. Eklund has concluded that for over 100,000 years² the OKLO mine sat and simmered, while producing the equivalent of 100 billion kilowatt hours of power. If we imagine what this ancient reactor looked like during this time, we can picture a great, steaming area of land generating tremendous heat and radioactivity. No primeval vegetation or animal life could survive anywhere within the vicinity of this

ancient reactor for millions of years, because the steam having been driven off from the reactor would be laden with highly toxic radioactive material. The animal life that might have encountered this source of radioactivity and survived would not have escaped unharmed. The animals would have assimilated this deadly material into their bodies and perhaps traveled many miles from the region of the reactor, only to die later. Having died, other animals, either predators or scavengers, would consume the contaminated creature only to become victims themselves of the same radioactive material. Since many of the elements which would have been liberated during the fission process have extremely long radioactive half-lives, these elements would have been passed down from generation to generation of animal life. There would be no escape or protection from this silent killer. However, other facts do not support this theory of the animal transport of radioactive material. There is no evidence to suggest that radioactivity levels elsewhere are higher than in Gabon, except in the isolated regions directly above the uranium deposits.

Absolutely no movement of either the uranium or most of the fission products for approximately 1.8 billion years was arrived at by the calculations of Dr. Eklund.³ But this lack of movement of the radioactive material cannot be simply explained away by assuming that there were no natural transport mechanisms. Movement in the soil takes place even today in Gabon. The natural erosion and weathering of the upper ground layer causes great movements in the topography of the region. Also, Gabon is a nation of high rainfall. The rainstorms that Gabon has experienced over only the past few thousand years has appreciably changed the country's surface terrain. Yet, with all this potential for material transport, no displacement of the radioactive elements has occurred by slow natural weathering or by geologic upheaval. No movement of an ore body presently less than 100 meters from the earth's surface has been detected.

Apparently, the facts lead in two opposing directions. The readily seen facts indicate that at some time in the past a nuclear chain reaction took place, thereby decreasing the content of uranium-235 and leaving behind the remains of a fissioning process. As a corollary to this theory, we must reject

the evidence indicating that there has been no movement of the uranium bearing ores at OKLO for over a billion years. Another entirely different interpretation can be drawn from these same facts. Clearly, only a nuclear chain reaction could decrease the concentration of uranium-235 in the ore and leave behind the radioactive elements of the fission process. There is no data, however, to indicate that the nuclear reaction actually took place at Gabon. In fact, the migration data suggests that it is not reasonable to assume that the nuclear reaction could have occurred at Gabon. Certainly, the time span calibrated by Dr. Eklund would be more than enough to allow some measurable amount of soil movement, yet there is none.

In discussing this point of natural migration of uranium and fission products at OKLO, Mr. George Cowan has written a rather unconvincing account in the August 1976 issue of *Scientific American*.⁴ He says, "Remarkably, at least half of the 30 odd fission product elements have remained immobilized in the ore." Later he says, "Although puzzling anomalies were found at the border, there was little migration of uranium inside the zones." Finally, "The unusual stability of the ore deposit. . ." and ". . .More remarkable was the complete confinement of the uranium-235 and uranium-238 to the same grains," are not comments capable of giving the reader any assurance of the analyses Cowan describes.

A word of explanation might be useful in describing the present state of nuclear waste management in this country. Presently, the most scientifically popular mode for the disposal of nuclear waste is emplacement in geologically stable formations. Prior to the interment of this waste, the nuclear material is chemically treated to insure that after interment there will be little chance the radioactivity will reach the environment. This method has lately been chosen for the repository mode of all nuclear waste by the United States Energy Research and Development Agency.

The only alternative for waste management ever seriously considered by the now defunct Atomic Energy Commission (AEC) or the Energy Research and Development Agency is disposal in space. Former AEC commissioner, James Schlesinger, himself proposed shooting nuclear waste into permanent orbit around the sun. Clearly, the concept of sending nuclear

waste into space is not new or unfounded.

We can imagine the situation on a planet that is growing in industrial and scientific expertise. Demands for new resources are constantly expanding and the amount of waste needing permanent disposal grows accordingly. Old technologies which once were satisfied by simple waste management through burial or discharge into the atmosphere are now replaced by new technologies with more exotic and troublesome wastes. And the inevitable move to a nuclear power source with highly radioactive wastes places even more stringent requirements upon waste control.

A world devoid of hydrocarbon fuels or other natural energy sources would, by necessity, be forced into the development of nuclear power. Use of this energy source is not benign and brings with it the demands for vigilance and constant scrutiny. The only way to avoid this vigil for the thousands of years necessary to make the radioactive material harmless is by removing it from the immediate environment. The only way to do this is to shoot the waste into the depths of space.

The evidence suggests that some time in the past nuclear material was interred at OKLO by extraterrestrial beings. No other explanation can account for the lack of movement by the radioactive material and the concentrated nature of the ore deposit itself. OKLO has always been something of a geologic curiosity because of the phenomenally high grade ore available there. These two facts can be interpreted to conclude that OKLO was used as a repository for nuclear materials by other beings.

We know the planet Mars is in a very late stage of its development. Is it possible that in the past Martians used the earth as their dumping ground for unwanted and undesirable waste? Could the earth have been used as the stockpiling center for the nuclear material of other worlds? Nuclear material considered too dangerous or too valuable to be merely stored in a warehouse on the home planet?

The scientific community has been unwilling to accept the above as a possibility for explaining the OKLO phenomena. The tunnel vision employed by Dr. Eklund and others in the International Atomic Energy Agency to describe the facts of OKLO has brought about the present state of uncertainty regarding this very unique and potentially illuminating chapter in

the earth's history. With further research in the areas of uranium ore origination and migration, the true story will someday be revealed.

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IN SEARCH OF THE SERPENT-PEOPLE

(Continued from page 23)

given the responsibility of passing this information on.

The Greeks especially saw the serpent influence in the mystical realms. The great god Hermes was a multitalented fellow who could do everything from fly with his magical winged shoes and helmet to heal the sick with his caduceus wand. This symbol of a staff with two snakes wound around it was used by alchemists as an emblem of power and wisdom. Today it is recognized as a symbol of the healing arts.

The most frightening of all the snake-human images is the terrifying head of Medusa. This myth appears in over 25 legends around the world and tells of a beautiful woman whose hair is changed into locks of snakes. She possessed the magical ability of turning humans into stone with one look, but it is the resourceful Perseus who confronts her with a mirror and succeeds in decapitating her. It is a powerful battle between two alien beings, both with supernatural devices at their command. Fortunately for us, the humanoid race triumphed.

As you travel around, or read books, keep an eye open for the repeating theme of the serpent. Sometimes it appears as a creature to be worshipped, sometimes as an omen of tragedy. In either case you will notice it con-

(Continued on page 65)

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IN SEARCH OF THE SERPENT-PEOPLE

(Continued from page 63)

stantly popping up in art, literature, mythology, even in the reactions of children at a zoo. All this evidence points to a very profound confrontation between humans and snakes at a very early time in our planet's development—a confrontation between serpent ancient astronauts and humanoid ancient astronauts. The battle for dominance of the earth has been fought, and we have won.

ASTRO-NOTES

(Continued from page 15)

planned venture or a freak accident. Humans seem to have all the disadvantages. We haven't the lion's strength, eagle's eye, dog's sense of smell, etc. Yet, we do seem to hang together. We wouldn't fly, but we invented airplanes, were weak but developed machinery, were shortsighted but created glasses. In brief, the ancient biologists decided to build into our *brains* the best of all the possible combinations. In this way they could save the problems of tissue rejection, psychological disorders, and, amazingly, we could reproduce ourselves.

Once the right answer had been found in the creation of the human race, they were left with the problem of what to do with the half-breeds. Some were taken out of circulation, as in the case of the feathered serpent who departed from the Mayans in a flying chariot. Others fought pitched battles with humans and lost, as in the case of the many experiences of the Greek Ulysses. Some fought each other, as in the battle of the Chimera and Pegasus. A few found their way into our nursery rhymes and are kept alive in the imagination of children, as in the case of the Little Mermaid. A few still roam the earth as Loch Ness monsters, Big Foots and Yetis.

It was certainly a brilliant decision on the part of the extraterrestrials to go with the human model. If you think the world is chaotic now, think what it would be like today if the Earth was populated with an infinite assortment of combination animals and half-breeds.

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LETTERS

(Continued from page

Dear Editor:

I just bought my first issue of **Ancient Astronauts** and I would like to say that I disapprove of your distorting the facts in the Daphne and Apollo story. The author left out a good chunk of the middle of the story when Apollo disguised himself as an old woman and talked to Daphne.

Then, in the article on suspended animation in Egypt, that whole article is pure speculation and just a theory. It seems stupid to me. That picture of Osiris and Anubis was captioned wrong. It should read, "Osiris dead on a bier. Anubis is bending over the mummy to protect him. Isis on the left is also there to protect the body from enemies who would enter the tomb."

I believe my version is right. I do not believe the gods were trying to bring any Egyptian back to life. Why should they even try? The person's soul is what survives and to a god a soul could probably be seen as readily as a body. And a soul or astral body has more powers than a regular body. What makes you think that the gods weren't astral bodies? They don't have to possess a regular body like ours.

That Egyptian article is all wrong, and I knew enough about Apollo and Daphne to feel disappointed about the story. The author wasn't too thorough with his subject.

Thank you,
Mary Booth
Salem, Ohio

I'm afraid I'm going to have to disagree with your letter. I have never heard of any reference to Apollo disguising himself as an old woman. However, a fellow named Leukippos fell in love with Daphne once and disguised himself as a girl in order to be near her. Apollo, who was jealous, put it into Daphne's head to bathe with her companions. When the nymphs discovered that a man was amongst them, they tore him to pieces. It was as simple as that.

*As for Osiris, he is not just another Egyptian, but one of the most important of their gods. It is conceivable that the special circumstances of living on the earth created unexpected medical problems for the aliens. It is a problem similar to the one in *The War**

of the Worlds in which outerspace creatures finally died from common cold. Having succumbed to certain medical complications here, they used their advanced knowledge to cure themselves. Fortunately, the Egyptian artists got a chance to depict some of the operations and gave us a glimpse of some of their techniques.

Dear Sir:

I found your article on Egyptian scarabs quite fascinating, and just by coincidence I picked up a book called **Myths and Legends of Ancient Egypt** by Bantam. It was just filled with pictures of the scarab god and I was impressed by the central role he seems to have played in the creation of their civilization. I have recently bought a scarab for my daughter's necklace and I hope it will bring good luck.

Sincerely,
David Stein

Newton, Massachusetts

Dear Sir:

Evidence in the book of Genesis clearly points out that God did not create or come to earth alone. As evidence, Genesis, chapter one, verse 26 reads: "And God said Let 'us' make man in 'our' image, after 'our' likeness."

To support the notion of existence before the creation of man, verse 28 in the same chapter reads: "Be fruitful and multiply, and 'replenish' the earth." (Replenish: to fill or build again. A mistake, huh? Not likely!)

As we read on, we find additional support of God's help—chapter three, verse 22 reads, "And the Lord God said: Behold the man is become as one of 'us'."

The Bible clearly indicates that travel between the earth and the heavens was conducted; that He did come down. Genesis 11:7: "Go to, let 'us' go down, and there confound their language." Go to? Go to what—a vehicle? How did they go down and what explanation can we give for II Kings 2:11: "And it came to pass, as they still went on and talked that behold, there appeared a 'chariot of fire and horses of fire' and parted them both asunder."

Indeed, from these few quotes it is clear that God not only had helpers, but also traveled in the heavens.

Sincerely,
Daniel Spencer

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People who think they can hold back the facts will meet their master in you! You just fire a little "Automatic Mind-Command" at them, and they'll sing like meadowlarks... Nona J. was at her wits' end when she tried to find the money she'd put aside to pay the rent—it was gone. A frantic search through the house turned up nothing. There was only one possibility left... she asked Billy. A look of surprise crossed his face. No—he hadn't seen any money. But Nona didn't believe him, and started using "Automatic Mind-Command" to find out if he was telling the truth. Suddenly Billy reached into his pocket and took out a roll of money. After giving her the money, he acted as if nothing had happened!

Think how many secrets must be hidden all around you! Things your spouse won't tell...

ABOUT THE AUTHOR

Scott Reed is one of the nation's leading mind-power experts. Presently engaged as a writer on developments in the behavioral sciences, his revelations about the unseen world of the mind have been read by millions. A graduate of the City University of New York, his own life is living proof of "Automatic Mind-Command."

A Master Researcher, Metaphysician, and Psychic Advisor, he has helped countless men and women find true happiness. He has the rare ability of writing clearly and simply so that even the most profound Truths can be plainly understood by anyone.

your neighbors won't say... your boss keeps quiet about... ALL BROUGHT INTO THE OPEN JUST FOR YOU!! They'll tell you all their secrets, but they won't know why.

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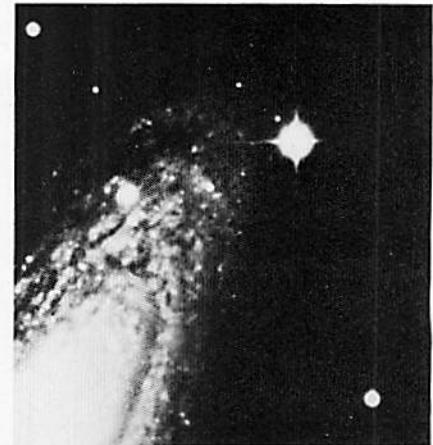
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Larry S. wanted to see his girlfriend—although he had no idea where she was—and no way of

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contacting her by letter or phone. From far away... he began using "Automatic Mind-Command!" In that instant, his girlfriend knew what she had to do. She dropped what she was doing, excused herself and hurried to visit him. Arriving in record time—she hugged and kissed him, explaining that "something" told her he wanted and needed her, and what could she do for him!

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